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# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXIV

SEPTEMBER 30, 1933

NO. 14

## *The* **OLD MAN DIES**

*A Novel by* ELIZABETH SPRIGGE

Each member of Old Thomas Rushbrooke's large family lived continuously under the dark veil of his tyrannical will. Each one of them strove in a different way to escape. This brilliant and deeply moving story of modern life depicts the clash of wills in a large family, the brief moments of understanding, the way in which its various members are bound by blood and separated by their hopes and desires. \$2.50



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## ENTERTAINING THE ISLANDERS

*"This book has something that isn't common in modern fiction*

And that rarity is 'talk.' It has not been the fashion of late to have characters in books talk, in the full sense of that word. They say things to carry on the action, they answer questions vital to the plot. But they rarely talk for the sake of talk. . . . There are human beings to whom a good talk is the breath of life. Two of such human beings are characters in 'Entertaining the Islanders' and between them is talk just for the sake of talk, about everything and anything, politics, love, economics, writing, reading, religion, music . . . all discussed for the fun of talking in itself. It is an extremely engaging and entertaining quality in a novel and a rare one nowadays."

—Fanny Butcher in *The Chicago Daily Tribune*.

Action without talk may suit some, but GOOD TALK *plus* "a good adventurous plot, a splendid love story, a most picturesque background," as *Ted Robinson* says in *The Cleveland Plain Dealer*, is a combination that spells steady sales.

# Entertaining the Islanders

*the new novel by*

## Struthers Burt

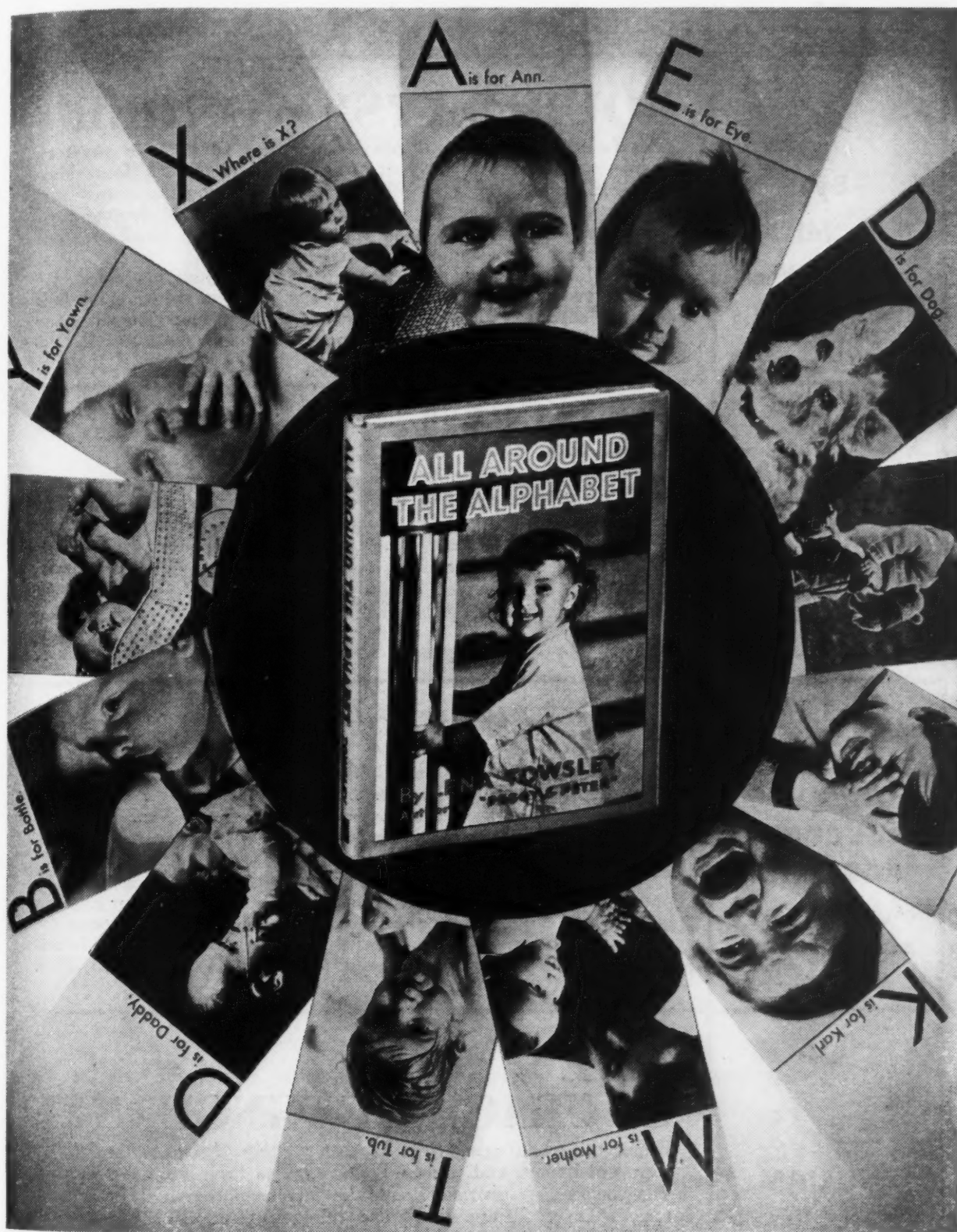
*author of "Festival" and other best sellers*

Charles Scribner's Sons

\$2.50

ENTERTAINING THE ISLANDERS

THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions \$5; Canada \$7.50; Foreign \$6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1933 by R. R. Bowker Co. London, D. H. Bond, 407 Bank Chambers, Chancery Lane.



**ALL AROUND THE ALPHABET, BY LENA TOWSLEY,** ought to be the year's big juvenile for younger children. It's by the author of *Peggy and Peter* and *Sally and Her Friends*. At the amazingly low price of one dollar. **Coming October 16.**

**A FREE GIFT TO YOUR YOUNG CUSTOMERS:** 100 miniature LENA TOWSLEY books with each initial order for 10 or more copies of **ALL AROUND THE ALPHABET**. The supply is limited. Order now.

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## Four Names—and Four Books—that mean **SALES!**



By

**A. A. MILNE**

Author of "When  
We Were Very  
Young," etc.

### **FOUR DAYS' WONDER**

This famous author and playwright now turns to a mystery novel—not his first, as the host of readers of "The Red House Mystery" will immediately rise to recall. Acclaimed by the critics "one of the most fascinating, enthralling, and generally satisfactory mystery stories ever written"—and voted by Alexander Woollcott "one of the three best mysteries of all time."

"Four Days' Wonder" recounts, with Milne's inimitable charm, the amazing events that happened to a young girl Jenny during the four days immediately following the instant when she found herself alone in a drawing room with the corpse of her elderly aunt. *October 5th, \$2.00*



By

**MARGARET  
FISHBACK**

Author of "I Feel  
Better Now"

### **OUT OF MY HEAD**

Miss Fishback's first book of verses, "I Feel Better Now," was one of the surprise successes of last season and a continuing best seller among books of poetry. Her second volume contains 107 new rhymes, as insouciant, witty, and sparkling as their predecessors. They should make secure her claim to the title of "Poetess Laureate of Manhattan," bestowed on her by the reviewers. Here are the illusions of the heart and the disillusion of the head of the young woman of 1933. *September 22nd, \$2.00*



By

**PAUL COHEN-  
PORTHEIM**

Author of "Eng-  
land, the Unknown  
Isle," etc.

### **THE SPIRIT OF FRANCE**

The unique gifts of Paul Cohen-Portheim were never better displayed than here. His gracious, philosophic, civilized mind has turned to a study of French history, the French mind and the place of this great people in the civilization of the world. From the classic world of Rome to the present day, he finds the guiding threads of French history and weaves them into a magnificent pattern. Thus he performs for France the same brilliant service that he did for England in "England the Unknown Isle." This book has already become the classic which The Saturday Review of Literature and English and American critics predicted it would. *October 3rd, \$3.00*



By

**WILLIAM  
LYON PHELPS**

Author of "Love,"  
etc.

### **THE COURAGE OF IGNORANCE**

Under this challenging title, Professor Phelps discusses the bravery with which men and women go forward to their unknown destiny. The courage of ignorance, says the famous author of "Human Nature," "Love," "Happiness," and other inspirational books, is the truest courage—for it does not know the outcome of the trial it faces. Courage is the basis of all other virtues and far more common than is usually supposed. *October 16th, \$1.00*

P.S.—Walton Newbold, first English Communist M.P. and member of the famous Macmillan Committee to investigate the working of the gold standard, has just arrived in this country. We are releasing his new book, DEMOCRACY, DEBTS, AND DISARMAMENT immediately—a book of unique and timely importance on the financial and political background of the present international crisis. *\$3.00*

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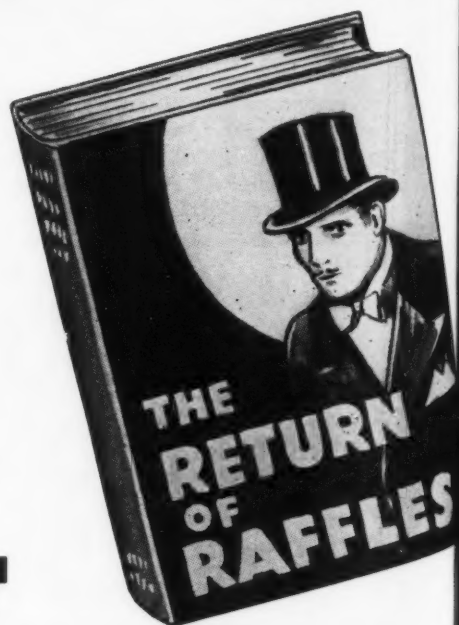
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has thousands of book-  
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SO SHE LOVED THEM . . .

Daisy was a stenographer with a past. Impulsive, generous, honest, she had already had a few affairs when she met Buck . . . not because she fell in love, but because she was kind. She liked Buck on sight and told him so, but Buck dreamed of owning a fruit plantation and wasn't interested in women. "We'd better have a little talk before we do any more kissing," he told her, but his arms reached out and drew her to him . . .

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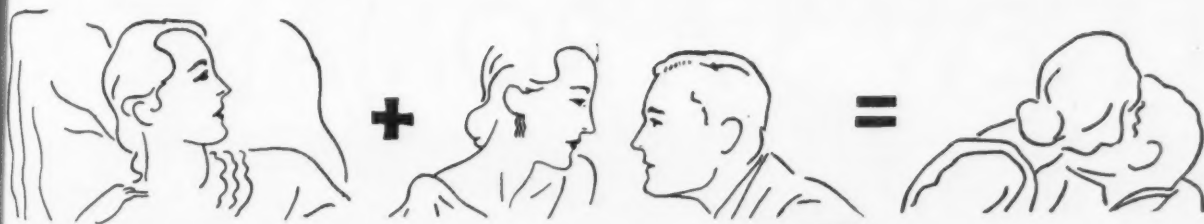
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# HOT SUMMER

by OSCAR GRAEVE

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FORGET, WE'RE SPENDING \$10,000  
IN ADVERTISING IT THIS FALL.**

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that this is not only the most colorful book of the Herries Saga, but also the best of all Hugh Walpole's novels. How is your stock on **ROGUE HERRIES, JUDITH PARIS, THE FORTRESS?** *Doubleday, Doran*

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Only 19—and Jocelyn thought she was through with love! That's the theme of the new Maysie Greig, and it's a full two dollars' worth of reading for anyone. Instead of one love story, there are three—criss-crossing dramatically against a colorful background of New York, Paris and the Riviera. Lots of action and very sophisticated.

Oct. 11—\$2

**LOVE, HONOUR, AND OBEY**

## MARGARET **PEDLER**

We have a great big stack of advance orders piling up for this live, modern love story by the lady every one of whose last eight books has been a best-seller. It's dramatic—tense—poignant—and here's the story, briefly: The first time Jennifer met him he saved her from a bandit, and didn't even ask her name. The second time, he rescued her from a frozen death in the Alps, and asked her to marry him. Coming Oct. 25—\$2. Is your order in?



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## PAMELA **WYNNE**

You remember *The Last Days of September*, *East Is Always East*, *The Sealed Door of Love*? Pamela Wynne now gives us a tense novel of tangled lives in the story of Veronica and the Dream Man. Excellent sales and rentals.

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DOUBLEDAY, DORAN



And Now . . . Hail to the "20th Century  
Rabelais!" . . .



# HAG'S HARVEST

WE'RE almost tempted to call this the new 'Anthony Adverse' because of its tremendous range of scene and wealth of incident—involving probably a thousand characters in Gargantuan detail, Ireland, France, Spain, Morocco, Constantinople, the wilds of the Caucasus, and the fashionable houses of Mayfair.

But the book is really written in the spirit of the great English satirists, and its scope, which in another novel would be a major feature, must necessarily here be incidental to the lusty satire of a '20th Century Rabelais.'

No outline could possibly do justice to the story, but briefly, it is one man's grotesque adventure in search of the ugliest woman in the world. It raises the most important question: Do we, today, have sufficient zest for life—for love, for drink, for fantasy, for ideals, for adventure? Shindillar, the amazing hero of HAG'S HARVEST, has, and his

story is a satire on our whole modern world.

No symbolism—no surrealism—no allegory. But a feast of humor, filled with beauty hand-in-hand with sensuality in the true Rabelaisian spirit, teeming with wisdom and a deep humanity. We think it's altogether the most delightful thing England has sent us since A. P. Herbert's *THE WATER GYPSIES*. Immensely successful abroad, it's the right book at the right moment for the American market—not too long and not short—just 401 rich pages for \$2.50—with a jacket by Rex Whistler. Coming October 25th.

**By J. B. MORTON**

\*Long England's favorite humorist—a British bookseller has now written Heinemann's, Morton's London publishers: "If Rabelais were a young man in England today, HAG'S HARVEST is just the book he would have written!"



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**archys  
life of mehitabel  
by don marquis**

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We've sold fifteen printings—approximately 5,000 copies a year—of that small classic, *archy and mehitabel*. Without ballyhoo, but just because people like it so much. Archy is the complete cynic, with his cockroach's point of view about everything, and mehitabel, of course, is the soul of Cleopatra re-incarnated in our times. In this new book of their adventures, archy and mehitabel go to Hollywood, to Paris; mehitabel tries companionate marriage and archy goes on the radio. It's terribly funny. If we're not badly mistaken, you're going to find it a steady little best-seller from the very word go. Coming October 25th. \$2.00

Daughter of England's proudest king, Henry the Eighth,

They declared her a bastard.

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They banned her religion.

They cheated her of her throne.

## *Still she conquered!*

She triumphed over Elizabeth.

She became the first crowned queen of England.

She married the greatest prince in Christendom.

And then—

Betrayed by her starved passions

She lost that love,

She lost Calais to the French,

And, because of her religious murders, became the most hated  
and most tragic monarch in English history.

## The CRIMSON QUEEN

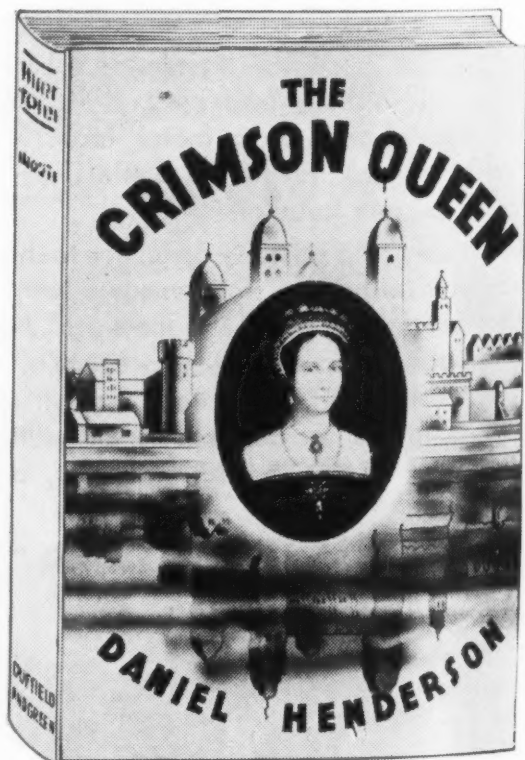
Mary Tudor

by Daniel Henderson

8vo.—15 portraits \$2.50

Duffield and Green—Oct. 19th.

NOTE TO STUDENTS: This book is not only dramatic but accurate, all material having been carefully checked through the British Museum and other sources.





## The new Mark Twain...

The Mississippi is just as romantic today as in the leisurely days of *Huck Finn* and *Tom Sawyer*. We invite you to read the first page of **STEAMBOAT ROUND THE BEND**, a new novel by *Ben Lucien Burman*, of whose story *MISSISSIPPI* the *Louisville Herald-Post* said: "Such a book as Mark Twain would have relished and understood."



"WITH a battered silk hat set atop his silvery hair and a dilapidated feather duster swinging from his hand, Doctor John appeared in the doorway of his shantyboat and faced the warm wind sweeping over the river.

"Humming to himself he took out a pair of woe-begone spectacles and tied a new knot in the fragment of shoe lace which formed a bridge between the two blue tinted lenses. Setting these on his long, benignant nose, he peered eagerly down the deserted road lying at the foot of the levee, the tails of his frock coat flap-

ping in the wind and sending up faint puffs of dust as they brushed against the door. . . ."

**STEAMBOAT ROUND THE BEND** is full of gentle humor and mellow wisdom. But there are also plenty of exciting moments in it: the storms, the nights in the bayous, the cock-fight on a barge, the fight between an alligator and a giant turtle . . . It is a grand book in the rich tradition of our best native literature. It will be a treat to those who enjoyed *Mark Twain*, *Roark Bradford*, *Aeneas Africanus*.

OCTOBER 23; \$2

## STEAMBOAT ROUND THE BEND

by BEN LUCIEN BURMAN

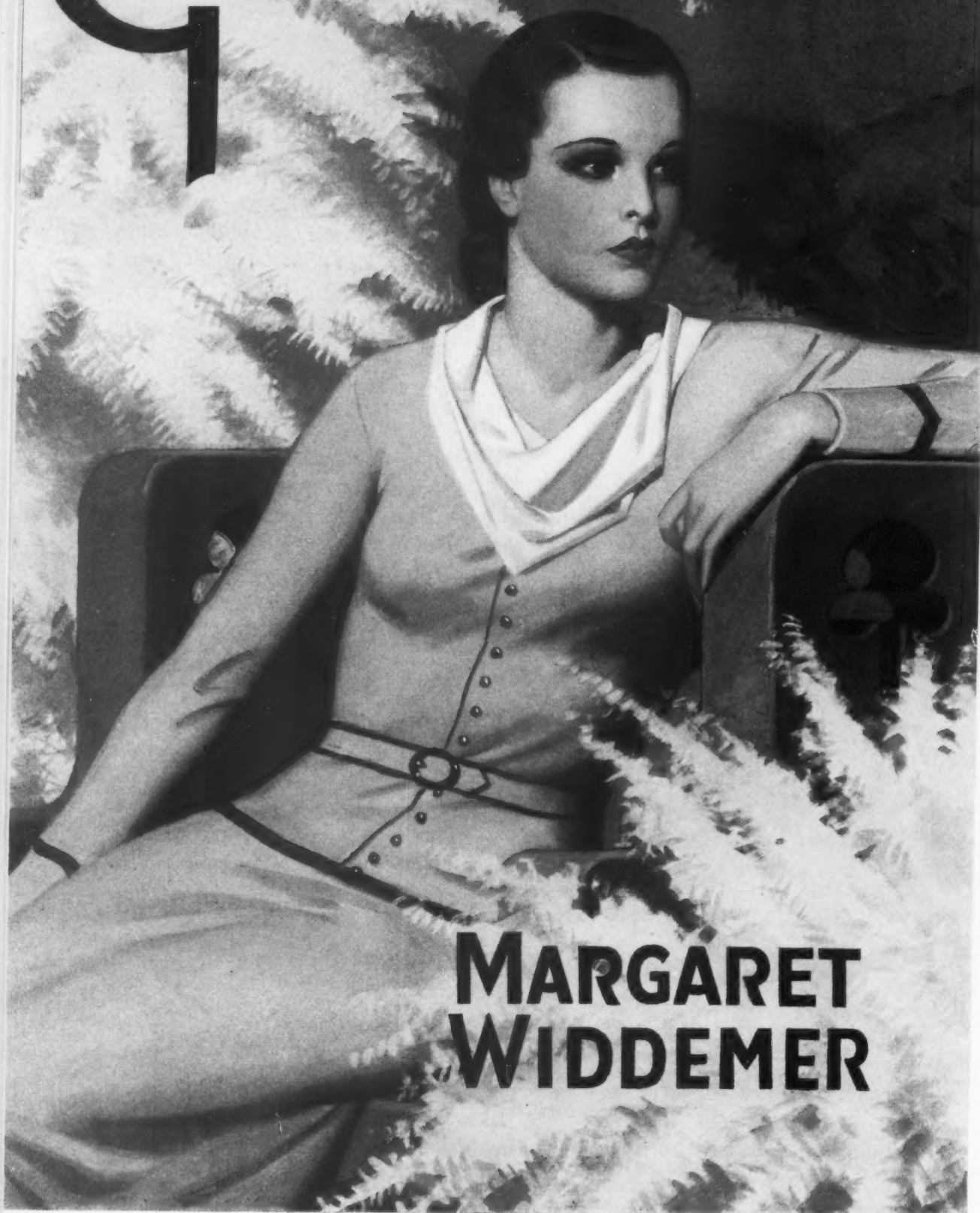
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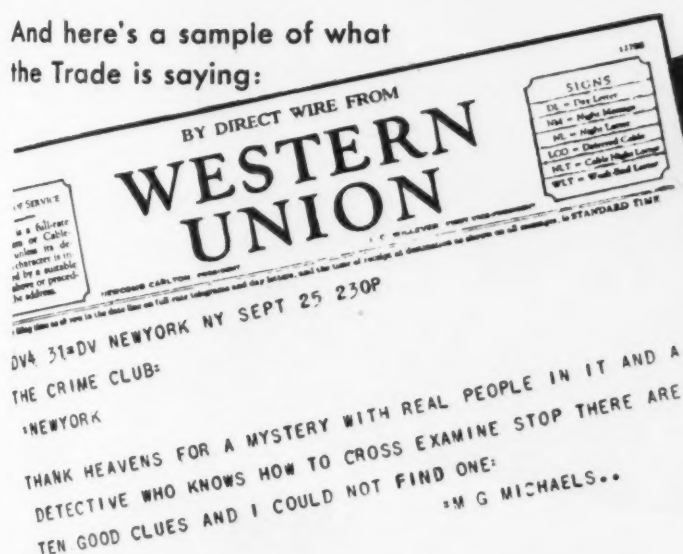
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# When a publisher's sales force likes a book —*THAT'S NEWS!*

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G. Eberhart's **THE DARK GARDEN**

"In our opinion THE DARK GARDEN  
is the finest mystery that the  
Crime Club or any other publisher  
has offered in the last five years."

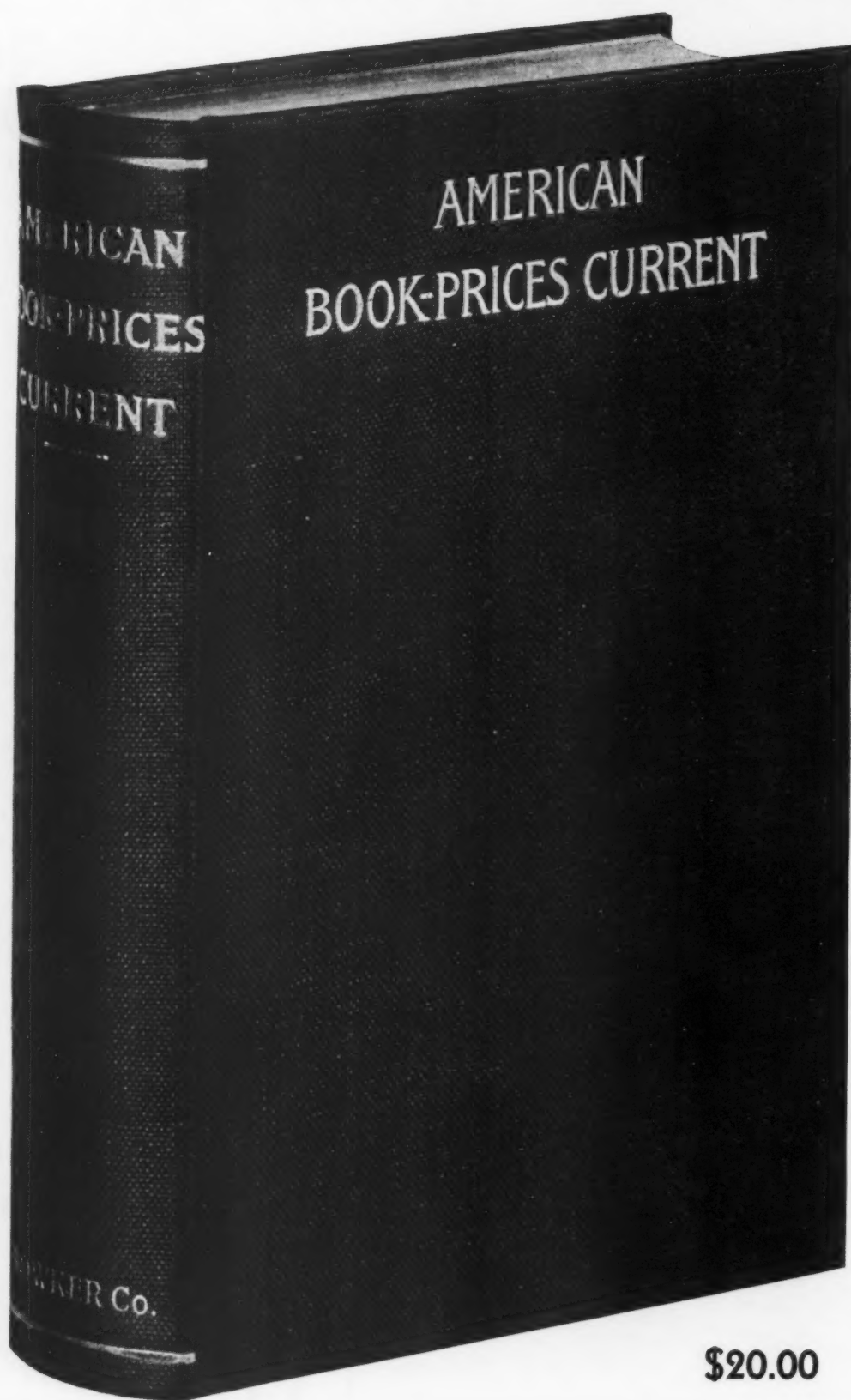
And here's a sample of what  
the Trade is saying:



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GEORGE SEIFFERT  
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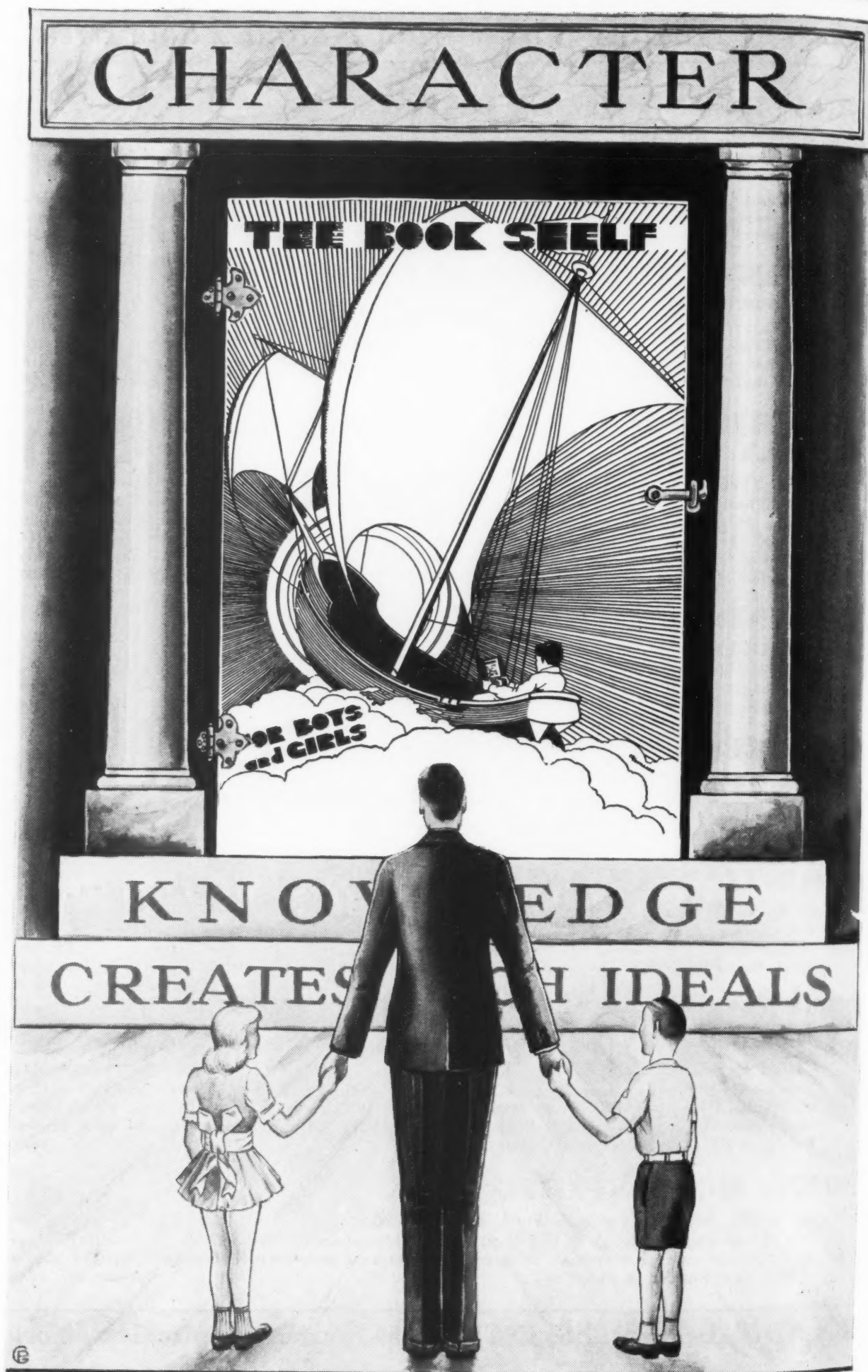
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Your *new* customers of every season and every decade are recruited chiefly from the ranks of childhood! Each year finds new tiny tots reaching for books, new groups in each age testing out books that open the doors ahead.

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We still remember as of yesterday the good advice that Seely Conover of Amsterdam used

to give the booksellers on selling books to the children. Mr. Conover was one of the most welcome of conventioners for many years. "Meet the children yourself," he would say, "treat them as welcome friends of your store, remember their names and their tastes, they are the real foundation of your next decade's business."

This is as wise advice as the day it was given. Perhaps it is even more pertinent, as a new clientele for the bookstores must be built up to replace the one that has lost the bookstore habit in these days of frustration and confusion.

We must build up again. We can rely on the children. Our schools have not failed to give them some impulses toward personal reading and personal libraries.

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with all 150 remarkable illustrations

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A hit from the moment it was published, this fascinating "history of healing", with its amazing combination of horror and heroism has been a big seller ever since. So great was popular interest in Dr. Haggard's dramatic way of presenting his subject that he was put on the air on a national hook-up, bringing his name and the title of the book to millions of listeners every week. The sensational material and treatment of DEVILS, DRUGS AND DOCTORS combined with its complete authority and its nation-wide reputation make it an ideal addition to the Blue Ribbon List of "Big-Names and Big Titles" at \$1. Crowd-stopping posters and displays will be available.

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DOCTORS

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the Science of Healing from  
Medicine-Man to Doctor

HOWARD W. HAGGARD, M.D.  
Associate Professor of Applied Physiology  
Author of THE SCIENCE OF HEALING

Strange  
animals  
I HAVE KNOWN

FROM  
DOUBLE EAGLE  
TO  
RED FLAG

LONDON'S Dreadful  
Or, A COLLECTION OF  
Bills of Mortality  
For this Present Year  
Beginning the 27th of December  
1891

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## BOWKER'S CHRISTMAS BLUE BOOK

The illustration shows three items related to Bowker's Christmas Blue Book. At the top left is a postcard with the title "The BLUE BOOK of Books & Authors" and the address "CARSON PIRIE SCOTT & Co. One South State Street CHICAGO, ILLINOIS". A postage stamp and a "U. S. POSTAGE PAID" label are also visible. To the right is an "ORDER BLANK" form from "CARSON PIRIE SCOTT & Co. 1 South State Street Chicago". The form includes fields for "Gentlemen:", "Please send to:", "Address:", and payment options: "Charge", "C. O. D.", and "Amount Enclosed". Below these is a table with columns for "Quantity", "Name of Book", "Price", and "Amount". At the bottom is a book with a decorative cover featuring the words "BLUE BOOK OF BOOKS & AUTHORS" and a repeating pattern of the words "Blue Book" inside diamond shapes.

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# BIBLIOGRAPHERS' GLOSSARY

*of*

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*by*

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This work has been compiled in an endeavor to combine in one alphabet a list of such foreign words and phrases as would aid a bibliographer in working in any of the twenty languages it covers.

The basis of the work is a finding-list of about 500 terms. In addition to the familiar bibliographical and booktrade terms, there have been included the definite and indefinite articles, the conjunction *and*, the commoner prepositions, the cardinal and ordinal numbers to 20 and thence by tens to 100 and including 1000, the ordinary colors, the four points of the compass, the days of the week, the months, the seasons, the typical names of official and learned bodies (as *academy, bureau, office, society, university*, etc.) and certain adjectives customarily used to qualify these, the names of the principal countries and their adjective forms, and the names of the major branches of learning. These do not appear in all languages however, since for the sake of brevity easily recognizable cognates have been omitted.

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NEW YORK

## In and Out of the Cornered Office

THE BOOK-OF-THE-MONTH CLUB couldn't tell us in time to make P.W. *Fall Announcement* number—but they have chosen Maurice Hindus' *The Great Offensive* as their November book. Naturally, we postpone publication of the trade edition to November 2nd. Remember *Humanity Uprooted*—60,000 sales, without benefit of book club. . . . Meanwhile we search for the well-known writer who has *not* been picked by critics as the author of *The Gold Falcon*. . . . Much of our shop-talk these days concerns the woodcuts for our forthcoming (Nov.) edition of *Frankenstein*, direct from Lynd Ward's deft chisel. *Frankenstein* has never looked better. . . . We didn't know that three active Musketeers control the destinies of Japan until Edgar Snow, Dumas père of foreign correspondents, told us in his *Far Eastern Front*. Their names are Honjo, Araki, and Minami, and they hold the *carte blanche* for "peaceful penetration" in Manchuria from god-emperor Hirohito himself. . . . *Gentlemen, I Address You Privately* says Kay Boyle from the jacket of her new novel, scheduled for November publication. Readers are buying seats now to be sure of hearing what she has to say, and how she says it. . . . And so to our October list, minus the new Hindus, but still promising plenty of turnover in your shop. Over here to the right, please. . . .



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by Charles Gilmore Kerley

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by Robert Marshall

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*With apologies to P.W. from* HARRISON SMITH  
and ROBERT HAAS, 17 East 49th St., New York



# THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

SEPTEMBER 30, 1933

## Codes in the Booktrade

*How the Book Industry is Affected by the Developments  
in the Code Situation*

FREDERIC G. MELCHER

*Editor, Publishers' Weekly*

EVERYWHERE IN WASHINGTON there is seething activity, in hotels, corridors and innumerable conference halls scattered all the way from the great auditorium of the Department of Commerce Building to smaller rooms in hotels and the National Chamber of Commerce. Business men from every part of the country are meeting in suites and discussing problems of industry. Not since the war period has the city been so clearly the chief center of the country's interest. Newspapers and weeklies are giving a large part of their space to the discussion of various programs, but even with the full reports in the largest metropolitan newspapers at hand it is difficult to follow the trends, and it is certainly not possible to follow the daily developments.

Business men realize that entirely new conditions are developing for them in their industrial relations and methods of business, that the government is to have an entirely new place in the affairs of business and that they themselves must exert their clearest vision and strongest leadership in order to get a proper start under the new conditions. Not that the government is to run business; the government is asking business to cooperate in running itself in a more orderly way. Not that we are without precedent for such conditions, for great businesses like insurance, railroading and power have long been under a system of government checks and balances. Even in the book business there have been interesting precedents for the present situation, as witness the conference of subscription book publishers in 1924 before the Federal Trade Commission with the resulting code

that has markedly affected the standardization of subscription book publishing ever since—a very close precedent for what is going on today.

The problem is so large that it becomes very much involved when industry in its innumerable branches attempts to organize itself and so great are the changes that are forced when reemployment is attempted by means of standardization of hours and wages that it is hard to realize that the government has been only a few months on a program that has already eliminated child labor in its historic position in the textile industry, that it is making uniform for most industries a 40-hour week, long the ambition of labor and the forecast of economists, and that it is arbitrarily grouping industries together so they can find their own way of cooperating in a common program.

Book publishing is in some ways a small industry. It has been estimated by some as an industry of about \$200,000,000. On the one hand, it is related in its source of supply to the profession of writing—professions not being included in the N.R.A. plan—on the other hand, in the physical character of its merchandise, to the printing and binding industries. Only a few publishers own their own plants. Their merchandise is marketed in a dozen distinct methods as well as through numberless channels—the method of direct sale as in state adoption of school books; of direct canvass as of subscription books; of direct mail order as of book clubs; of direct canvass through special professions as of law and medical books; of sale to

theater societies and amateur dramatic clubs as of plays, as well as through strictly denominational houses as with the Catholic book publishers' and the sale of Bibles through the denominational and general trade. But of greatest interest to the readers of the *Publishers' Weekly* is the wide network of distribution for the trade book through individual stores, department stores, with the complications of book clubs, mail order business, public institutions of all kinds and other channels too numerous to chart.

When the first outline of this N.R.A. program was embodied in the law passed last June, the book industry had to try to picture itself in its relation to the program as a whole, realizing that its best contribution to improvement of labor conditions would be so to improve the conditions in its industry that these new conditions would make possible increased orders to the printing plants and binderies. Each group felt that its problems were so peculiar, on account of its method of selling, that the trade split into nine different groups, each proceeding with its own discussions, the testing out of its own trade practice and the formation of its own code.

The National Association of Book Publishers, made up of a variety of different groups, has concentrated on the trade book publishing industry and has had many of its members working in the textbook group, others on the subscription, Bible and medical problems, and the Association took to itself the responsibility of foreseeing, if possible, what would happen if all these different groups were ordered by the administration to weld themselves together into one blanket code. Such an outcome as it foresaw already seems certain, and a master code for book publishing has been drafted and has been studied by the different groups.

### *Preliminary Hearings*

Two weeks ago the National Recovery Administration opened preliminary hearings on the codes in the area of printing. At that time there were twenty different codes filed, including two publishing codes, for textbooks and for plays (also greeting cards and label makers), but there were also presented two proposals for master codes, one coming from the book printing conference of last July headed by the United Typothetae and one coming from the National Editorial Associa-

tion which represents the owners of small town printing plants.

At these first hearings, as reported in the *Publishers' Weekly* last week, Lindsay Rogers, the Deputy Administrator appointed to this general field, announced at once that it was absolutely essential that the industry get itself together into a few major groups, and he called for an immediate conference with the sponsors and drafters of the two proposed basic codes in order that one proposal should result. After a couple of days and nights of hard work, the first draft of what is called A Code of Fair Competition for the Graphic Arts Industries was completed and ready for submission on Monday, September 18th. This plan was the basis for last week's heated discussions, especially on the hours and minimum wage provisions of that code. The code itself is of great importance, not only because of the impact of its provisions on the cost of production in the book industry, but because we have here an indication of how a group of varied interests can be brought together under one general code.

### *Many Activities Included*

As the plan was presented on the 18th there were included in the scope of the code many different activities, as: printing including typesetting, composition, lithography, and the planographic processes, including offset printing, photogravure and related methods of intaglio printing, mimeographing and multigraphing, pamphlet making, book manufacturing and all book binding, newspaper publishing and printing and periodical publishing and printing. The exceptions necessary for the needs of each division will be provided in special provisions, a group of such provisions for each group under the code.

The plan foresees a graphic arts code authority which shall have general supervision over the administration of the whole code. Each separate division will have the right to the administration of its own affairs. The first division is relief printing as done in the large cities and large plants; the second division includes non-metropolitan newspaper publishing and the printing therein and small printing establishments throughout the country; the third division covers lithographic and planographic processes; the fourth covers the periodical publishers, whether such publishers

print or do not print their own periodicals; the fifth the book manufacturing group, which includes all establishments engaged in one or more of the processes of book manufacturing, book composition, book plate making, book relief printing, book lithography, edition printing, library binding, pamphlet binding, de luxe or fine binding and the mechanical departments of publishing in plants engaged in textbook, descriptive or general book publishing. This division will be administered by the Book Manufacturers Institute. The sixth division includes intaglio printing in all its sub-divisions.

### *Labor Objects*

When the public hearing opened on the 18th on this general printing program the various groups presented their case for the code and then objections were heard, which were chiefly those of Labor. The American Federation of Labor, through its branches connected with printing, vigorously protested, and, in a long brief, attacked the 40-hour week as being utterly inconsequential in producing new employment. They argued that unemployment in the printing industry was so great that nothing short of a redivision of hours to a figure of 30 hours a week would give any real reemployment. As the hours for most book producing plants in the country are 48 and the lowest 44 hours, a change to 30 would make a drastic increase in the cost of producing a book, especially as this change in hours would affect not merely printing but all the processes relating to the making of a book, binding, plates, etc. Labor also attacked the code for containing a minimum wage provision only and no provision for the maintenance of standards for skilled labor, claiming that this would undermine the standards of skilled labor so long established. It was argued by Labor that all wages must go back to the highest level of July 15, 1929 and then to be subject only to a 10% discount from that upper level, these wages to apply to shortened hours, thus making the cost per hour very much higher than in 1929.

The owners of printing plants, after presentation of Labor's case, gave the Administrator an emphatic protest against Labor's program. The owners of book manufacturing plants pointed out that, while their customers might possibly absorb the difference between 48 and 40 hours, it would be impossible to prevent decreased orders when the scale went

below that. Book publishers of all types appeared as protestants. The National Association of Book Publishers was represented by Cass Canfield, President of Harper & Bros., and Arthur M. Chase, Treasurer of Dodd, Mead & Co. and member of the Book Manufacturing Committee of the Association. The textbook publishers were represented by George L. Buck of Silver, Burdett & Co., Winfield S. Smyth of D. C. Heath & Co. and Charles E. Lord of Charles Scribner's Sons.

The trade book publishers pointed out that a change of wage levels of that magnitude would mean a repricing of all books and that it was impossible for anyone to conceive that sales could be maintained at even their present height with increased list prices. They pointed out that the book buying of public institutions had decreased some 35% and that an increase in the cost of books would simply mean fewer books purchased for the same amount of money. They showed that many books were priced on an even money basis, like the dollar books, and these could not be repriced to higher levels. They also pointed out that the small editions of most current books now being printed made it impossible that the increased cost could be absorbed in the present price levels of books and that even slight increases would mean decreased sales and fewer titles printed. The figures of the government statistics on total book production were quoted to show the already rapid decrease in the amount of production, and the figures compiled by the *Publishers' Weekly* were given to indicate that the number of new titles, which mean new composition, had decreased by 30% in the last two years, and that a 30-hour program inevitably meant a sharp and immediate decrease in the amount of composition sent to the book manufacturing plants.

### *Textbook Problems*

Textbook publishers presented then their very urgent problem, for not only are their books very closely figured as to cost of manufacture, but millions of books are each year sold under contracts that have from one to five years to run and where it would probably be impossible to get an increase in price. This would mean that the textbook business was headed toward definite and inescapable losses for several years. Administrator Rogers remarked that he thought the N.R.A. would



try to take up the matter with the states for release from these contracts, but the textbook publishers saw little real hope in uncertain relief of that kind.

As the week closed the protestants had been heard and the Graphic Arts Code with all the protests and comments went back to the drafting committees for changes.

### *Master Code Drafted*

In the meantime, the textbook and play book publishers, whose codes had been filed, had removed themselves from under the code of the printing industry and asked to be considered under the general publishing code. At the request of Administrator Rogers a copy of a preliminary draft of such a master code was filed by the National Association of Book Publishers at the Administrator's office.

In the meantime, also, the trade book publishers, with the help of a special attorney, have been going along painstakingly toward an adequate program. They have been considering all the issues that the booktrade needs to meet and have tackled the extremely difficult problem of drawing up a plan for uniform retail prices, while the Washington auditorium is seething with discussion of price control and consumer costs.

On Monday of this week the trade book publishers, at a meeting of the National Association of Book Publishers, completed their consideration of all the points raised by members and the final code is being put in the mail to go to the members for general approval.

The subscription book publishers held their last meeting on Thursday the 21st and have reached practical agreement on a code which will now go out for approval to the hundred or more subscription publishers and dealers. The book clubs have taken an active part in constructing this code and have placed themselves definitely in this classification. The Medical Book Publishers have completed an adequate code, as have the Bible publishers, Play, Law and Catholic Book Publishers.

Administrator Rogers says that when the printing code is out of the way he will have his decks clear for the general problem of the publishers, and in doing so it is expected that decision as to the features of the blanket code must come to the front as all-important.

The administration has held to its policy of keeping the different types of industry in groups apart and of considering retailing codes as separate from production codes. The Booksellers Committee, including President Frank L. Magel of the American Booksellers Association, Arthur Womrath, Richard Fuller and A. Kroch, have been in Washington consulting with the Control Committee, which is preliminary to the assignment of any code to its pigeon-hole in the general set-up. If the precedent of the administration is carried out, it seems likely that it will be assigned to the division of retailing and merchandising which is being handled by Deputy Administrator Whiteside. During the past two weeks the whole retail problem has been one of the most bitterly fought over in Washington, with the groups of the National Retail Dry Goods Association fighting for a plan of price control at 10% above cost and with a few firms led by R. H. Macy & Co. fighting for their privilege of loss leaders in order to hold business. Ambassador Straus, formerly head of R. H. Macy & Co., recently returned from Paris. Robert Straus, another member of the family, is chairman of the Policy Committee of the N.R.A. and therefore an opinion moulder in this important issue. The code came out for presentation to General Johnson with the 10% provision included, but Macy's and associates have not at this writing given up the fight.

Related as a sub-division of the general retail code is the drug code which calls for a maintenance of price of not lower than 21% off the list price, and this provision, too, has been brought out for approval by General Johnson and the President.

### *The Future*

The next few weeks will be of tremendous interest and far-reaching importance to the book industry and the trade has been brought together in its discussions on this matter of common interest as never before. All those who have been to Washington, and have seen this new type of legislating by public hearing, realize that the provisions of these codes will be the law of the land on the approval of the President and realize, too, that the time and energy given by trade leaders to these crucial problems are well spent as the decisions reached are to affect the future as no other legislative decisions can.

# Wages, Prices and Employment

*The Argument Presented in Behalf of the National Association of Book Publishers at the Graphic Arts Code Hearing in Washington*

ARTHUR M. CHASE

I REPRESENT THE NATIONAL ASSOCIATION OF BOOK PUBLISHERS, an organization of what is currently known as trade publishers. Their publications include fiction, biography, poetry, juveniles and the great mass of books which are distributed to the public through bookstores. Among the members of this Association are Harper & Brothers, Appleton, Dodd, Mead & Company, J. B. Lippincott Co.—houses which have been in existence for generations—and many more amounting to some sixty-eight publishing houses in all.

With the exception of two or three, these publishing houses own no plants and have no direct contact with labor. All the processes which go into the manufacture of a book, from the time an author's manuscript is turned over to a compositor until the completed product is delivered to a publisher's warehouse—the composition, electrotyping, photoengraving, printing and binding—are performed by independent printers and binders, most of whom are members of the Book Manufacturers Institute, which is largely represented at this hearing.

But while publishers whom I represent do not themselves go into the manufacture of books, and do not directly come into contact with labor nor with the representatives of labor represented here, nevertheless, in an indirect way they exert a powerful influence upon the problem which is before this hear-

ing. When times are good and the market for books is active, publishers increase their output, and thus provide more work for compositors, printers and binders. When times

are bad, and the market for books is restricted, publishers must draw in their horns and reduce their undertakings. To what extent the depression has affected the book publishing business, these figures, taken from the Biennial Census of Book Manufacturers made by the Department of Commerce, will show:

In 1927 the total number of books manufactured in this country was 219,000,000 copies; in 1929, 235,000,000; and in 1931, 154,000,000. The figures for 1933 cannot of course be available until next year, but taking the experi-

ence of individual publishers whose output this year is far behind that of 1931, the number of books manufactured in this country during the current year will not be more than 50% of the output four years ago. And again, the production of new titles, which is the measure of book composition, fell 10% between 1931 and 1932, and 20% for the first eight months of 1933 as compared with 1932, or 30% in two years.

Right here is one explanation of the fact that there are unemployed printers and binders, that most book manufacturing plants are on a part time basis, with, as a consequence, part time work for their employees.

One fundamental purpose of the National



Arthur M. Chase

Industrial Recovery Act is to reduce unemployment. To obtain this end, the representatives of labor at this hearing advocate a reduction in the working hours of those whom they represent from the forty hours per week proposed in the code submitted by the employers, to thirty-two or even thirty hours. And with this reduction in working hours goes a very considerable increase in the wage scale.

With any attempt to reduce unemployment the publishers are in hearty sympathy. We are all of us sick of the depression, with all the suffering and privation that has come in its train. But before the code under consideration is adopted, it would be well to look carefully into the effect these proposals for less work and more wages will have on the very people whom their representatives hope to benefit. If the result is an increased output, more workers and better wages, well and good. But if the result is a still further diminished output, with still less work to go around—not so good.

### *Costs Passed On*

Where an employing printer is faced with increased labor costs, he passes the increase, or a part of it, on to his customer, who is the publisher. When an employing bookbinder is faced with increased labor costs, he passes the increase, or part of it, on to his customer, the publisher. Already the publisher is paying more for his paper, for his cotton cloth for book covers, and for other materials. If, in addition, he is going to be handed a generous increase in the cost of labor, so that composition, electrotyping, printing and binding are going to be far more expensive than at present, what will be the result?

The obvious recourse in an industry faced with higher costs is to pass them on to the ultimate consumer. But the book publishing business is a peculiar industry. For one thing, it is a luxury business. If a man's shoes or shirts wear out, or the family car goes to the junk heap, he will buy new shoes, new shirts and a new car just as soon as he is able. But not until he owns new shoes, shirts, a car and many other things besides, will he feel able to buy a book. During the past four years the buying of books has fallen off to such an extent that bookstores all over the country have gone into bankruptcy. Some of them had been in business for twenty-five years or longer. It will take

time to develop new outlets to take the place of those which have disappeared. .

There is a fixed suspicion, or rather an obsession, on the part of the public that books are over-priced. Publishers may argue until they are black in the face that no one ever grew rich in the publishing business, but this idea still holds its ground. From time to time attempts have been made to increase the price of the two dollar and two-fifty novel, but they have soon been abandoned.

### *Conditions Critical*

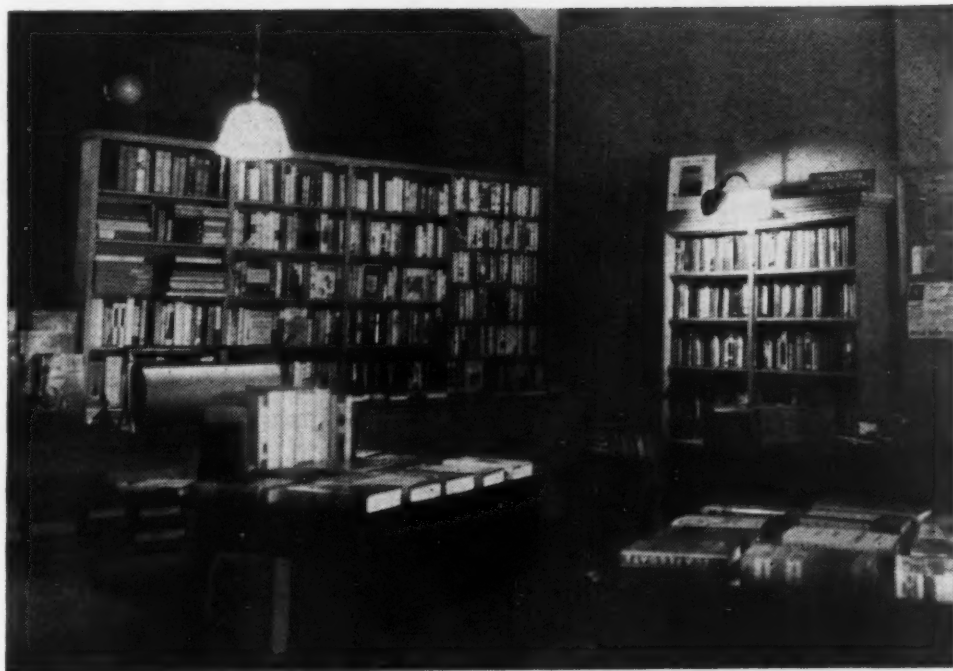
The business of book publishing is not in a healthy condition. Some firms have failed; some are in a precarious condition; it would be difficult to find one that is more than paying expenses. Purchases by public libraries have decreased in 82 cities from \$2,405,000 in 1932 to \$1,510,000 during the same period in 1933. The average life of a book, the period during which it is in active demand, has dropped from seven to three months.

If publishers attempt to pass on higher costs by increased prices to the public, several things will happen. For one thing, many people will buy fewer books. Public libraries, for example, whose appropriations have been cut 35%, will buy fewer books. And it is not the dollar value, but the number of books, which provide work for the pressman and the employee in the bindery. Again, increased retail prices will send many more people to the already over-burdened public libraries, where there is already an increase of 50% in borrowings.

### *The Vicious Circle*

Greatly increased costs of book manufacturing cannot be passed on to the ultimate consumer. As a result, if the book publisher is confronted with these greatly increased costs, so that the present almost non-existing margin of profit becomes a loss, what course is left for him to take? Nothing, as I see it, but to proceed even more cautiously than before, and to curtail his output even more drastically. It will not be long before the results are evident in press rooms and binderies. And if there are fewer manuscripts for compositors to work on, fewer plates for the electrotypers, fewer and smaller editions for the press room and the bindery, how will there be found work for more workers? How will unemployment be reduced?





*Small tables and accessible shelves hold the stock*

## The Charlotte Bookshop

*Born During the Depression This Shop Has Found Success Through  
Taking a Definite Place in the Community*

ELISABETH CHAMBERS HOLT

THE CHARLOTTE BOOKSHOP was opened in September 1931. It is not yet a big business but it has had a year and a half of steady growth. Every month it shows a gain over the preceding month, and after entering on the second year the gain over the same months in the first year has been gratifying.

There are some advantages in going into business in times of depression. Expenses are lower than in more prosperous times and, what seems to me equally important, one is spared the discouragement of seeing decreasing sales and loss of business. Starting from nothing, every bit of business done is something to rejoice over. Instead of feeling that conditions are deplorable because this year's business is running far behind 1929 or 1930 or even 1931, one looks with satisfaction on a gain from month to month and one compares every figure, not with some high-water mark of better days, but with zero. It makes a lot of difference in one's cheerfulness.

Charlotte, N. C., is a city of 83,000, in

normal times a thriving business community. There were already two bookstores here, one many years old and the other a department of a big department store, so it seemed that our opportunity lay in making an informal, intimate and personal bookshop. From the first this objective was kept in mind. A location was selected on a quiet street just around the corner from the business district, close to three important banks and within half a block of four big office buildings, and every effort made to beautify it and give it an air of informality. Its color scheme was carefully chosen, so too its old southern furniture and easy chairs and reading lamps. On its walls were hung old prints, and flowers in season were placed upon the desks. Small tables rather than counters were used to display the books. The scheme adopted was such as to suggest a private library. At the same time the cash register and the wrapping table were placed in plain sight.

The idea of making the Bookshop an intimate personal one has been adhered to in its management. This is in the hands of myself and one assistant. We make it a point to know our customers. There are many personal friends among them, others we try to get acquainted with. We talk to everybody—library members and purchasers and visitors. We obtain valuable opinions on books and a knowledge of people's tastes and interests from these conversations. We think



*There are easy chairs and reading lamps*

that note of hospitality very important. We welcome all who come in immediately—and graciously. If they wish to be left alone they are entirely free, but if they want information or service we never spare ourselves.

The result seems to be that we have the good will of a large clientele and that we are making new friends and new customers all the time. People do like to come to the Bookshop. Bookish people like to come often to keep up with new titles, the literary critics on the local newspapers come every few days, customers bring their houseguests, one person hands the word on to another,—and the Bookshop has taken a place in the community life. (I sometimes wish my friends in big city book shops could be looking on when a committee from some book club comes in—the chatter and the informality would amuse them. Such a visit usually wrecks the shop, but the women leave with the whole season's books in their arms.)

Having stressed the hospitality and informality of the Bookshop, I hasten to add that this is the side we turn to our customers. My assistant and I are both steady workers and in the early morning hours and between times we are hard at work, for, except at Christmas time, the two of us do everything

—from dusting to deliveries, from book-keeping to book reviewing, from typing the statements to addressing the mailing list. I think we both enjoy immensely the contacts with our customers and find selling a pleasure. We both make a point of knowing our books as fully as possible. I ask a thousand questions of the salesmen, read every review I can, and we each read six or eight books every week so that when customers ask questions we can answer them. Yet I am always learning how much there is to learn!

Our advertising and publicity methods are personal, too. We send out a mimeographed letter to a mailing list of several hundred. I write about new books already published and forthcoming, tell what people are reading, give any suggestions or news which I think may help bring customers in. We sent these out every month the first year but this year we will not send them as often. It is expensive, but people read them and seem to like them, and I think it has paid. It has certainly helped give us a place in people's minds as headquarters for book information. Between times we use post cards freely calling an individual's attention to some book in line with his special interest, giving title, author and price. I also talk about books whenever I am asked to—to teachers or book clubs or parent teacher associations, in town or out of town. I talk shop and go on the theory that everything that adds to the book-mindedness of the community will benefit the shop.

Our stock is general—no textbooks, no technical books, but some of almost every thing else. In buying it has been my effort to represent as wide a range of titles as possible and to handle the books of all publishers. It seems wise to do that because our clientele buys over a wide range of interests. It also seems fair to the publishers.

And no story of The Charlotte Bookshop would be complete which did not carry a tribute of gratitude for all the cooperation and help the Bookshop has received from the publishing houses and their representatives. The many courtesies and the interest which have been shown in it have been a great encouragement. Surely a business which has met with such a fine spirit of well-wishing ought to succeed; and we are looking forward to the time when the interest of publishers will be justified and our appreciation shown by having become one of the really important southern outlets for books.

# In and Out of the Corner Office

GERTRUDE ANDRUS, who manages Frederick & Nelson's book department in Seattle, dropped in to see us the other day. We're always glad to see the West Coast booksellers, they seem so far away most of the time. Miss Andrus told us her business had picked up considerably since the book department was moved from the fifth floor down to the first, where it is in the main line of traffic from two of the store's entrances. One of the clerks in her department has designed a new type of magazine stand, which will show the entire front cover of more than 300 magazines. It makes a great many sales and draws customers to the book department. ❖ ❖ ❖

Doris Schneider has joined the New York *Evening Post* as assistant editor of the book page, which is ably conducted by William Soskin. Miss Schneider succeeds May Cameron, who has been shifted to the *Post's* women's page, and will conduct the Author! Author! column formerly written by Miss Cameron. Miss Cameron is taking Marion Clyde McCarroll's place. Miss McCarroll resigned on account of illness. Miss Schneider has been associated in the past with Denhard, Pfeiffer & Wells, the Modern Library, Walter J. Black, and Alfred H. King. The *Post* incidentally has changed its format, now appearing in tabloid size, five columns wide and 16 inches high. There will be no change in the contents, or the manner of handling news and features. ❖ ❖ ❖

George Stevens, formerly with W. W. Norton & Co., and before that with Doubleday, Doran, has been appointed assistant editor of the *Saturday Review of Literature*, to succeed John Chamberlain who has taken over the book review column in the daily *Times*. George Elliman, who has been advertising manager of Doubleday, Doran, is now business manager of the *Saturday Review*. "The *Saturday Review*," says Noble Cathcart, its publisher, "is thus girding up its loins for a fight for its real place in the sun as the only magazine in this country edited solely for the readers of books." ❖ ❖ ❖

George T. Dunlap, Jr., winner of the Amateur Golf Championship recently at Cincinnati, is the son of George T. Dunlap,

vice president of Grosset & Dunlap. ❖ ❖ ❖

The *Yale Review* award of \$1000 for an article on a public question has been awarded this year to James Truslow Adams for his article, "The Voter: His Rights and Duties," which appeared in the autumn, 1932, issue of the magazine. Erskine Caldwell has been awarded a similar prize for a prose contribution in the field of literature. His short story, "Country Full of Swedes," was published in the winter, 1933, issue and appears in his new collection of stories, "We Are the Living" (Viking). ❖ ❖ ❖

Norman Burnstine, formerly of Paramount's West Coast Studios, has joined the staff of Alfred H. King, Inc., as assistant in the editorial department, and Walter Snow, author and newspaperman, has assumed charge of publicity. ❖ ❖ ❖

William Morrow & Company has just increased their sales force by the addition of Hurd Whitney, to help cover New York City and suburbs. In 1924, after an apprenticeship as a reporter on the *New York Post*, Mr. Whitney's first selling job was with Minton, Balch, where for three years he sold a very wide territory. In 1928 he joined Charles Scribner's Sons selling all of New England, continuing there until the end of 1932. Mr. Whitney's many friends in the booktrade will be glad to hear of his new association. ❖ ❖ ❖

Collectors may have seen printing frankness and publishers enjoyed the humor of the announcement contained in the first volume of *The Dolphin*, a book which is welcomed by collectors of fine books and beautiful printing. The announcement reads: "The publishing firm which lost money upon this handsome and valuable annual is The Limited Editions Club, 551 Fifth Ave., New York, to whom should be addressed all inquiries, all material and all subscriptions for future numbers."

The loss of money on this publication is not surprising considering the handsome appearance of this book and the amount of good stuff that was put into it and has not discouraged the publishers from making plans for the future. ❖ ❖ ❖



# THE Publishers' Weekly

*The American Book Trade Journal*

*Founded by F. Leypoldt*

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September 30, 1933

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

## Price Maintenance Dropped

AS HAS BEEN POINTED OUT several times in the past few weeks in the discussion of the publishers' code, the question of establishing a sound plan for uniform prices of books all over the country, which is of such primary importance to the booktrade, has been difficult to answer in terms of code legislation. Because the N. R. A. is faced with so difficult a problem to keep the country with it on the re-employment program without making it extremely sensitive to the fact that prices of most commodities are rising, it made it important to the N. R. A. that as few signs as possible of legally established prices should be in evidence. This psychological situation made it extremely difficult to maintain, especially at this time, the program which the booktrade needs.



WE DO OUR PART

Publishers who have struggled for thirty years and more to assure a uniform price for books throughout all types of stores temporarily give this idea up with great reluctance, but the Publishers' Association in developing the trade code have decided that, in spite of their reluctance, the plan cannot be

introduced at this time and their code is going out this week for the signatures of trade publishers without this feature. This decision, based on the best judgment of the Directors, will be a severe disappointment to retail booksellers, whose success in expansion has been handicapped year after year by the use of books as price bait in a few general department stores.

Many elements of good trade practice will be established by the code, setting standards which the trade has sought for years, but nothing can quite offset the sense of loss in finding it impossible to use this occasion to obtain a method of doing business, common in every other book loving country, but lost to this country by the selfish fight of a few merchants.

## Ad Discussions Stirred Up

THE RECURRENT DEBATE as to the relative value of concentrated book advertising as against scattered copy is again waxing hot in publishing circles, with an added twist to the discussion as to the relative functions of reviews and catalogs, in reaching consumers.

The New York *Herald-Tribune* has given the new flip to the arguments by a program, by which they plan to increase the out-of-New York circulation of the Sunday supplement, *Books*, by direct mail and thus give their advertising a more national cast in the eyes of publishers. This program is outlined on page 1139.

Some 50,000 extra copies will be mailed from New York to addresses supplied by about 50 booksellers paying a small sum per year per subscriber. Judging by discussions aroused in advertising circles the program will pose new questions to the beleaguered ad man, such question as:

Is further concentration of reviewing influence in New York inevitable and therefore desirable? Will such a program decrease the bookseller's interest in his local paper? And perhaps eventually decrease his local advertising?

What will be the effect on the usefulness of local reviewing columns of the distribution of an average of 1500 copies assigned to a local bookseller? Will the circulation supplement or replace the coverage and influence of national reviewing mediums such as the *Saturday Review of Literature* or the *Atlantic Monthly*?

Will once a week be too much of a barrage to lay at the door of the bookstore's buyers? Will this reading pile up on them?

What will be the comparative sales effect of weekly reviews as against monthly or seasonal booklist and catalogs? On confirmed book buyers? On potential customers?

Will the fact that the reviews go out with bookshop imprint increase publishers' "sensitivity" about adverse reviews? Can this affect independence of reviewers?

The details of the plan have now been worked out and mailings begin this week. The actual tests will soon add to the material for discussion.

## Bugaboo

BY SHARPLY REFUSING to allow a protest against Hitler's book to influence them from continuing to buy from Houghton Mifflin & Co., the Board of Education of New York City gave the only possible answer to a New York broker who called for that ridiculous action, but, in doing so, the Board raised an equally ridiculous bugaboo. The Board ruled that if the book were obscene or immoral it would be justified in refusing to buy books from the publishing firm.

Is this a new kind of censorship setting itself up? Who is to decide for the New York Board of Education as to what book is obscene? Must the textbook departments of great publishing houses now keep a watchful check on the trade department editors lest a book slip on to the list that would seem questionable to a metropolitan board of education? There is certainly much reading matter which is valued by adults which is not suitable for school reading, but the Boards of Education should try not to mix up their opinions on the one with their judgment on the other.

## Sentiment vs. Business

SO FIRMLY IS THE SENTIMENT of Thanksgiving woven into the tradition and family life of America that it seems almost sacrilege even to propose to change its time from the last Thursday in November, but that change will be strongly urged this year and, if made, it would be of decided advantage to booksellers as to other retailers. For Thanksgiving this year falls on November 30th, leaving only three full weeks of shopping before Christmas which falls on a Monday.

Last year there were four full weeks between the holidays. Though both these holidays, like Easter, have their foundations in our religious life, they have all three come to have a significant effect on business, and the moveable character of Easter and Thanksgiving brings many upsets in business results; a too early Easter will fail to give its usual stimulus to Easter buying and a too late Thanksgiving cramps Christmas plans.

The founders of Thanksgiving Day would certainly have given little attention to a plea of the shopkeepers, nor are we hopeful that the President and the Governors will be any more heedful. Taking the calendar as it is, we are optimistic enough to believe that the bookstores can get as much business into three weeks of 1933 as they did into four of 1932, and we believe also that the "Shop Early" slogan will have more effect in increasing the ranks of the forehanded in a year when the need of forehandedness is made so obviously necessary by the shortened holiday shopping season; but, November promotion must be vigorous.

## The Cost of Printing

THERE CAN BE NO DOUBT but what book publishers and buyers of books had serious concern in the result of the hearings on the Graphic Arts Code in Washington during the last two weeks, the results of which have not been announced at this writing. The recent change in hours from 48 to 40 under the President's re-employment agreement has been accepted as a right stabilization point for this industry, as it has proved to be for many industries. But the Printing Unions have concentrated a heavy attack on the printing situation to prove that nothing above 30 hours will give sufficient added employment to take care of the present situation in the industry. If this simply meant the cutting up of available work into so many more pieces, it might be workable, but to adopt for the 30-hour week a scale of wages that should be but 10% less than the wages of 1929 for 48 hours would make a cost per hour which would affect all publishing enterprises, curtail a large number of them and, in final result, create fewer orders in the plants and therefore increasingly less work. Every type of publishing would suffer under this program and representatives of different sections of the industry have crowded to Washington to present their views.

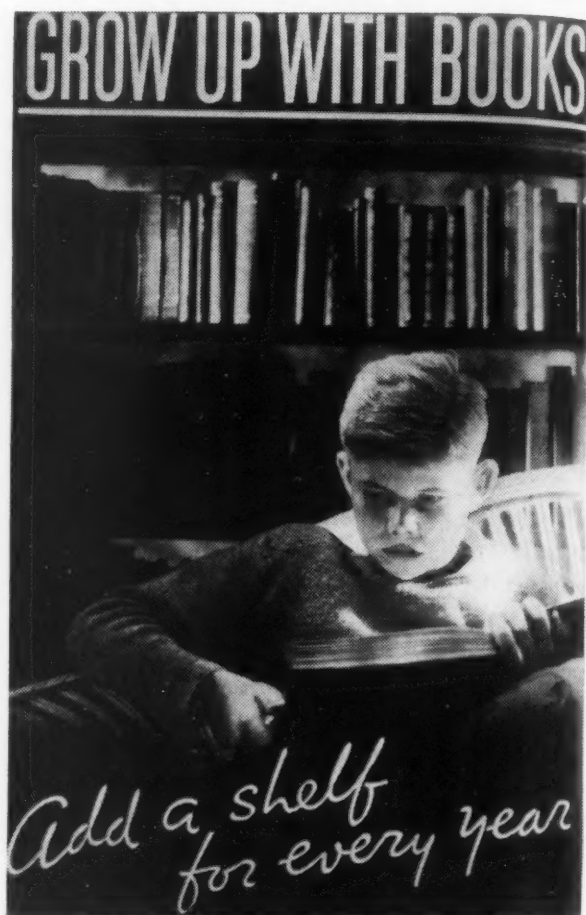
## News of the Week

### N.A.B.P. Plans Window Contest for Book Week

A BOOK WEEK WINDOW CONTEST designed to bring the children themselves into the bookstores has been announced by the National Association of Book Publishers. The idea for the contest was suggested by A. A. Van Duym, well-known window designer for the Doubleday, Doran Book Shops, in an article in the *Publishers' Weekly* last spring. Since the making of windows is an imaginative job, and children are infinitely more imaginative than grown-ups, why not let them design the Book Week windows this year, Mr. Van Duym asked, and so the N. A. B. P. is offering prizes for the best displays arranged by the younger generation of book-buyers.

The bookseller who wants to participate in the contest is given complete freedom as to the organization of the contest in his own community. In some cities it might be well for the dealer to consult the literature or art supervisor of the local schools or the city school superintendent about the possibility of a community contest among the schools for bookshop window plans. Each school in the city, or perhaps one grade in each school, could be asked to present a detailed plan for a Book Week window display. The plan should include a major selling idea for the window and should indicate the types of books to be included, accessories to be used, special signs, etc., these plans presented by the various schools to be submitted to a committee of local judges, or possibly to the bookseller himself, who would decide which school had evolved the best display idea. Then a committee of pupils from this school would be invited to come to the bookstore on the appointed day, perhaps on November 10th, the Friday before the opening of Book Week on the 12th, to select the books to go into the window and work out the entire arrangement of it. The dealer might decide to give the library of the school whose pupils put in the window a book prize.

In some instances the bookseller might prefer to work with a private school with which he has close contact or with a group of private schools or with several public schools in his own neighborhood.



Photograph by Ruth Alexander Nichols

*This year's Book Week Poster is dramatic*

The contest, says Marjorie Griesser, executive secretary of the N. A. B. P., will probably create the most interest in the smaller and middle-sized cities. It will get children in the way of looking in bookstore windows, and create a great deal of word-of-mouth publicity which should be valuable to booksellers. Insistence on a major selling idea in the windows should secure some very interesting displays.

To take part in the national contest it is necessary to: submit a photograph of the Book Week window arranged by the school children to the National Association of Book Publishers, 347 Fifth Avenue, New York, for submission to the judges. The photograph must be accompanied by a description of the window, the chief selling idea in the display and mention of the accessories and signs used, written by the children who put in the display.

The photographs are to be submitted to



three judges, A. A. Van Duym, Doubleday, Doran Book Shops, chairman; William H. Wells, Denhard, Pfeiffer & Wells, and Frank L. Magel, of the Putnam Bookstore, who is also president of the American Booksellers' Association.

The first prize is to be \$50 worth of 1933 books presented to the library of the school whose pupils arrange the prize-winning window. The second prize will be \$25 worth of books also to be presented to the school library.

Three factors will be considered by the judges in awarding the prizes: the central selling idea of the display; the attention-compelling value of the window; its general pictorial appeal.

Photographs must be in the hands of the judges in New York not later than November 27th. Prizes will be awarded on November 29th and will be announced in the *Publishers' Weekly*, immediately news of the award is made public.

## Helen Taylor Elected President of Publishers' Adclub

HELEN K. TAYLOR, advertising manager of Harcourt, Brace, was elected president of the Publishers' Adclub at the first meeting of the current season, held at the Empire State Club on September 21st. Miss Taylor will fill out the unexpired term of George Oppenheimer, who resigned when he went to Hollywood. C. Halliwell Duell of William Morrow was elected vice president, and Elisabeth Chevalier of John Day, secretary and treasurer.

The meeting was then addressed by Irita van Doren, editor of the *Herald-Tribune's Books*, who explained the new bookstore circulation plan of her periodical, which is described elsewhere in this issue.

## Women's N.B.A. Meets

THE REGULAR MONTHLY meeting of the Women's National Book Association was held at the Hotel Pennsylvania in New York City on Tuesday evening, September 26th, at 8 o'clock. May Lamberton Becker talked about her new column, "The Readers' Guide," in The New York *Herald-Tribune*, and Maria V. Leavitt, head of the Gift Department of the New York Public Library, also spoke.

## N. Y. Schools Refuse Boycott on Houghton Mifflin

NEW YORK CITY SCHOOLS refused last week to boycott the Houghton Mifflin Company because of its publication of Hitler's "My Battle." The decision was made at a meeting of the Board of Superintendents of New York City Schools which ruled that publishers selling books to city schools might publish whatever other books they pleased within the limits of good taste. The ruling came in the form of an approval of a report made by Associate Superintendent of Schools Edward Mandel, in reply to a request from Louis Sobol, a broker, calling upon the school authorities to stop dealing with Houghton Mifflin because of the publication of the Hitler book.

## Horn Book in Eighth Season

THE *Horn Book*, well loved organ of the Bookshop for Boys and Girls in Boston, starts into a new season, its eighth, with a lower subscription rate of \$2.50. The magazine is published bi-monthly. Subscribers of the *Horn Book* are now organized as the Horn Book Guild for Children's Books, thus forming this special group into an alliance including parents, young people, librarians, authors and publishers who are interested in the development of children's books in America.

## "Story" Becomes a Monthly

SO GREAT has become the interest in the new short stories published by the magazine *Story* since its importation to America from Europe six months ago, that it is now appearing monthly. Heretofore it has been published every two months. The editors, Whit Burnett and Martha Foley, also announce that the price of *Story* will be reduced from 50 cents to 25 cents a copy, although the annual subscription rate for the twelve issues will be raised to \$3. The changes, which are largely mechanical, will involve, the editors say, no change in the editorial policies nor any lowering of the literary standards of the magazine.

George Cronyn, formerly with the *Atlantic Monthly*, has been added to the staff of *Story* as business manager at the publication's office with the Modern Library, 20 East 57th Street, New York City. The first monthly issue was the October number.

## Association Press to Distribute "The Horror of It"

DISTRIBUTION OF THE NEW abridged, paper-bound edition of "The Horror of It," a collection of war photographs, collected by Frederick A. Barber, has been taken over by the Association Press. This edition retails at 35 cents. "The Horror of It" was originally issued by Brewer, Warren and Putnam in a cloth edition at \$1.50. Plates and rights to the book were taken over by Harcourt, Brace and later sold to Mr. Barber, who issued the abridged edition. In the original edition the book sold about 6000 copies. The paper edition has sold nearly 11,000.

## Jacobs Opens Rare Book Department

GEORGE W. JACOBS & CO. has opened a Rare Book Department in the Chestnut Street store. Space for the department was made by shifting the rental library from the rear of the store to the center, and Charles J. Miller, formerly of *Campion's* was put in charge of the collection of nearly 3000 volumes.

## New Textbook House

THE INTERNATIONAL TEXTBOOK COMPANY of Scranton, Pa., has announced its entry into the college textbook field. George W. Farnham has been engaged to head this new development and will make his headquarters at the Scranton offices for the present in order to work in close cooperation with the editorial staffs there. Later in the school year, he will call on many of the colleges and universities.

Mr. Farnham has been connected for more than eleven years with the McGraw-Hill Book Company where, for the past eight years, he held the position of Manager of the Educational Department. Mr. Farnham is a member of many professional and educational societies such as the National Education Association and the American Society of Mechanical Engineers. He is also Captain of *The Ship* which is a national organization of representatives of reliable commercial concerns doing business in the school field.

The International Textbook Company has published, as the first of its textbooks for colleges, "Cost Accounting, Principles and Methods" by Dr. Charles Reitell of the Uni-

versity of Pittsburgh. Because of the importance of the subject of production costs under the rulings of the N. R. A. codes this course is being offered more widely than usual and the new text has already been adopted by more than a dozen colleges. Present plans of the International Textbook Company include publication of a number of college texts chiefly in the engineering field.

## Oz Books at New Price

A PLAN TO MAKE the Oz books available to the retail trade at the reduced price of \$1 each was announced earlier this year by the Reilly & Lee Co. It has now been found that, due to the NRA code and the fact that manufacturing costs and the costs of raw materials have undergone drastic increases, the \$1 price will be impossible to maintain. After September 30th the price will be \$1.25 net. Confirmed orders being held for future shipment, and orders awaiting confirmation which are confirmed prior to September 30th, will be billed on the basis of the \$1 list price. New orders received before September 30th will also be billed on the basis of the \$1 price, with terms of 2% 10 days, net 30 days. The current title is not included in the reduction.

## Novel Prize

THE BRITISH PUBLISHING HOUSE of Arthur H. Stockwell, Ltd. is offering a £100 prize to the writer of the best original novel submitted before December 31, 1933. The prize-winning novel, when published, will carry a royalty of 10% on the published price of all copies up to 2500, 12½% from that number to 5000 and 15% after 5000.

## Book Collectors to Dine

THE LIMITED EDITIONS CLUB will hold a gala dinner in the Sert Suite at the Waldorf-Astoria Hotel on the evening of October 4. Invitations to the dinner will be extended only to members of the Club, who in turn may invite guests.

## Correction

IN LISTING additions to Hinds Hayden & Eldredge's "New Universal School Music Series" by Walter Damrosch, George H. Gartlan and Karl W. Gehrken in the Fall Index of September 16th, the name of Damrosch, as first author, was omitted.

## Bookstore Distribution Projected by *Times* and *Herald-Tribune*

PLANS FOR INCREASING the distribution of their Sunday book review section through bookstores have been announced recently by both the New York *Herald-Tribune* and the New York *Times*.

The *Herald-Tribune* plan has grown out of the idea which was outlined in the *Publishers' Weekly* for May 20, 1933. Under this plan approximately 50 booksellers from all parts of the country have contracted with the *Herald-Tribune* to supply the names of certain of their customers who have expressed a wish to receive *Books* in response to a letter from their bookseller. The newspaper, in turn, will mail each week a copy of *Books* to these customers, the bookseller paying a nominal sum for each copy. The *Herald-Tribune* undertakes the mailing and places the bookseller's imprint on the wrapper of each copy sent out.

Under the present plan the circulation to bookstore customers will be 50,000 copies weekly, an average of 1,000 copies per store. In addition, the *Herald-Tribune* contracts to supply copies in bulk of the special editions of *Books* such as the Children's Book Week Number and the Christmas Number to the bookseller for store distribution at a nominal price.

Under the *Herald-Tribune* contract with the bookstore, it is understood that the bookseller obligates himself to tie up with no other book review medium.

The *Herald-Tribune* also announces the establishment of a bookstore service under the direction of Richard F. Fuller of the Old Corner Book Store in Boston, and the adoption of a department known as "What America is Reading" based on weekly reports from the 50 or more stores cooperating.

The copies of *Books* mailed to bookshop customers will not contain book club advertising nor will coupon advertisements be allowed in this edition unless they carry the line "available at your local bookstore" or its equivalent.

The *Times* plan is not so elaborate. The New York *Times* promotion department stated in an interview recently that the *Times* did not care to tie up cooperating booksellers with contracts but was simply furnishing the bookstore circulation of the *Times Book Review* as a special feature.

Under the *Times* plan, 63 booksellers from 37 cities have sent a selected list of customers to the *Times* which, like the *Herald-Tribune*, mails out a copy of the *Book Review* each week to its customers. The initial copy is preceded by a personal letter to the customer stating that he is receiving the *Book Review* through the courtesy of his bookseller. In addition each store is given a metal display rack which is designed to hold copies of the *Book Review*, and booksellers are given a small quantity of the *Review* for store distribution.

The *Times* makes no charge for the distribution of copies and is now mailing to about 12,000 bookstore customers. Additional stores are being added to this list.

The *Times* stated that this plan was not being brought forward as a reason for selecting the *Times Book Review* as an advertising medium but was simply an added service.

It is possible, the *Times* stated, that a subscription campaign would be conducted later involving those people to whom the *Book Review* was being sent free, in which case the bookseller responsible for submitting the names would be given a commission on all subscriptions sold.

## "Wizard of Oz" Anniversary

THE FORTIETH ANNIVERSARY of the "Wizard of Oz" which marks the sale of more than five million Oz books, was celebrated by a tea on Thursday, September 21st, at the Hotel Duane in New York, honoring Ruth Plumly Thompson, who has written the 13 Oz books which have been published since the death of Frank L. Baum, original author, in 1919, Charles Dillingham, who produced the play, "Wizard of Oz," and Nancy Kelly, who takes the part of Dorothy in the current radio dramatization. The committee sponsoring the tea was composed of Mrs. Sidonie Gruenberg, director of the Child Study Association; Helen Ferris, editor of the Junior Literary Guild; May Lamberton Becker, editor of the Reader's Guide of the New York *Herald-Tribune*; Josephine Reynolds of Bobbs-Merrill, publishers of "The Wizard of Oz," and J. J. Smith of Reilly & Lee, publishers of the 26 succeeding books about the Land of Oz. The radio dramatization, which began September 25th, goes on the air every Monday, Wednesday and Friday at 5:45 P.M. Eastern Standard Time, over the NBC-WEAF network.



## Early American Children's Books

*Dr. Rosenbach Has Prepared a Book That Will Be Invaluable to Collectors of Children's Books*

WHOEVER PERSUADED Dr. Rosenbach to take time from his busy life to prepare the volume, now ready, on "Early American Children's Books" has placed scholar, collector, and booktrade in his debt. Once persuaded we have no doubt that the Doctor found joy enough in the project, as his collection of children's books is so dear to his heart, and gradually the plan developed until his publisher, The Southworth Press of Portland, puts in our hands a quarto of beautiful format (designed at the Press by Fred Anthoensen) containing careful descriptions and historical notes for 816 books, forming in its whole a picture of American publishers over a century and a half from 1682 to 1836.

The books described are all from Dr. Rosenbach's collection which is now on exhibit in the Free Library of Philadelphia. It is a collection into the gathering of which he has thrown so much enthusiasm and so many thousands of dollars since the year, 1900, when his uncle, Moses Pollock, bequeathed it to him. Each title is given completely, with the city of publication, publisher and date. Then follows size, number of leaves, signature numbers, illustrations, binding, record of the book's mention in Sabin or Evans. Then the story of the author and of the book's publishing history or any other information that may make the description of the book more complete or its history more fascinating. All this information is made more useful by these elaborate indexes.

The index by printers and publishers which is arranged geographically, gives interesting evidence of how widely scattered was publishing in the 18th Century. There were more publishers of children's books then than now, apparently. Any printer or bookseller in any city might be expected to produce a few children's books. Fourteen Massachusetts cities have their names on the title-pages of early children's books; sixteen in Pennsylvania; over one hundred different dealers had their imprints on Boston books for

children and in Philadelphia even more. One Philadelphia publisher, active between 1780 and 1822, is represented by eighty-four different titles.

The illustrations, 104 in all, are reproductions of title- and text-pages, a few in color.

As an introduction, Dr. Rosenbach describes the growth of the collection, some of the fascinations, and difficulties, of collecting in this field. The account of how English material for children was patriotically revamped to fit the American scene is a delightful side-light on early publishing practice.

To start the book off, A. Edward Newton, perhaps at the persuasion of Constant Southworth, head of the press that gave the book its perfection of typography and charming binding, gives what might be called a personal impression of "Rosy." "I have several times said, and I have been criticized for saying," writes Mr. Newton, "that no bookseller has ever before enjoyed so unique a position as does Dr. Rosenbach today. His own private library is a very distinguished one; this collection is but a small part of it. Indeed, if Dr. Rosenbach were not the Napoleon of Booksellers, he would be known as having one of the choicest small libraries in America. No, the collection is not for sale in whole or in part, for love or for money, now or at any other time. Certainly all great collectors have, in the past, died, sooner or later, but later rather than sooner, as collecting tends to longevity, and it may indeed that Rosy, who has broken so many precedents, may break this one also and live forever. But I hope not, for upon his arrival in the Elysian Fields I shall be there, sitting on the fence surrounding those same fields waiting for him, eager to hear the latest reports on 'This Book Collecting Game.' But . . . the collection can be seen . . . in the Free Library of Philadelphia . . . for a long time to come."

It is a book that will be invaluable to the collector in this difficult but fascinating field and will fill in the background for the history of the American literature for children.



*Horace Liveright*

## Obituary Notes

### HORACE LIVERIGHT

HORACE BRISBIN LIVERIGHT, one of the outstanding figures in the book publishing world, died of pneumonia at his home in New York City, on September 24th. He was 49 years old. Mr. Liveright had retired from the firm of Liveright, Inc. in 1930 after 13 years in the publishing business.

Mr. Liveright was born in the little mining town of Osceola Mills, Pa. There he received his early schooling, which was brief, for he became an office boy in a Philadelphia brokerage house in his early teens. By the time he was 17 he had written the book and lyrics for a comic opera, "John Smith," which was actually put into rehearsal on Broadway, but which was not produced because the backer went bankrupt before the opening night. Soon after this Mr. Liveright came to New York where he spent several years as a successful bond salesman with Sutro Brothers, later becoming manager of the bond department of Day Adams & Co. In 1911 he left the brokerage business to found a small company engaged in the manufacture and sale of paper products.

In 1917 Mr. Liveright and Albert Boni formed the firm of Boni & Liveright, with the *Modern Library* as their first project. This library of classics in the modern manner has grown from a collection of 12 titles to more than 200, and is now one of the most popular of the reprint series of classics. Although control of the library passed out of the hands of Mr. Liveright in 1923, when it was bought by Bennet Cerf, the fundamental idea as projected by Mr. Liveright and Mr. Boni has remained the same. Boni & Liveright published many other books not in the *Modern Library*, with the emphasis always on the younger and more modern authors. In 1918 Mr. Boni retired, leaving Mr. Liveright in charge of the business. The name of the firm was changed to Horace Liveright in 1928 and again to Liveright, Inc., in 1932.

Because his interest was largely centered on the more modern authors, Mr. Liveright was constantly at odds with the Society for the Suppression of Vice and its secretary John S. Sumner. He became an ardent advocate of freedom of the press and was greatly responsible for the defeat at Albany of the so-called "Clean Books Bill" which attempted to impose censorship on publishers and against which he carried on a sustained attack.

In 1925 Mr. Liveright began devoting a great deal of his interest to the theater. In 1930, when he retired from the publishing business, he went to Hollywood as a novel and play adviser for Paramount Studios. Among his productions were "The Firebrand," "Hamlet" in modern dress, "The Captive," "An American Tragedy" and "Dracula."

Among the authors developed by Mr. Liveright were Eugene O'Neill, Theodore Dreiser, Ernest Hemingway, Emil Ludwig, Hendrik Van Loon, Ben Hecht and Robinson Jeffers.

Among the "alumni" of the Liveright house are such well-known publishing names as Bennett Cerf, Donald Friede, Richard Simon, Julian Messner, Isidor Schneider and Aaron Sussman.

In recent months Mr. Liveright had been working on his autobiography, "The Turbulent Years," which was to have been published next spring by Simon & Schuster. It was partially completed and enough notes were left that may make possible its publication.

## RING LARDNER

RINGGOLD WILMER LARDNER, or, as he was better known, Ring Lardner, died at his home in East Hampton, L. I., on September 25th, at the age of 48. He was one of this country's greatest humorists and short story writers. To Mr. Lardner goes the credit for the creation of the "dumb" baseball player, made immortal through his "You Know Me, Al," letters, first published in the *Saturday Evening Post* in 1914, and later published in book form. From 1914 to 1921 Mr. Lardner wrote a great quantity of broad humor for the magazines, which was collected in such books as "Gullible's Travels," "Own Your Own Home," "Treat 'Em Rough," "The Real Dope," "My Four Weeks in France," and "The Young Immigrants." In 1921, Mr. Lardner's work underwent a change, and he began to produce a succession of short stories, many of them highly satirical, which caused him to be accepted by critics as a great short story writer. The most representative of these stories, "Haircut," "Champion," "My Roomy," and "Some Like Them Cold" are among the best of modern short stories. Stories of this period are collected in "How to Write Short Stories," "Haircut and Other Stories" and "The Love Nest." In 1929 all of his short stories were collected in one volume "Roundup" (Scribner) which was a Literary Guild selection. At the same time as he was writing these bitter short stories Mr. Lardner was indulging in that characteristic scatter-brained humor of the times made famous by Robert Benchley, S. J. Perelman and a host of imitators. "The Story of a Wonder Man," a humorous autobiography, was Lardner's chief contribution to this school of writing. In later years, Ring Lardner turned to the stage, writing "Elmer the Great" with George M. Cohan, and "June Moon" with George S. Kauffman. He also contributed many skits to musical comedies.

## ALICE M. WILLIAMSON

ALICE M. WILLIAMSON, American novelist, died in Bath, England, on September 24th. First encouraged by the late Lord Northcliffe to do a serial for one of his magazines, she and her husband, the late C. N. Williamson, a journalist, collaborated on many books, the first of which, "The Lightning Conductor," an epic of the early automobile age, sold more than one million copies. For years they

supplied as many as seven serials a week, producing a different 4,000 word installment each day. The collaboration lasted until the death of Mr. Williamson in 1920. Mrs. Williamson continued to write after her husband's death and one of her most recent books was "The Inky Way," a biography of the writing career of her husband and herself, published in 1932. Among the books in which she and her husband collaborated were "The Princess Passes," "My Friend, the Chauffeur," "The Car of Destiny."

## DR. HENRY SUZZALO

DR. HENRY SUZZALO, president of the Carnegie Foundation for the Advancement of Teaching, and former president of the University of Washington, died in Seattle on September 25th at the age of fifty-eight. Dr. Suzzalo was an educational purist who believed that education should expend all its energy on teaching men to think. He was the author of "Our Faith in Education" and many other educational books, and the editor of the Riverside Educational Monographs since 1909. He was also editor-in-chief of the National Encyclopedia which was published in 1932.

## SUMMERFIELD McLEAN

SUMMERFIELD McLEAN, old and rare bookseller of Pasadena, died after a brief illness at the age of 65. Mr. McLean made his first book display in a shop on Union Square in 1892 from which he moved in a few years to a larger one on 23rd St. In 1910 he came to California, first settling in Los Angeles but later moving to Pasadena where he opened the present bookshop. His only son, Warner W. McLean, will now manage the shop.

## E. W. KEMBLE

EDWARD WINDSOR KEMBLE, illustrator and writer, died suddenly in Ridgefield, Conn., on September 19th. He was 72 years old. Mr. Kemble was a magazine and newspaper cartoonist for more than thirty years, and gained wide attention with his sympathetic cartoons of Negro characters. Some of these drawings, which appeared in an edition of "Uncle Tom's Cabin," won the approval of Harriet Beecher Stowe, herself. Mr. Kemble also illustrated, among others, "Pudd'nhead Wilson," "Colonel Carter of Cartersville" and "Huckleberry Finn." Many collections of his Negro drawings were published.



# P. W. Market News

## Books on Childhood and Adolescent Psychology

EVERY WEEK in this column the *Publishers' Weekly* prints a short list of recent books on special subjects to help the bookseller reach customers with special interests.

THE FIRST TWO YEARS; Vol. 3, Personality manifestations. By Mary M. Shirley. *Univ. of Minn. Press*, \$2.50.

SOCIAL DEVELOPMENT IN YOUNG CHILDREN. By Susan Isaacs. *Harcourt, Brace*, \$4.

THE PSYCHOLOGY OF CHILDHOOD; rev. ed. By Naomi Norsworthy and Mary T. Whitley. *Macmillan*, \$1.80.

CHILD PSYCHOLOGY. By Arthur T. Jersild. *Prentice-Hall*, \$3.

THE MIND OF THE CHILD. By Charles Baudouin. *Dodd, Mead*, \$3.

PARENTS, CHILDREN AND MONEY. By Sidonie M. Gruenberg and Benjamin C. Gruenberg. *Viking*, \$1.75.

ADOLESCENT PSYCHOLOGY. By Ada Hart Arlitt. *American Book*, \$2.25.

ADOLESCENT GIRLHOOD. By Mary Chadwick. *John Day*, \$3.50.

SCHOOL, HOME AND CO. By Samuel Smith Drury. *Farrar & Rinehart*, \$2.

BUSY CHILDHOOD. By Josephine C. Foster. *Appleton-Century*, \$2.50.

HAPPY CHILDHOOD. By John E. Anderson. *Appleton-Century*, \$2.50.

HEALTHY CHILDHOOD. By Harold C. Stuart. *Appleton-Century*, \$2.50.

## Notice to Control Card Users

"I, THE TIGER" by Manuel Komroff (Coward-McCann), indefinitely scheduled for Oct., will be published Oct. 26th.

"Larry's Letters to the Girl" (John Day) has been postponed from Sept. 7th to Oct. 5th.

"The Big One" by Henry Hart (John Day) has been postponed from Oct. 5th to Nov. 2nd.

"The Woods Colt" by Thames Williamson (Harcourt) has been postponed from Sept. 21st to Oct. 5th.

Changes in the following Houghton publication dates: "The Journey of the Flame" by Fierro Blanco postponed from Oct. to

Nov. 1st; "My Battle" by Adolf Hitler advanced from Oct. 18th to Oct. 4th; "What Me Befell" by Jules Jusserand postponed from Oct. 18th to Oct. 25th; "Soldiers—What Next!" by Katherine Mayo from Nov. 1st to Nov. 10th; "Long Pennant" by Oliver La Farge advanced from Oct. 18th to Oct. 11th; "Within This Present" by Margaret Ayer Barnes advanced from Nov. 1st to Oct. 25th; "Letters of Grover Cleveland" edited by Allan Nevins postponed from Oct. 18th to Nov. 1st; "Selected Poems of Archibald MacLeish" from Oct. 18th to Nov. 8th.

## Psychology Dollar Series

GREENBERG HAS ADDED two new titles to the Psychology Dollar Series: "The House that Freud Built," by Joseph Jastrow, and "Marry or Burn," by George Ryley Scott.

## Correction in Price

THE PRICE of Hugh Lofting's "Dr. Dolittle's Return," which was listed in the Fall Survey of Children's Books in the August 26th issue as \$2.50, is \$2.

## Changes in Price

### OXFORD UNIVERSITY PRESS

Gall & Crew: "Wagtail" from \$2.00 to \$1.50, effective September 7th, 1933.

### THE STUDIO PUBLICATIONS INCORPORATED

All 2.50 titles are advanced to 3.50  
All 3.50 titles are advanced to 4.50  
except in the case of the *Great Periods in Art* series.

Special prices for titles of which stocks are almost exhausted:

"Gardens of Japan." Wrapper edition only 5.00

"Josef Israels." Cloth 5.00, wrappers 4.00

"London Promenade." 10.00

"Londoners, Then and Now." Wrapper edition only 5.00

"New Book Illustration in France." Cloth 5.00, wrappers 4.00

"Rome Past and Present." Cloth 5.00, wrappers 4.00

"Masters of Etching":

Vol. 7, Cameron, No. 1. 2.50

Vol. 8, Bauer. 5.00 (if available)

Vol. 9, Legros. 2.50

Vol. 12, Griggs. 2.50

(All other 2.00 books remain at 2.00)

"Wood Engraving & Woodcuts." Clare Leighton. First edition, 4.50

# P. W. Market News

## One Month from Now—A Forecast

WITHIN THIS PRESENT, by Margaret Ayer Barnes. *Houghton Mifflin*, \$2.50.

O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1933, ed. by Harry Hansen. *Doubleday*, *Doran*, \$2.50.

THE JOURNEY OF THE FLAME, by Antonio de Fierro Blanco. *Houghton Mifflin*, \$3.

PROMETHEANS, by Burton Rascoc. *Putnam*, \$3.75.

THE WOMAN ON THE BEAST, by Helen Simpson. *Doubleday*, *Doran*, \$2.50.

THE FIGHT FOR LIBERTY, by Alexander Kerensky. *John Day*, \$2.75.

IT'S UP TO THE WOMEN, by Mrs. Franklin D. Roosevelt. *Stokes*, \$1.25.

REMEMBER WHEN—ed. by M. Thérèse Bonney. *Coward-McCann*, \$3.

THE EX-DETECTIVE, by E. Phillips Oppenheim. *Little, Brown*, \$2.

HONEST JOHN ADAMS, by Gilbert Chinard. *Little, Brown*, \$3.75.

SEA WALL, by L. A. G. Strong. *Knopf*, \$2.50.

WAR MEMOIRS OF DAVID LLOYD GEORGE, v.2. *Little, Brown*, \$4.

Oct. 25. A story of two generations of a Chicago family from 1914 to 1933. A sure best seller.

Nov. 1. The first of these popular volumes under the editorship of the literary editor of the N. Y. *World-Telegram*.

Nov. 1. Life in the Californias more than a century ago. Literary Guild selection.

Nov. 1. New Titans of Literature from St. Mark to Cabell.

Nov. 1. A novel picturing the conflict between good and evil from the 16th century to 1999. Was September selection of English Book Society.

Nov. 2. A history of the Russian Revolution by one who took a leading part—countering Trotsky's account.

Nov. 2. The wife of the President speaks directly to the women of America on questions of immediate importance.

Nov. 2. Pictures from the famous Bonney collection of people, and scenes of the early 1900's.

Nov. 3. Ten cases solved by Malcolm Gossett, private detective.

Nov. 3. A biography of the second President of the United States.

Nov. 3. A new novel by the author of "The Garden."

Nov. 3. Dealing with the years 1915-16.

## Out This Week

ALONG THIS WAY, by James Weldon Johnson. *Viking Press*, \$3.50.

ARGONAUT, by Honoré Morrow. *Morrow*, \$2.50.

THE BEST PLAYS OF 1932-33, ed. by Burns Mantle. *Dodd, Mead*, \$3.

DESCRIBE A CIRCLE, by Martin Hare. *Harper*, \$2.

FIRST TO GO BACK, by Irina Skariatina. *Bobbs-Merrill*, \$2.75.

HOMEcoming, by Floyd Dell. *Farrar & Rinehart*, \$3.

IDA ELISABETH, by Sigrid Undset. *Knopf*, \$2.50.

KAPOOT, by Carveth Wells. *McBride*, \$2.50.

A NICE LONG EVENING, by Elizabeth Corbett. *Appleton-Century*, \$2.

ONE MORE RIVER, by John Galsworthy. *Scribner*, \$2.50.

PETER ABELARD, by Helen Waddell. *Holt*, \$2.50.

THE PROSELYTE, by Susan Ertz. *Appleton-Century*, \$2.50.

The deeply interesting autobiography of one of the leading American Negroes.

The story of a woman and her child in the Alaska gold rush is based on a real woman's life.

Always has an attentive audience.

The second novel by the author of "The Enchanted Winter" describes the love affairs of an Irish girl in London.

The impressions of an aristocrat returning to Russia after a ten years' absence. Her "World Can End" was popular.

The autobiography of the novelist, which explains the background of some of his books.

A story of modern marriage by a distinguished novelist.

The entertaining account of a visit to Soviet Russia, both "conducted" and "unconducted."

Lovers of "The Young Mrs. Meigs" will not be disappointed in this new story.

Galsworthy's last novel, and the conclusion of the "Cherrell saga."

This novel, re-telling the ancient story of Abelard and Heloise, was a great success in England. October Book-of-the-Month Club selection.

A panoramic novel based upon Mormon history.

# P. W. Market News

## Current Best Sellers

- |   |   |
|---|---|
| ANTHONY ADVERSE, by Hervey Allen. <i>Farrar &amp; Rinehart</i> , \$3.                     | 175th thousand is now on the press.   |
| THE FARM, by Louis Bromfield. <i>Harper</i> , \$2.50.                                     | Best fiction seller at the American News Co. last week.   |
| VANESSA, by Hugh Walpole. <i>Doubleday, Doran</i> , \$2.50.                               | McClurg's best seller last week.  |
| NO SECOND SPRING, by Janet Beith. <i>Stokes</i> , \$2.50.                                 | First printing was 20,000. A best seller at the N. Y. and Philadelphia stores reporting to the <i>Times</i> , and also at the wholesale houses. |
| THE MASTER OF JALNA, by Mazo De La Roche. <i>Little, Brown</i> , \$2.50.                  | Second printing. A best seller in Boston and St. Louis stores.  |
| LIFE BEGINS AT FORTY, by Walter B. Pitkin. <i>Whittlesey House</i> , \$1.50.              | Heads non-fiction for the past week in Washington, Atlanta, Chicago, and St. Louis, and second in N. Y. and New Orleans.                        |
| MARIE ANTOINETTE, by Stefan Zweig. <i>Viking Press</i> , \$3.50.                          | First in N. Y. and New Orleans, second in Boston, Atlanta and St. Louis.  |
| THE ARCHES OF THE YEARS, by Halliday Sutherland. <i>Morrow</i> , \$2.75.                  | A best seller in Washington, St. Louis and San Francisco last week.   |
| THE AUTOBIOGRAPHY OF ALICE B. TOKLAS, by Gertrude Stein. <i>Harcourt, Brace</i> , \$3.50. | Second printing. Second on McClurg's latest best seller list, and second at Washington and Chicago stores last week.                            |
| 100,000,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. <i>Vanguard Press</i> , \$2. | N. Y. stores report it a continuing best seller as does McClurg, and American News gives it second place in non-fiction.                        |

## Other Bookstore Favorites

- |  |  |
|--|--|
| ONE WOMAN, by Tiffany Thayer. <i>Morrow</i> , \$2.50                       | Reported a best seller by Philadelphia, Chicago and New Orleans stores last week.  |
| MISS BISHOP, by Bess Streeter Aldrich. <i>Appleton-Century</i> , \$2.      | A best seller at American News. Nebraska stores sold more copies of it than any other novel in September.                                  |
| TWO BLACK SHEEP, by Warwick Deeping. <i>Knopf</i> , \$2.50.                | San Francisco stores rate it high in the <i>Times</i> .  |
| THE FAULT OF ANGELS, by Paul Horgan. <i>Harper</i> , \$2.50.               | On the latest American News list.  |
| THE ANGEL IN THE HOUSE, by Kathleen Norris. <i>Doubleday, Doran</i> , \$2. | A McClurg best seller.   |
| BACK NUMBERS, by Joseph C. Lincoln. <i>Coward-McCann</i> , \$2.            | Traver's Book Store in Trenton and Preston & Rounds in Providence have both reported it to us as second in fiction sales during September. |
| KING EDWARD VII, by E. F. Benson. <i>Longmans, Green</i> , \$3.            | First in non-fiction last week at four Boston stores.  |
| THE CRIME OF CUBA, by Carleton Beals. <i>Lippincott</i> , \$3.             | Third printing. Led all non-fiction during the past week at the American News Co.  |
| THE SHAPE OF THINGS TO COME, by H. G. Wells. <i>Macmillan</i> , \$2.50.    | The Beacon Book Shop, N. Y., is among those listing it as a September best seller.   |



# The Weekly Record

*Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries*

**Ar:** Fine Arts    **Dr:** Drama    **Hi:** History    **Po:** Poetry    **Sp:** Sports  
**Bi:** Biography    **Ec:** Economics    **Ju:** Juveniles    **Re:** Religion    **Tr:** Travel  
**Bu:** Business    **Fi:** Fiction    **Mu:** Music    **Sc:** Science

- A. E., pseud. [George William Russell]** **Fi**  
 The Avatars; a futurist fantasy. 195p. D c. N. Y., Macmillan 1.50  
 A mystical prose fantasy.
- Abrams, Ray H.** **Re**  
 Preachers present arms. 316p. (8p. bibl.) O c. N. Y., Round Table Press 2.50  
 The story of religion in the World War, and of the place of American preachers and churches in the social pattern of that period, which shows the merciless regimentation of ideas and conduct inherent in modern warfare.
- Ahlers, Lena C.** **Ju**  
 Sons known to fame; new ed. 282p. il. O '33, c. '27 Chic., A. Whitman 1.25
- Ames, Edward Scribner** **Re**  
 Letters to God and the devil. 121p. D (Harpers monthly pulpit) c. N. Y., Harper 1.00  
 Twelve sermons by the minister of the University Church of Disciples of Christ in Chicago, who is also a professor of philosophy at the University of Chicago.
- Ammers-Küller, Mrs. Jo van** ★ **Fi**  
 The apple and Eve; tr. [from the Dutch] by Mrs. C. B. Bodde. 307p. D c. N. Y., Dodd, Mead 2.00  
 The story of a young married woman faced with the choice of a career or a home and family is told against a background of Holland and Paris.
- Anderson, Paul Russell**  
 Science in defense of liberal religion. 232p. (7p. bibl.) D c. N. Y., Putnam 3.00  
 A study of Henry More's attempt to link 17th century religion with science.
- Anonymous** **Fi**  
 Yesterday's tomorrow. 317p. D c. N. Y., Watt 2.00  
 A modern love story with a New York setting.
- Auld, William Muir**  
 Christmas tidings. 168p. (5p. bibl.) front. D c. N. Y., Macmillan 1.50
- Essays on the spirit of Christmas and its celebration in poetry, ritual and art through the centuries. A companion volume to the author's "Christmas Traditions."  
**Austin, Anne** **Fi**  
 A wicked woman. 371p. D c. N. Y., Macmillan 2.00  
 The story of a woman's fight for her children's happiness and her own prolonged struggle for peace of mind as, unknown to the world, she was guilty of a crime and a wicked woman in her own eyes.
- Barbour, Ralph Henry [Richard Stillman Powell, pseud]** **Ju**  
 The crew of the "Casco"; an adventure of the Maine coast. 282p. front. D [c. '33] N. Y., Farrar & Rinehart 1.75  
 Rodney Ware takes a summer job on a mail and freight boat in Maine and turns detective to save a desperate situation. For boys.
- Barretto, Larry** **Fi**  
 Children of pleasure. 311p. D (Copyright fiction) [c. '32] N. Y., Burt .75
- Baruch, Mrs. Dorothy Walter** **Ju**  
 I like animals; foreword by Hughes Mearns. 63p. il. T c. N. Y., Harper bds., .75  
 Poems about animals for very little children.
- Baxter, Tomsie and Young, Bess Margaret**  
 Ships and navigation. 230p. (bibs.) il. D (Lincoln School curriculum studies) c. N. Y., Teachers Coll., Columbia Univ. 2.00  
 A record of the unit of work on ships and navigation which was pursued by several fifth grade groups in the Lincoln School of Teachers College, New York City.
- Beach, Rex Ellingwood** **Fi**  
 Alaskan adventures; three thrilling novels of the far North in one volume; The spoilers, The barrier, The silver horde. 1011p. D (Burt's mammoth ser.) [c. '05-'09] N. Y., Burt 1.00
- Men of the outer islands. 272p. il. D (Copyright fiction) [c. '29-'32] N. Y., Burt .75

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

- Beskow, Fru Elsa Maartman** ★ Ju  
The sun-egg; a picture book [il. by the author];  
tr. from the Swedish by Zita Beskow. no p. il. (pt.  
col.) obl. O '33 N. Y., Harper bds., 2.00  
The story of what happened to a fairy child when  
she found an orange in the woods.
- Billings, Buck** Fi  
Six-gun vengeance. 288p. D c. N. Y., Watt 2.00  
A fast-moving romance of the western ranges.
- Blanding, Don [Don, pseud.]** Po  
Let us dream; il. by the author. 120p. D c. N. Y.,  
Dodd, Mead 2.00  
Poems of love, wanderlust and nonsense.
- Borland, Beatrice** Tr  
Passports for Asia. 333p. il., maps O c. N. Y.,  
[Stokes] 3.50  
An account of the journey made by the author and  
four companions through the East, from San Francisco  
to Istanbul. Formerly announced for publication by  
Long & Smith.
- Brennan, Mary T. and others**  
Exploring Latin. 210p. (4p. bibl.) il. (col. front.),  
maps, diagrs. D [c. '33] N. Y., Amer. B'k .80  
A textbook for a Latin try-out course in junior  
high schools.
- Briggs, Eugene Stephen and Pratt, Vocille  
Manlove**  
A finding and broadening course in public speak-  
ing. 103p. (bibls.) D [c. '33] Bost., Christopher  
1.25
- Britten, F. J.**  
Old clocks and watches and their makers; 6th ed.  
904p. il. O '33 N. Y., Spon & Chamberlain 10.00
- Brock, Emma Lillian** Ju  
The hen that kept house; il. by the author. no p.  
il. (pt. col.) obl. D c. N. Y., Knopf 1.50  
How a duck, a hen and a rabbit kept house when  
their owners went away. Set in the Basque country.  
For small children.
- Brown, Forman George** Dr  
The pie-eyed piper, and other impertinent plays  
for puppets. 177p. O [c. '33] N. Y., Greenberg  
2.00  
Five puppet plays, written for a sophisticated adult  
audience, for production by the Yale Puppeteers.
- Brown, Walter C.** Fi  
Murder at Mocking House. 316p. D c. Phil.,  
Lippincott 2.00  
When detectives burst into the room of Pierre Du-  
fresne's temporarily unoccupied dwelling, they found  
a policeman and a man disguised as Dufresne shot to  
death, apparently by each other—a solution Detective  
Steve Harper refused to accept.
- Buckingham, M. E.** Ju  
Phari; the adventures of a Tibetan pony. 134p.  
il. O [ '33] N. Y., Scribner 2.50  
A story of a pony's life in India, a part of which  
is spent under the ownership of a fourteen-year-old  
English girl.
- Bush, Christopher** Fi  
Cut throat. 306p. D (Copyright fiction) [c. '32]  
N. Y., Burt .75
- Cameron, A. T.** Sc  
A textbook of biochemistry; 4th ed. 567p. il. D  
'33 N. Y., Macmillan 3.75
- Campbell, Evelyn Murray** Fi  
The vanishing rider. 302p. D (Copyright fiction)  
[c. '32] N. Y., Burt .75
- Carpenter, S. C.** Re  
Church and people, 1789-1889. 605p. O '33  
N. Y., Macmillan 4.25
- Chamberlin, Roy Bullard**  
Winners. 186p. D [c. '33] N. Y., Abingdon  
1.50  
True stories of young college men who proved that  
they had both courage and character. Written by a  
pastor at Dartmouth College for boys and girls of  
teen age.
- Cherry, F. H.**  
Descriptive geometry. 138p. O (Engineering sci-  
ence ser.) '33 N. Y., Macmillan 2.00
- Clark, Coleman** Sp  
Modern ping-pong and how to play it. 95p. il.,  
diagrs. D [c. '33] N. Y., John Day 1.00  
A guide to ping-pong technique by the national  
champion of 1932, who is also vice-president of the  
American Ping-Pong Association. The complete laws  
of ping-pong, amended 1933, are included.
- Clarke, Eliot Channing** Sc  
Astronomy from a dipper; new ed. 80p. il.,  
diagrs. obl. T [c. '09, '33] Bost., Houghton 1.00
- Ambrose, Saint, bp.**  
S. Ambrosii De Tobia; a commentary; ed., with a  
translation from the Latin, by Lois Miles Zucker.  
222p. (bibl.) O (Patristic studies, v. 35) '33 Wash.,  
D. C., Catholic Univ. of Amer. pap., 1.25
- American bankruptcy reports; new ser., v. 22; ed. by  
Fred E. Rosbrook.** 818p. '33 Albany, N. Y., M.  
Bender buck., 6.00
- Angluin, Rev. Edward Fox**  
The use and control of alcoholic drink. 141p. (bibl.)  
O '33 Wash., D. C., Catholic Univ. of Amer. pap., 1.25
- Armbruster, Eugene L.**  
The original language of mankind; lim. ed. 21p. Q  
c. [B'klyn, N. Y., Author, 263 Eldert St.] pap., 3.00
- Baskfield, Gerald Thomas**  
The idea of God in British and American personal  
idealism. 147p. (bibl.) O '33 Wash., D. C., Catholic  
Univ. of Amer. pap., 1.25
- Blake, William H.**  
A preliminary study of the interpretation of bodily  
expression. 60p. (3p. bibl.) O (Contribs. to educ., no.  
574) c. N. Y., Teachers Coll., Columbia Univ. 1.50
- Bloodworth, Jessie A.**  
Social consequences of prolonged unemployment: an  
analysis of five hundred cases. 16p. Q (Employment  
Stabilization Research Inst. ser., v. 2, no. 5) '33  
Minneapolis, Univ. of Minn. Press pap., .50
- Brown, Albert M.**  
A collection of boys' plays. 148p. D [c. '33] Bost.,  
W. H. Baker pap., .50
- Brown, Ralph**  
Mathematical difficulties of students of educational  
statistics. 64p. O (Contribs. to educ. no. 569) c.  
N. Y., Teachers Coll., Columbia Univ. 1.50
- Bruce, E. L.**  
Mineral deposits of the Canadian shield. 452p.  
(bibl. footnotes) il., maps, diagrs. O '33 [N. Y.]  
Macmillan 8.00
- Burnham, Grace**  
Dangerous jobs. 23p. (bibl.) D (Internat'l pam-  
phlets no. 34) [ '33] N. Y., Internat'l Pamphlets  
pap., .05
- Catalog Section, American Library Ass'n, comp.**  
Catalogers' and classifiers' yearbook; no. 3, 1932.  
141p. (bibl. footnotes) O '33 Chic., Amer. Lib. Ass'n  
pap., apply

**Cleland, Mrs. Mabel Goodwin****Ju**

The clue of the riddle; a mystery. 274p. front. (col.) D [c. '33] N. Y., Farrar & Rinehart 1.75  
A story of a gay Christmas house party in Connecticut where three girls become involved in several baffling mysteries.

**Cobb, Irvin S.**

Many laughs for many days. 245p. D (Star b'ks) [c. '25] Garden City, N. Y., Garden City Pub. Co. 1.00

**Cody, Stone****Fi**

The gun with the waiting notch. 278p. D c. N. Y., Morrow 2.00  
A tale of adventure and romance on the Mexican border, with Jed Carson, sworn to avenge his father's murder.

**Coleman, Charles H.****Hi**

The election of 1868; the Democratic effort to regain control. 407p. (12p. bibl.) O (Studies in hist., economics and public law, no. 392) c. N. Y., Columbia Univ. Press 5.00  
A study of the critical election following the death of Lincoln.

**Compton, Piers****Re**

Father Damien; foreword by Archbishop Goodier. 200p. front. (col.) O '33 St. Louis, B. Herder 1.25

**Corbett, Elizabeth****Fi**

A nice long evening. 275p. D c. N. Y., Appleton-Century 2.00  
Mrs. Meigs of "The Young Mrs. Meigs," now over eighty, humorously and spiritedly interests herself in the affairs of the young people around her.

**Corsi, Captain Edward C.****Hi**

Poland, land of the white eagle. 224p. (bibl. footnotes) il., maps O c. N. Y., Wyndham Press, 435 E. 24th St. 2.50  
An account of Poland's stormy history, her culture and progress.

**Coulomb, Charles A.****Hi**

American history for Pennsylvania; b'ks 1 and 2. 434p.; 469p. il. D '33 N. Y., Macmillan  
lea. cl., 1.20 ea.

**Culbertson, Ely**

A double finesse or a double squeeze. 12p. D '33 N. Y., Bridge World  
pap., .50

**Cunliffe, John William**

Pictured story of English literature; from its beginnings to the present day. 469p. il. O [c. '33] N. Y., Appleton-Century  
buck., 5.00

A profusely illustrated history of English literature, by a professor of English and director emeritus of the School of Journalism of Columbia University.

**Dalglish, Alice****Ju**

America travels; the story of a hundred years of travel in America. 121p. il. O c. N. Y., Macmillan  
2.00

Eight travel tales about real children in various periods of history, with a "picture story of travel" down to modern times.

**Colby, A. S. and Tucker, L. R.**

Some effects of severity of pruning on growth and production in the Concord grape. 27p. (bibl.) il., diagrs. O (Agri. Exp. Sta. bull. 393) ['33] [Urbana, Ill.], Univ. of Ill.  
pap., apply

**Dane, Essex**

Tuberoses; a drama for four women. 37p. D (Baker's royalty plays) [c. '33] Bost., W. H. Baker  
pap., .35

**Degener, Albert, ed.**

American firms dealing with Germany; a handbook

**Dell, Floyd****Bi**

Homecoming; an autobiography. 379p. O [c. '33] N. Y., Farrar & Rinehart 3.00  
The life story of a well-known modern American novelist in which he relates the various influences that women have had on the progress of his life and career.

**De Paz, James Alvarez****★ Re**

The life of our Lord Jesus Christ in meditations; tr. by Sister M. Emanuel. 272p. O '33 St. Louis, B. Herder 2.00

**Der Ling, Princess [Mrs. Thaddeus C. White]**

Imperial incense. 276p. il. (pt. col.) O c. N. Y., Dodd, Mead 3.00  
A picture of court life in China during the rule of the Dowager Empress. The author was formerly Chief Lady-in-Waiting to the Empress.

**Dolan, Rev. Albert H.****Re**

St. Therese returns; a defense of fundamental Catholic teachings most frequently attacked. 244p. D '33 Chic., Carmelite Press, 6413 Dante Ave.  
.75; pap., .35

**Donisthorpe, Mrs. Gladys Sheila****Fi**

The blind journey; a novel. 304p. D [c. '33] N. Y., Watt 2.00  
The romance of an English girl who fought for self-expression, in conflict with the Victorian ideas of her parents.

**Drewitt Frederic George Dawtrey, M.D.****Bi**

The life of Edward Jenner, M.D., F.R.S., naturalist, and discoverer of vaccination; 2nd ed., enl. 162p. (bibl. footnotes) il. D '33 N. Y., Longmans 2.00

**Eckersley, C. E.**

A concise English grammar for foreign students. 127p. D '33 N. Y., Longmans 1.00

**Economic conditions in foreign countries, Ec**

1932-33. 62p. O '33 N. Y., Nat'l Industrial Conference B'd 2.00

**Ertz, Susan****Fi**

The proselyte. 359p. D c. N. Y., Appleton-Century 2.50  
A story of the early followers of Brigham Young, centering around the life of a young Mormon couple whose happiness was shadowed by the compulsory polygamy.

**Ewer, Mary Anita**

A survey of mystical symbolism. 238p. (bibl.) D '33 N. Y., Macmillan 3.40

**Fairway, Sidney, pseud. [Sidney Herbert Daukes]****Fi**

The doctor's defense; the story of a lost reputation. 303p. D (Copyright fiction) [c. '32] N. Y., Burt .75

**Farnol, Jeffery****Fi**

A jade of destiny. 335p. D (Copyright fiction) [c. '31] [N. Y., Burt] .75

of useful information. 93p. O c. N. Y., Editor, 230 Fifth Ave.  
pap., 3.00

**Derby, Jeannette**

Rigadoon; a book of poems. 48p. O c. N. Y., Moss & Kamin  
pap., 1.00

**[Dorf, Erling and Webber, Irma E.]**

Studies of the Pliocene palaeobotany of California. 134p. (bibl. footnotes) il., maps O (Contribs. to palaeontology; pub'n no. 412) '33 Wash., D. C., Carnegie Inst.  
pap., apply



**Fay, Charles Ralph**

Life and labour in the nineteenth century [2nd ed.]. 316p. (bibl. footnotes) O '33 [N. Y., Macmillan] bds., 1.65

**Fisher, Ham**

Joe Palooka [comic strip story]. 48p. il. sq. O '33 N. Y., Cupples & Leon bds., .25

**Fisher, Samuel Herbert**

The publications of Thomas Collier, printer, 1784-1808. 98p. il. O '33 Litchfield, Mass., Litchfield Hist'l Soc. 2.00

**Fisher, Vardis**

Toilers of the hills. 361p. D '33, c. '28 Caldwell, Id., Caxton Printers 2.50  
Formerly published by Houghton Mifflin.

**Fleurbaey, Svend**

The wild horses of Iceland; tr. from the Danish by E. Gee Nash [il. by Cecil Aldin]. 234p. O [n. d.] N. Y., Holt 2.50

The story of Sigurd Torleifson, an Icelandic farmer, and his two horses, Ungin the colt and his mother, Flyga.

**Fowles, Helen M.**

Ernest Fowles; a memoir. 225p. (bibl.) O [c. '33] [N. Y., Author, 2 E. 46th St.] 1.00

A brief account of the life of an English musician, lecturer and composer, and a collection of some of his lectures and articles.

**Franz, Shepherd Ivory**

Persons one and three; a study in multiple personalities. 203p. diags. D c. N. Y., Whittlesey House 2.00

A record of the psychological case-study of a man suffering from a multiple personality. The author is a professor of psychology at the University of California.

**French, Patterson H.**

The automobile compensation plan; a solution for some problems of court congestion and accident litigation in New York State. 262p. (7p. bibl.) diags. O (Studies in hist., economics and public law, no. 393) c. N. Y., Columbia Univ. Press 3.50

**Funk, Frances Ellen**

Playtime round the world; new ed. 160p. il. (pt. col.) D '33, c. '28 Chic., A. Whitman 1.50

**Galsworthy, John**

One more river. 365p. D c. N. Y., Scribner 2.50  
The concluding story and romance of Dinny Cherrill, heroine of "Maid in Waiting" and "Flowering Wilderness." "One More River" was completed six months prior to the author's death.

**Gates, Arthur I. and Ayer, Jean Y.**

The work play books; 6th grade manual. 272p. S '33 N. Y., Macmillan lea. cl., .88

**Geller, G. G.**

Sarah Bernhardt, divine eccentric; tr. by E. S. G. Potter. 308p. il. O c. N. Y., Stokes 2.75

**Feinbloom, William**

The telescopic spectacle and the new subnormal vision lens. 45p. (bibl. footnotes) il., diags. O [c. '33] Minneapolis, Amer. Journal of Optometry, 1501 Foshay Tower pap., 1.00

**Flournoy, Richard**

Enter the prodigal; a comedy in three acts. 131p. diagr. D (Baker's royalty plays) [c. '33] Bost., W. H. Baker pap., .50

**Franzen, Raymond**

An evaluation of school health procedures. 139p. diags. O (School health research monographs, no. 5) c. N. Y., Amer. Child Health Ass'n 1.15; pap., .90

A biography of the great tragedienne which reveals her strength and her weaknesses and eccentricities.

**Gilbert, Henry Franklin Belknap**

Robin Hood. 348p. front. (col.) O (Famous b'ks for young Americans) [n. d.] N. Y., Burt .50

**Glover, Julia L.**

The Christmas quest. 96p. S '33 Rock Island, Ill., Augustana B'k bds., .30

**Groner, Frank Shelby, D.D.**

The witness of great minds to Christian verities. 89p. D [c. '33] Bost., Christopher 1.25  
Seven sermons which testify to the eternal verities of Christianity.

**Hader, Berta [Mrs. Elmer Hader] and Hader, Elmer**

Spunky [il. by the authors]. 90p. il. (pt. col.) obl. O c. N. Y., Macmillan 2.00

The story of the varied career of Spunky, a Shetland pony, who started life in the Shetland Islands, worked in a coal mine, came to America as a circus pony and finally became a park pony.

**Hamsun, Marie (Mrs. Knut Hamsun)**

A Norwegian farm; abridged and tr. [from the Norwegian] by Maida Castelhun Darnton. 343p. il. (col. front.) D [c. '33] Phil., Lippincott 2.00

The life and adventures of four Norwegian children, two boys and two girls ranging in age from eleven down to five, on their farm.

**Hare, Martin [Zoë Girling]**

Describe a circle. 296p. D c. N. Y., Harper 2.00

Fanny, daughter of a wealthy, fox-hunting Irish gentleman, went to an English city where she took a job and experimented more or less with love.

**Harry, Joseph Edward**

Greek tragedy; emendations, interpretations and critical notes; v. 1, Aeschylus and Sophocles. 255p. (bibl.) O c. N. Y., Columbia Univ. Press 4.50

**Harwood, Eliza Josephine**

How we train the body; the mechanics of pantomimic technique. 142p. il., diags. D [c. '33] Bost., W. H. Baker 1.50

**Headstrom, Birger Richard**

The story of Russia. 548p. il. (col.), map (col.) O c. N. Y., Stokes 3.50

A history of Russia from the beginning of the Christian era up to the present, written primarily for young readers.

**Hendricks, Robert J.**

Bethel and Aurora; an experiment in Communism as practical Christianity; with some account of past and present ventures in collective living. 339p. il. O c. N. Y., Press of the Pioneers buck., 3.75

The story of Bethel, Missouri, and similar communities which were founded and guided on the principle of common property and labor.

**[Garner, Noah]**

Our trip [record of a western trip]. 83p. il. O [c. '33] [Atlanta, Ga., Author, 278 12th St., N. E.] pap., priv. pr.

**Gibson, Ida Virginia**

Meat cookery; qualitative and quantitative studies. 84p. (2p. bibl.) O c. N. Y., Teachers Coll., Columbia Univ. pap., apply

**Hicks, Frederick Charles**

Materials and methods of legal research, with bibliographical manual; 2nd ed., rev. and enl. 667p. (bibl.) O c. Rochester, N. Y., Lawyers Co-op. Pub. Co. lea. cl., 6.00

**Herbst, Rev. Winfrid****Re**

Follow the Saints; a series of readings on the lives and virtues of some Saints, with a reflection to encourage imitation. 256p. D c. N. Y., Benziger 1.50

**Heseltine, Marjorie and Dow, Ula M.**

Good cooking, made easy and economical. 513p. (2p. bibl.) il., diagrs. D c. Bost., Houghton 2.50  
Recipes that are economical and made easy by explicit directions, together with a buying guide for the best selection of foods, menu hints, etc. The publishers have given a guarantee on this cookbook's satisfaction.

**Hilton, James****Fi**

Lost horizon. 277p. D c. N. Y., Morrow 2.50  
The story of four people caught in a strange adventure high in the mountains of Tibet, and especially of disillusioned Hugh Conway who finds peace and fulfillment.

**Holmes, Samuel Jackson**

The eugenic predicament. 243p. (8p. bibl.) diagrs. D [c. '33] N. Y., Harcourt 2.00  
A professor of zoology in the University of California outlines the modern eugenic problem and emphasizes the need for race improvement.

**Hopkins, Stanley****Fi**

The ladies. 330p. D c. N. Y., Harper 2.00  
The story of the four Flood sisters and their drab, futile life in a small village.

**Hovey, Alvah, D.D.****Re**

Christian teaching; an abridgment of Christian teaching and life; ed. by George Rice Hovey. 131p. D [c. '95, '33] Phil., Judson Press .75

**Hughues, Rev. H. L.****Re**

Frederick Ozanam. 191p. front. (col.) O '33 St. Louis, B. Herder 1.25

**Huston, McCready****Fi**

Solid citizen. 277p. D c. N. Y., McBride 2.00  
The story of Cutler Todd, solid citizen of Empire, a suburb of Chicago, of his ups and downs, his blunders in business and extra-marital romance during the years of the depression.

**Inskip, James T.**

Evangelical influence in English life. 229p. D '33 N. Y., Macmillan 2.00

**Jaspers, Karl****★**

Man in the modern age; tr. [from the German] by Eden and Cedar Paul. 250p. O '33 N. Y., Holt 2.50

A study of the basic causes, both internal and external, of our present intellectual and moral instability with suggestions for future betterment.

**Johnson, James Weldon****Bi**

Along this way. 418p. il. O c. N. Y., Viking 3.50

The autobiography of James Weldon Johnson, one of the great leaders of the modern Negro, whose life has been one of unusual service and achievement.

**Johnston, Stephen Morris****Ju**

Sonny. 168p. D c. N. Y., Benziger 1.50

The story of Sonny, a small boy who espoused the cause of some Catholic nuns in his neighborhood and succeeded in changing his father's attitude towards them.

**Kaye, D. Michael****Fi**

To live alone. 318p. D c. N. Y., Stokes 2.00  
The life story of an honest, ardent woman is told against an international background.

**Kerr, Sophie [Mrs. Sophie Kerr Underwood]****Fi**

Girl into woman. 313p. D (Copyright fiction) [c. '31, '32] N. Y., Burt .75

**Kidd, Beresford James, D.D.****Re**

The Counter-Reformation, 1550-1600. 270p. (bibl. footnotes) O '33 N. Y., Macmillan 3.40  
A history of the efforts of the Roman Catholic Church to win back what it had lost during the Reformation.

**King, George S.****Fi**

The last slaver. 322p. il. D c. N. Y., Putnam. 2.00  
The adventurous story of James Kane who was shanghaied aboard the notorious slave ship "Wanderer."

**King, Rufus****Fi**

Valcour meets murder; a Lieutenant Valcour mystery. 317p. map D (Copyright fiction) [c. '32] N. Y., Burt .75

**Kipling, Rudyard****Ju**

Stories and poems from Kipling; ed. by Mary E. Burt. 315p. il. (col. front.) O (Famous b'ks for young Americans) [c. '91-'09] N. Y., Burt .50

**Kissan, E. D., and Williams, L. D.****Bu**

Investment in stocks and shares; a complete guide to the methods of investment in stock exchange securities. 214p. O '33 N. Y., Pitman 2.50

**Knibbs, Henry Herbert and Lummis, Turbesé****Fi**

Gentlemen, hush! 193p. D c. Bost., Houghton 2.00

Steve Wier avenges his father by turning outlaw and defying Senator Purdy who had stolen the family property in Arizona.

**Knight, G. Wilson****Re**

The Christian Renaissance. 384p. O '33 N. Y., Macmillan 4.00

**Kohn, Hans**

Nationalism in the Soviet Union. 175p. D '33 N. Y., Columbia Univ. Press. 2.50

A study of nationalism in Russia and how the U. S. S. R. has treated the problems which arise from it.

**Kraetzer, Arthur Furman, M.D.**

Your long-suffering stomach. 120p. il. D c. N. Y., McBride 1.50

Advice on how to treat your stomach in order to keep in good health, by a doctor who does not advocate strange diets and food fads.

**Index** to thirty-three collections of Ch'ing dynasty biographies. 413p. O (Harvard-Yenching Inst. sinological index ser. no. 9) '33 Cambridge, Mass., Harvard 2.00

**Jochelson, Waldemar**

The Yakut. 188p. (bibl. footnotes) il., maps, diagrs. O (Anthropological papers v. 33, pt. 2) '33 N. Y., Amer. Museum of Natural Hist. 2.00

**Kohler, Dayton**

Elsie Singmaster. 7p. (bibl.) D [n. d.] [Bost., Houghton] pap., apply

**Kroesch, Samuel, ed.**

German songs old and new. 128p. D [c. '33] N. Y., Holt 1.00

**Latané, Edith**

America's story, for Latané and Latané's American history. 176p. (bibls.) il., maps Q c. '33 Bost., Allyn & Bacon .50

**Last will of Elder John White**, one of the first settlers of Hartford, Connecticut; also a narrative of his life as a colonist [lim. numbered ed.]. 63p. Pp [33] Collingswood, N. J., William Lewis Washburn, 45 Bellevue Terrace lea., 3.00

A miniature book modeled after a 1607 copy of "The First Dialogue in English, betwixt a Doctor of Divinitie, and a Student of the Lawes of England."

**Lecky, Prescott** Ju  
The play-book of words; il. by Berta and Elmer Hader. no p. il. (col.) O c. N. Y., Stokes 1.50

A book for young children based on the latest ideas of training through entertainment. It makes a game of language and carries its message largely by means of pictures.

**Levine, Max** Sc  
An introduction to laboratory technique in bacteriology; rev. ed. 303p. D '33 N. Y., Macmillan 1.75

**Lisitzky, Gene** Ju  
Thomas Jefferson; il. by Harrie Wood. 358p. (2p. bibl.) O c. N. Y., Viking 2.50  
A biography of Thomas Jefferson for young readers which presents a picture of the early American world in which he lived.

**Lynn, Michael, ed.** Ju  
Number eleven Joy Street; a medley of prose and verse for boys and girls. 254p. il. (pt. col.) O '33 N. Y., Appleton-Century 2.50  
An annual juvenile anthology.

**M.**  
The dayspring of youth. 357p. il. D ['33] N. Y., Putnam 2.50  
An explanation of the new methods of Yoga practice best adapted to western bodies.

**McCloy, J. A.** Re  
Figures in the drama of salvation; twelve sermons. 198p. O '33 St. Louis, B. Herder 1.50

**McCulley, Johnston** Fi  
The range cavalier. 287p. D c. N. Y., Watt 2.00  
Tom Doban, called "Perdition," routed his enemies and won romance in the Arizona cattle country.

**Mack, Orin** Ju  
Indian gold. 243p. il., map D c. N. Y., Knopf 1.50  
A true story of two brothers who lived exciting lives as cowboys, trappers and farmers in the wilderness of California half a century ago.

**McReavy, L. L.** Re  
Bernadette "Child of Mary." 198p. front. (col.) O '33 St. Louis, B. Herder 1.25

**Maier, Bob and Maier, Ted** Ju  
Roundabout book. 45p. il. obl. O [c. '33] [Bost., Riker, Brown & Wellington, Inc., 739 Boylston St.] bds., 1.00  
Stories, pictures and music, written, drawn and composed by two small boys.

**Mantle, Burns, ed.** Dr  
The best plays of 1932-33, and the year book of

the drama in America. 554p. il. D '33, c. '32, '33 N. Y., Dodd, Mead 3.00

Summaries and excerpts of the ten most representative plays of the year, with complete information about every play that opened and other pertinent facts about the theatre season of 1932-33.

**Menninger, Karl Augustus**  
The human mind. 472p. (bibl.) diagrs. O (Star b'ks) [c. '30] Garden City, N. Y., Garden City Pub. Co. 1.00

**Miller, Alice Duer [Mrs. Henry Wise Miller]** Fi  
Gowns by Roberta. 176p. D c. N. Y., Dodd, Mead 1.75  
An American football star learns a lot about women when he inherits a fashionable dress shop in Paris.

**Montaigne, Michel Eyquem de** ★  
The essays of Michel de Montaigne; tr. [from the French] by Charles Cotton; ed. by W. Carew Hazlitt. 1287p. (bibl. footnotes) D (Burt's mammoth ser.) [n. d.] N. Y., Burt 1.00

**Morrow, Mrs. Honoré McCue Willsie** Fi  
Argonaut. 316p. map D c. N. Y., Morrow 2.50  
The story of Mary Redfield, who, penniless and with a five year old son to support, dared to undergo frontier hardships and try her luck at gold-mining in Alaska during the gold rush.

**Morrow, Mrs. Honoré McCue Willsie and Swartman, William J.** Ju  
Ship's monkey. 188p. il. (pt. col.) D c. N. Y., Morrow 2.00  
The adventures of Chabu, a monkey that was picked up by a sailor in the jungles of Sumatra and taken aboard his ship. For children from 6 to 12.

**Munro, William Bennett**  
The government of the United States; national section; 3rd ed. 807p. O '33 N. Y., Macmillan 2.75

**Nash, J. O.** Re  
The victory of faith. 264p. S '33 N. Y., Macmillan 1.60

**Newbold, Walton**  
Democracy, debts and disarmament. 357p. (bibl. footnotes) D [c. '33] N. Y., Dutton 3.00  
An analysis of the financial and political legacy of the modern world, by an Englishman who was a former Communist Member of Parliament and a member of the Macmillan Committee appointed to examine the working of the gold standard.

**Newlund, Walter W.**  
The finance manual; a handbook containing fundamental interest formulae and interest tables. 280p. S c. Pekin, Ill., Author, 1002 Hamilton St. flex. lea. cl., 4.00

A treatise on the mathematics of finance which presents in a non-technical manner the many applications of compound interest principles.

**Newsom, George Ernest**  
The new morality. 319p. (bibl. footnotes) O '33 N. Y., Scribner 1.75

A reply to the leaders of the "new morality" school, in which the author advances new ideas for strengthening the family and society.

**Lehman, Harvey C. and Stoke, Stuart M.**  
A work book in educational psychology. 152p. (bibl.) Q (Prentice-Hall psych. ser.) '33 N. Y., Prentice-Hall pap., .80

**Lloyd, J. W.**  
Onion culture. 16p. O (Agri. Exp. Sta. circular 410) [c. '33] [Urbana, Ill., Univ. of Ill.] pap., apply

**Mead, Dr. Sterling V.**  
Oral surgery. 1087p. (bibl.) il. O '33 St. Louis, C. V. Mosby 12.50

**Mitchell, H. H.**  
The feeding of mineral supplements to livestock. 8p. O (Agri. Exp. Sta. circular 411) ['33] [Urbana, Ill., Univ. of Ill.] pap., apply  
**Model city charter (A);** 4th rev. ed., 1933. 106p. O '33 N. Y., Nat'l Municipal League pap., 1.00



- Nordgren, Julius Vincent** **Re**  
Friends of Jesus; a course for juniors, ages 9-11, in vacation Bible schools and week-day schools of religion. 104p. map S '33 Rock Island, Ill., Augustana B'k .50
- Northrop, Eugene, and Stein, Arthur**  
Mathematical odds in contract. 93p. S [c. '33] N. Y., Vanguard 1.00  
How to apply the laws of chance in bridge games, and thus play with the odds and not against them.
- O'Brien, Harry Russell**  
The diary of a plain dirt gardener. 341p. D [c. '33] N. Y., Sears 2.00  
An account of the first two years of the author's home gardening experiences. Much of this material appeared originally in *Better Homes and Gardens*.
- Orton, Philo, jr., and Orton, Edith** **Fi**  
Lovers never marry. 296p. D c. N. Y., Godwin 2.00  
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## OLD & RARE BOOKS

FREDERICK M. HOPKINS

WHILE the main portion of President Roosevelt's large library relates to American history, his specialty has been marine prints, pictures and ship models. His collection in this field contains something over 1,500 prints and paintings, most of which are still at Hyde Park, but a selection of favorite items has been installed in the White House. Three rooms have been decorated with the President's own prints and paintings: his bed room, study and office. That the President likes to live and work with his prints and paintings around him is sufficient indication of his attitude toward them. That the collection is more than a mere pastime is evident from the serious effort that he has made in bringing it together and in the pleasure it has given him in possessing it. On more than one occasion, it is said, he has been late in filling an engagement because he has been lured into a print shop or auction room and time has passed so quickly that the appointed

hour had passed before he was aware of it. During the past six months there has been no time for browsing or for auctions. But even in this strenuous period one of the President's secretaries goes through auction catalogs and calls his attention to items that may be desirable. Price or value is not the first consideration. He wants what he likes and what is needed to round out his collection, and is willing to pay a good price if it is important for his purpose. The President's pictures and models assume a greater importance when we know that they have as background an important naval library, comprising, in addition to books, manuscripts, letters and documents having to do with the development of the United States Navy.

THE AMERICAN BIBLE SOCIETY has on exhibition at the Century of Progress Exposition at Chicago a large globe of the world. Made of aluminum, it is fifty inches in diameter. In-



side of the globe there is a shaft with an electric motor, which turns the sphere on its axis. The globe is an up-to-date model of the world showing continents, islands, bays and seas, as well as countries, states, provinces, towns and cities. The metal globe is designed to show the parts of the world in which the Bible, the Gospels and portions of the Testaments have been translated and distributed. The Scriptures have been translated into 936 languages and dialects, and 880 of them are represented on the model. The British and Foreign Bible Society, established in London in 1804, is the oldest and largest in the world. In 1816 the American Bible Society was organized here and its present headquarters are in Astor Place, this city. The British society distributes most of its translations of the Scriptures in the Old World; and the American organization distributes its translations in foreign countries which are not generally covered by the older society.

THE STORY OF AN ATTEMPT of the Academie Française to drive a hard bargain with an old lady who owned some manuscripts of Rousseau is told in a Paris journal. The owner was much in need of money but she did not want her precious manuscripts to fall into unappreciative hands. She especially wished that they become the property of the Academie Française for then they would be properly cared for, and to insure this disposition of them she fixed the price at \$3,000. The representatives of the Academie thought the price too high and suggested an annuity of \$1,000, on the ground that the advanced age and feebleness of the lady would soon end the obligation. The annuity was accepted; that was ten years ago. The old lady is still alive and in much better health than when the offer was made. Meanwhile she gets her \$1,000 a year and the Academie owns the rare and precious manuscripts.

A PERIOD ANTHOLOGY of American literature will be issued this month in five volumes by the Macmillan Company under the editorship of Oscar Cargill, assistant professor of English in New York University. Each volume will cover a distinct period from the earliest literary productions down to the present day. Its several titles as announced are "The Roots of American Culture to 1830," by Robert E. Spiller of Swarthmore College; "The Romantic Triumph, 1830-1860," by Tremaine McDowell of the University of Minnesota; "The

Rise of Realism, 1860-1888," by Lewis Wann of the University of Southern California; "The Social Revolt, 1888-1914," by Oscar Cargill; and "Contemporary Trends, Since 1914," by John Herbert Nelson of the University of Kansas. This work will be useful for reference to accompany bibliographies of American authors for collectors of first editions.

CHARLES F. HEARTMAN, of Metuchen, N. J., will open the Fall season with a sale of selections from the library of Guy M. Walker, of New York, on September 29, comprising 343 lots of books and pamphlets including many important and rare historical items, covering a wide range from early Colonial to the end of the last century. There are many items of source books of which Mr. Heartman remarks in a foreword: "It has been increasingly difficult in the last few years to find any collection which abounds in source books," and "I have yet to see a catalog which contained first class Americana and at the same time offered such material at any reduction worth mentioning."

JOHN HOWELL, rare book dealer of San Francisco, is a collector as well as bookseller. His specialty is Bibles and he has brought together one of the largest and most valuable collections in the Far West. It has been exhibited in many Western colleges and universities, and he has frequently lectured in connection with these exhibitions. This month he has started a series of lectures in his studio discussing such topics as "Bible Sources, the Old Manuscripts," "The Vulgate, or the People's Bible," John Wycliffe and the First Protestant Bible," and "Bibles of the Time of King James," and illustrated with material from his large collection.

THE FIRST BOOK SALE of the season was held by Samuel T. Freeman & Co., in Philadelphia, September 20. Rare books, autographs, and prints from the estates of Benjamin Alexander, Charles Wharton Stork and other private sources were dispersed in a two-session sale. The books included first editions of Lord Byron, Charles Dickens with a first edition of "Pickwick Papers" in parts, Washington Irving, George Meredith, Bernard Shaw, Robert Louis Stevenson, Lewis Carroll and Mark Twain. The autographic material included a manuscript by Washington Irving, War letters of Abraham Lincoln and letters of Walter Scott.

DR. G. B. HARRISON has written a study of "Shakespeare at Work," which Routledge of London will publish this month. The author's researches have led to a number of discoveries tracing, among other matters, the development of Shakespeare, as man and as dramatist, alongside events of his day. Chapters are included on the identity of the Dark Lady, the origin of Falstaff, and the background of Hamlet.

Two books of first importance to students of the history of Louisiana have been simultaneously published, under the authorship of Edward Larocque Tinker, well known for his research into the life and work of Lafcadio Hearn. "Les Ecrits De Langue Française En Louisiane," published in Paris by Champion, lists all writers who contributed to periodicals, newspapers, pamphlets or books published in Louisiana from the earliest times down to the nineteenth century, an octavo volume of 500 pages alphabetically arranged by author or by nom de plume and giving a valuable key to the literature of a fascinating and complicated period of our history. Supplemental to this and the result of the same years of research is the "Bibliography of the French Newspapers and Periodicals of Louisiana" with numerous useful indices that have enabled the historian and student to find just what periods and what parishes had their own newspapers through one decade or another. This bibliography of 126 pages is part of the proceedings of the American Antiquarian Society for last October, and a few reprints have been made. A small supply of both of these is in the hands of the author, whose address is 449 Park Avenue, New York.

THE *Book-Collector's Quarterly* of July to September has several articles of current interest and permanent value to collectors, one by C. R. Ashbee on the Essex House Press, "The Purpose and Meaning of a Private Press" is especially interesting. Mr. Ashbee was, of course, founder and director of that famous enterprise. An article on "The Cranford Series" by Thomas Balston gives an interesting account of this famous series and bibliographical description of twenty-four books that were added to the series between 1876 and 1907 and a checklist of so-called derivative books in a format suggested and influenced by the Cranford series but issued by other publishers.

THE SECOND BOOK to be issued by the Hawthornden Press will be "A Posie of Gilloflowers" by Humfrey Gifford, edited with an introduction by J. Harvey Darton. This work of Gifford's was first published in 1580 and is one of the rarest English printed books. Until recently only one copy was known to exist, that in the British Museum.

## Auction Calendar

SATURDAY AFTERNOON, OCTOBER 7TH, AT 2 O'CLOCK.  
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 Sherrington. Integrative Action of Nervous Syst.  
 Stein, Gertrude. Three Lives. Early ed.  
 Sterling. The House of Orchids.  
 Vehicle Year Book. 1917 ed. or earlier.  
 Von Buchwald, Otto. Tiahuanaco y Cuzco.  
 Walling. Socialist and the War.  
 Walpole. Portrait of a Man with Red Hair.  
 Woods, Thos. Three Waters.  
 Young, Barbara. Keys of Heaven.

**Brentano's, 1322 F. St. N.W., Washington, D. C.**  
 Goethals. The Panama Canal.  
 King. The Abolition of Death.  
 Cutler & Pepper. Modern Color.  
 Dunsany. The Charwoman's Shadow.  
 Figure Painting in Water Color by Contemporary British Artists.

**M. H. Briggs, 506 S. Wabash, Chicago**  
 Best prices in quick cash for following:  
 Western History: Books, pamphlets, maps, views, manuscripts, dealing with the pioneer history of any State West of Penn.  
 Overland Journey to the West.  
 Narrative of Explorers and Pioneers.  
 Tales of Indian Fighting and Captives.  
 Emigrant's Guides to Gold Fields.  
 Cattle Trade, Ranch and Cowboy Life.  
 Illinois and Indiana Material.  
 Rangers, Outlaws. Vigilance Committees.  
 Railroads, especially to Pacific.  
 Chicago. Directories, street maps, views, guides, imprints, etc., before 1871.  
 Abraham Lincoln. Autographs, photographs, colored portraits. Unusual books, pamphlets, broadsides, entirely by or about Lincoln.  
 It will pay well to quote anything above.

**Britannica Book Shop, 342 Madison Ave., N. Y.**  
 Two Hundred Best and Second Best Poems. Ed. by C. L. Hind.  
 Modern Gas Producers. By N. E. Rambush.  
 Indian Story & Songs. By Alice Fletcher.

**Weekly Book Exchange****Britannica Book Shop—Continued**

- Lullaby Book of Mother's Love Songs. By A. B. Shelby.  
 Handbook of the American Indian Medical Dictionary. By Douglaston.  
 Anthony Adverse. Hervey Allen. Ltd. ed.  
**Brooklyn, N. Y., College, 80 Willoughby St.**  
 Cleveland Foundation. Criminal Justice in Cleveland. 1922. 2 copies.

**Philip Brooks, 70 W. 40th St., New York**  
 Barbusse. Under Fire. Any ed. Fine.  
 James, H. Daisy Miller. 1st.  
 Mottram. Spanish Farm Trilogy. Any ed. Fine.

**Brown's Book Shop, State & Lake, Madison, Wis.**  
 Waldo R. Broun. Joys of the Road.  
 Any books on Orchids or Orchid Culture.

**Bryant Book Shop, 72 W. 48th St., New York**  
 The Economic Pinch. C. A. Lindbergh.  
 Dri & I. Irving Bacheller.  
 Voiceless India. Gertrude Emerson.

**Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.**  
 Lee, R. W. Early American Pressed Glass.  
 Omnibus of Cosmic Humour.  
 Archer, W. Play Making.  
 Morley, C. Romany Stain. Not a first.  
 Seymour, F. Wild Animals I Have Met.  
 Droll Stories. Ill. By Bosscher.  
 Last of the Mohicans. Good edition.  
 Americanization of Ed. Bok. State printing.  
 White, S. E. The Forest.  
 Hitchens, R. Unearthly.  
 Luncheons. A Cook Picture Book by Roland.  
 Famous Old Receipts. By W. Hinckle.  
 Nameless Order.  
 Newton's Principia.  
 Life and Letters of James Murray Mason.  
 Studies in Tape Reading. By Wyckoff.  
 Canadian Nights. By A. Hickmam.  
 Problems of Proof. By A. S. Osborn.  
 Furniture Treasury. By W. Nutting.  
 Fairbanks book of Crests of the Families of Great Britain and Ireland. By A. C. Fox Davis. Edinburgh. 1892.

**E. C. Buxbaum, 1811 E. Wood, Milwaukee, Wis.**  
 National Geographics. 1888 to 1905.

**Campbell & Leunig, 8 E. 12th St., New York**  
 The Sky Is the Limit; When the Devil Was Sick.  
 Rath.  
 Hervey Allen. Israfel. 2 vols.  
 Howden Smith. The Doom Trail.

**Campion Book Store, 520 Summit, Toledo, O.**  
 Booker T. Washington. Man Furthest Down.  
 Henty. Young Carthaginian. One of the 28th.  
 Cheap.  
 Sewell Ford. Torch; Private Sec.; Wilt Thou Torch; Torch & Vee; House of Torch.  
 Cheap.

**Cape Ann Old Book Shop, Rockport, Mass.**  
 Carlson. Landscape Painting.  
 No. 13 Album of New England Scenery. J. B. Bachelder. N. Y. Endicott Lith.

**Capitol Book Store, Indianapolis, Ind.**  
 Gray's Anatomy.  
 Public Speaking Guide. By Kleiser.  
 Three Thousand Celestial Objects to be Viewed by Telescope. Webb.  
 Mushroom Books.  
 My Book House.  
 McGuffey Readers.  
 Mrs. Wiggs of the Cabbage Patch.

# Books Wanted—Continued

## Capitol Bookstore—Continued

Master Key to Scriptures. By Jones. Lea.  
Nancy Stair.  
Oxford Dict. 2 vols. Used.  
Payne. Changing Years.  
Parton. Andrew Jackson. 3 vols. 1860.  
Peloubets Notes. 1875 to '80, '84 to '89, '92, '93, '95 to '98, 1913 to '16.  
Pollock. Life of Spinoza.  
Roosevelt. Oliver Cromwell.  
Raleigh. Sound.  
Science & Health. Cheap copies.  
Spaulding's Golf Guides. 1893-1901.  
Stocking. Business Man of Syria.  
Skidding. A play.  
Strong's Concordance.  
Set of Ambrose Bierce. 12 vols.  
Set of Americana or Britannica.  
Sakugan. History of the Things of Spain.  
Trine. What All the World is Seeking.  
Tales of a Wandering River.  
Thompson's Indiana Forms.  
Vasari. Lives of Painters & Sculptors.  
Vance. Fortune Hunter.  
Voorhees. Speeches.  
Vols. 1 and 8. Harvard Classics. Red cloth.  
Vols. 8 & 10. Harvard Classics. Green fabr.  
Vol. 2 only. Thistle. Ed. Stevenson.  
Vol. 27 only. Harvard. Red Cloth. Old ed.  
Vols. 29 and 43. Harvard. Red cloth. New ed.  
Vols. 5 and 9. World Book. Green cloth.  
Weygandt. The Red Hills.  
Woodberry. Appreciation of Literature and America in Literature.  
World's Best Music. Univ. Soc.  
Young's Concordance.

**Centaur Book Shop, 206 S. Juniper St., Phila.**  
Gertrude Stein. Making of Americans.  
John Charton Collins. Anything by.  
L. Adams Beck. Story of Oriental Philosophy. Original ed.  
P. Morton Shand. Book of Wine. Brentanos.  
L. Berry. The Trail of Tears.

**Central Book Co., 245 Broadway, New York**  
Harris. Virgil McClure. Ancient, Curious and Famous Wills. Boston. 1911.  
Bar Association Reports, Law of All States and Legal Periodicals.

**George M. Chandler, 75 E. Van Buren, Chicago**  
Buell. Paul Jones. Blue cloth. Vol. 2.  
Directory of Illinois Manufacturers. 1928-'29. 3rd ed.  
Henderson. Stonewall Jackson. Vol. 2. 1905 ed.  
Kinzie. Waubun. 1st ed. 1856-'57.  
Margry. Decouvertes, etc. 6 vols.  
Seitz. Horace Greeley.

**Charles Book Haven, 238 7th Ave., New York**  
Robert Nathan. One More Spring. 1st ed.

**Chaucer Head Book Shop, 32 W. 47th St., N. Y.**  
Larsson. O City—Cities.  
Butler. Lives of the Saints. 4 vols.  
Fleurbaey. Vols. 1, 2, 3, 6.  
Hunker, James. 1st eds. of.  
Keynes, John Maynard. Monetary Reform.  
Smith, Alex. Experimental Chem. Lab. Man. 4.  
Warner, Eliz. T. Mr. Fortune's Maggot.  
Oscar Wilde. Set. Pub. by Keller, Farmer. 15 vols.  
Green. Leavenworth Case. 1878. 1st ed.

**Churchill Book & Print Shop, 745 1/4 S. Alvarado, Los Angeles, Cal.**

Evans. Painted Lady; Then I'll Come Back to You.  
The Bookman. London. May, 1912; Nov., 1902.

**Claremont Coll. Library, Claremont, Calif.**  
Fuerst & Hume. 20th Century Stage Decoration.  
Oxford English Dictionary. Vols. 6-10. In half vols. or parts.

**Arthur H. Clark Co., 1214 S. Brand, Glendale, Cal.**  
Scott. Lady of Lake. Illus. Christy.  
Hayward, A. L. Days of Dickens.  
Dickens and Maria Beadnell Corres. Ed. Baker. Worcester. Phil. Is. 1909.  
Crespi, Missionary Explorer. By Bolton.  
Foreman. Philippine Islands. 1899.  
Franklin, Benj. Curious and Facetious Letters.  
Palou's New Calif. By Bolton.  
Jagor. Travels in Philippines. 1875.  
Printed Want List sent on request.

**Eugene F. Clark, 343 Elm St., New Haven, Conn.**  
God's Man. Lynd Ward.  
Where Socialism Failed. McBride.  
Warner's Safe Cook Book.

**Cleveland, O., Rare Book Shop, 1833 E. 13th St.**  
Fairy Realm. Ill. by Dore.  
Charleston Gardens.  
Loveliest of Friends.

**Colesworthy's Book Shop, 66 Cornhill, Boston**  
Chartier's Shorthand.  
Magic Tale. Harvenger.  
Yolande. Baker.

**Columbia University Bookstore, New York**  
Coghlan, Timothy. Childbirth in New South Wales. 1899.  
De Vinne, Theodore. Modern Book Composition.  
O'Connor, R. Conquest. Harper.

**Columbia University Library, New York**  
Akagi, R. H. Japanese Civilization a Syllabus. Series 2, no. 1. 1927. Japanese Christian Association.  
Alexander, H. B. Religious Spirit of the American Indian. 1910. Open Court.  
Bacon, Janet. Voyage of the Argonauts. 1925. Small Maynard.  
Conybeare, F. C. The Historical Christ. 1914. Bloch.  
Galsworthy. The Freeland. Vol. 9. Devon ed. Scribner.  
Guthrie, K. S. Message of Philo. Platanist Press. 1909.  
Haring, Douglas G. Asiatic Culture and the Social Sciences.  
Kelley, F. B. Historical Guide to the City of New York. Stokes. 1909.  
Monroe, Paul. Cyclopaedia of Education. 3 vols. 1925. Macmillan.  
Moulton, C. W. Library of Literary Criticism. Vol. 8. 1891-1904. Moulton Publ. Co. 1905.  
Pfleiderer, D. A. Christian Origins. Tr. by Huebsch. 1906.  
Tyler, M. C. History of American Literature During the Colonial Period, 1607-1765.  
Whittaker, Thomas. Schopenhauer. Dodge. 1909.

**Concord Book Shop, 36 S. Michigan Av., Chicago**  
The Conquest of the Country N. W. of the River Ohio, 1778-1782, and the Life of George Rogers Clark. By English. 2 vols.  
Trans-Hymalia. Hedin. Vol. 3.

**Cornell Coop. Society, Ithaca, N. Y.**  
Taylor. Your Home Beautiful. Several cheap copies.  
Knowlton. Birds of World. Several copies.



Corner Bookstore, 109 N. Tioga St., Ithaca, N. Y.  
Mastery of Grief. Bolton Hall. Holt & Co.  
Portrait of Pascal. Mary R. Duclaux. Harper.

Dameron-Pierson Co., Ltd., New Orleans  
Sophocles Dramata, Fragments in Greek & Latin.  
Annotated by Brunckii. Lipsiae. 1806.  
Vol. 1 only.

Dartmouth Bookstall, 265 Dartmouth St., Boston  
Grand. Silver Horn.  
O'Sullivan. Twenty Years A-Growing. Vik. 1st.

Dartmouth Bookstore, Hanover, N. H.  
Roth's Memory Course.

Owen Davies, 346 N. Clark St., Chicago, Ill.  
Arnold. Cottage Homes of England.  
Bacheller. Master of Silence. Requote.

Dawson's Book Shop, 627 So. Grand Ave.,  
Los Angeles, Calif.  
Ayscough. A Chinese Mirror.  
Calif. State Mining Bureau. Bul. No. 37.  
Countess Krisinsko. Journal of.  
Farrar. Early Days of Christianity.  
Farrington. Gems and Gem Minerals.  
Groomes. Two Suffolk Friends; An Aftermath.  
Heath. Standard Dictionary.  
Heindel. Rosicrucian Cosmo Conception. 1st ed.  
LaMotte. Civilization.  
Land of Sunshine. Vol. 3, no. 3.  
McFarren. Textbook of Cyanide Practice.  
McDonald. Opals and Gold.  
Navier. Resistance des Corps Solides. 1864;  
Resume des Lecons. 1839.  
Opere di Galileo. Bologne. 1856.  
Pechkoff. Bugle Sounds.  
Stocking. Via P & O.  
Susquehanna, the Flagship of Comm. Perry's  
Fleet. Picture of.  
Webster. Dynamics.  
White. The Westerners. 1st ed.  
Aesop's Fables. By Gregynog Press.  
Brauns. Das Mineralreich. Tr. by Spencer.  
Newton. Thoughts on Apocalypse.

Desmond Publ. Co., 232 Summer St., Boston  
Anything on Glassware or Bottles. Give author  
and describe fully.  
All Geo. Barrie's Sons Japan paper editions.

Detroit, Mich., Public Library, Order Dept.  
Bayer, F. J. Book of the Popes.  
Tennant, A. E. Studies in Polish Life & History.

DeWitt's Book Store, 620 14th St., Oakland, Cal.  
Davis, A. J. Beyond the Valley.  
Thompson & West. History of Nevada.  
Atlas to Becker's Geology of Comstock Lode, being  
v. 3, Monographs of U. S. Geological Survey.  
Terhune. Heart of a Dog.  
Chronicles of America. Set.

Dingwall-Rock, 45 W. 45th St., New York  
De Goncourt. The Confidantes of a King, or the  
Mistresses of Louis XV. Translated by  
Ernest Dowson.

Doubleday, Doran Book Shops, Garden City, N.Y.  
Man Possessed. William Rose Benet.  
The Spider Book. Comstock.  
Dogs From Life. Masson.  
The Body on the Floor. Mavity.  
The Spirit in Prison. Hichens.

Doubleday, Doran B'k Shops, L. I. Level Penn.  
Sta., New York  
The Jesuits. John R. Oliver.

Doubleday, Doran Book Shops, Penn. Term., 7th  
Ave. at 32nd St., New York  
Wild Bill Hickok. Wilstach.

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Doubleday, Doran Book Shops, 31 Nassau, N. Y.  
Hunecker. Chopin, Liszt. 1st ed.

Doubleday, Doran Book Shops, 51 E. 44th, N. Y.  
Stribling. The Forge. 1st ed.

Doubleday, Doran Book Shops, Broad St. Sta.  
Bldg., Philadelphia

Bungling.  
Borsodi. This Ugly Civilization.

Doubleday, Doran Book Shops, 310 N. 8th St.,  
St. Louis, Mo.

How France Built Her Cathedrals.  
Petite Woman Who Ruled 500,000 Men.  
H. L. Wilson. In and About Red Gap.  
Rohde. The Old English Herbals.

James F. Drake, 24 W. 40th St., New York  
Allen. Anthony Adverse. 1st trade & L. P. eds.  
Buck. Good Earth. 1st ed.  
Hearn. Japanese Miscellany. 1st ed.  
Grayson. Adv. in Contentment. 1st ed.  
Newton. Amenities of Book-Collecting; Mag-  
nificent Farce. 1st eds.  
Stein. Three Lives; Making of Americans. 1sts.

Dulany-Vernay Co., 337 N. Charles, Baltimore  
The Fixed Stars, etc. V. E. Robson. Palmer.  
England.

Duttons, 681 Fifth Ave. New York  
Abbott Family. Genealogical Register of the De-  
scendants of the. 1 vol.  
Abbott, L. A. Descendants of George Abbott  
of Rowley, Mass. 2 vols.  
Adams, C. F. Studies; Military and Diplomatic.  
Good. Not 1st.  
Anthony, D. Here's How.  
Cobb, Irvin. Red Likker.  
Cook, Captain. Voyages. 1st ed.  
Dawson, Coningsby. When Father Christmas Was  
Late.  
Field, E. The Tribune Primer. 1st issue. Denver.  
1881.  
Frost, F. Blue Forest.  
Galsworthy. To the Cliff-Dwellers. Chicago.  
1919; Forsyte Saga. 1st Amer. Fine.  
Garr, J. W. & J. C. Genealogy of the Garr  
Family. 1894.  
Gilson, Roy R. In the Morning Glow.  
Green, Horace. Life of Coolidge. Autographed  
by Coolidge.  
Griswold, F. G. Memoirs of a Salmon. 1931.  
Hardt, E. Tristram the Jester. Trans. J. Heard.  
Badger. 1913.  
Hearn, L. Cookery Book. 1st ed.  
Henderson. Cook Book. 1st ed. Also latest ed.  
prior to 1914.  
Hewlett. Birth of Roland. Vellum. 10 copies  
printed. 1911. Amer. ed.  
Heyward. Porgy. 1st ed.  
Hone, Philip. The Diary of Philip Hone. Ed. by  
Tuckerman.  
Hostetler, H. The Jacob Hostetler Family.  
Stebbins, Genevieve. Delsarte System of Dramatic  
Expression. Werner. 1886.  
Theatre Art Magazine. Vol. 1. 2nd & 3rd issue.  
Tracy, L. The Wings of the Morning. 1st ed.  
Vanderbilt. Contract Bridge. 1929 ed.  
Warner, W. H. Sacrilegious Hands; Bridge of  
Time. Quantities wanted.  
Whitlock, B. The Turn of the Balance.

T. Eaton Co., Ltd., 200 Madison Ave., N. Y.  
Government & Citizenship. Vol. 3. In Founda-  
tion Library for Young People. Pub. Edu-  
cational Society.

# Books Wanted—Continued

**Edw. Eberstadt, 55 W. 42nd St., New York**  
California, Oregon, Wyoming, Utah, Montana,  
and the Far West; Books, pamphlets, maps,  
and manuscripts urgently wanted. Any and  
all items; price not object; spot cash with  
order. Attention to this note will prove a  
source of continuous profit.

**Emporium, Bk. Dept., San Francisco, Cal.**  
Maps and atlases of American interest published  
prior to 1865.  
Old Atlases and maps.  
Books about engravers and map makers.  
Bankrupt Stocks and Remainders.

**Erie, Pa., Book Store, 17 E. 8th St.**  
The Silver Horn. By Gordon Grand.

**Harry C. Feldstone & Co., 607 F St. N. W.,  
Washington, D. C.**  
Any Shorthand Books pub. before 1915.  
New English (Oxford) Dictionary. 20 vols.

**Gustav Fock, G.m.b.H., Leipzig, Germany**  
Annals of the Propagation of Faith 1838 to 1923.  
Electrochemical and Metallurg. Industry. Vol. 33.  
Dec. issue.

**Foreign & Internatl. Book Co., 110 E. 42nd, N.Y.**  
James Burney. History of the Buccaneers of  
America.  
Esquemeling. The Buccaneers of America.  
Cota, Alejandro R. Manual Practico de Elec-  
tricidad. 2 copies.

**Jas E. Forrest, 6834 East End Ave., Chicago**  
Libraries, Collectors, Dealers, send Want Lists.

**Fowler Bros., 747 S. Broadway, Los Angeles, Cal.**  
Tut-Tut-Mr. Tut. Train.  
Numismatic. A. M. Smith.

**Friedmans', 18 W. 23rd St., New York**  
Hodge's Handbook of American Indians. 2 vols.  
Several sets.  
Abbott. The Crisis of the Revolution.

**Wm. F. Gable Co., Bk. Dept., Altoona, Pa.**  
Strictly Personal. Julie Closson Kenly. Apple-  
ton. Must be in new condition.

**Gammel's Book Store, 1004 Congress, Austin, Tex.**  
Kennedy's History of Texas. Vol. 2. 1841 ed.  
Yoakum's History of Texas. Vol. 2.

**Gateway Book Shop, 30 E. 60th St., New York**  
Alchemy, Astrology, Mysticism, Occultism.

**G. E., Care Publishers' Weekly**  
Tr. Faith Ser.: Outline Cath. Teaching; Man  
& Destiny; Fall of Man. These 3 only.  
Chesterton. Everlasting Man.  
Dawson. Progress of Faith. Read. copies. Cheap.

**Gelber, Lilienthal, 336 Sutter St., San Francisco**  
Thomas, H. H. Rockeries.  
Rhodes, Eugene Manlove. Any 1st eds.  
London. Cruise of the Snark. 1st ed.

**Georgia Book Shop, 10 Forsyth St., Atlanta, Ga.**  
W. Fitzramble. The Mysterious Picture. N. Y.  
1825.

Georgia Scenes. Augusta. 1835.  
P. Perch. Ga. Sketches. 1864; Dukesborough  
Tales.

J. C. Harris; S. Lanier; Major Jones; R. M.  
Johnston. 1sts.

Early Georgia Laws; Legislature Journals; Const.  
Conventions; Pamphlets; Periodicals; Im-  
prints.

Odd vols. of following:  
Ellicott. Flora of S. C. & Ga.  
Fleming. Doc. Hist. of Reconstruction

## Georgia Book Shop—Continued

Ga. Hist. Society Publications.  
Jones. Hist. of Ga.; Rebel War Clerk.  
McCall. Hist. of Ga.  
McGrady. Hist. of S. C.  
Moultrie. Memoirs of Am. Rev.

**Karl Goedecke, P. O. Box 241, Hazleton, Pa.**  
Penna. Archives. 1st Series. Vol. 12; 2nd Ser.  
Vols. 15, 17, 19; 4th Series. Vols. 1-12  
inc.; Colonial Records. Vol. 15.  
Memoirs Hist. Soc. of Pa. Vol. 2, part 1; Vols.  
3, 4, 5.

Send lists, quotes, Penna. County Histories.

**Goodspeed's Book Shop, 7 Ashburton Pl., Boston**  
Beer. Atlas of Warren Co., N. Y.  
Histl. Encyclopedia of Delaware. 1882.  
Gratz. Generals in Revolution. 1903.  
Hanna. Scotch-Irish.  
Little. Fireman's Own Book. 1860.  
McFee. Port Said Miscellany. Atlantic Reading  
No. 6. Boston. 1918.  
McIlhany. Virginia Families. 1903.  
Life Among the Mormons. 1868.  
Nolte. Fifty Years in Both Hemispheres. Good.  
Powell. History of Delaware. 1928.  
Tuttle. Reminis. of a Missionary Bishop.  
Waterston. Churches in Delaware. 1925.  
Indian Captivities.  
Overland Narratives.  
Confederate Imprints.  
Genealogies: Babcock, 1903; Blair, 1900.  
1895; Burr, by Todd; Estes, 1894; Hall,  
by Coe, 1902; Hoyt, 1871; Maclay,  
1889; Samborn, 1899; Sayre, 1901;  
Stryker, 1887.

**Goodspeed's Book Shop, 2 Milk St., Boston**  
Beston. Outermost House. Early ed.  
Butts. Manual of Physical Drill.  
Canfield. Diary of a Forty-niner.  
Champlin. Young Folks Cyclopedia of Games  
& Sports. Last ed.  
Gilman. Univ. Problems in the U. S. 1898;  
The Launching of a University.  
Hueffer. England and the English.  
James. Italian Hours. 1919.  
Jones. Lyric Diction.  
Judd. Psychology, Gen. Introduction. Ginn. '17.  
Osgood. Reader. Vols. 6 & 7.  
Pickett and His Men.  
Pound. Outlines of Lectures on Jurisprudence.  
3rd ed.  
Rubaiyat of Omar Khayyam. Rosemary Press.  
1907; "Elite." Chicago. Nov. 19, 1898;  
Buffalo. Priv. print.; Portland, Maine.  
Priv. print. 1899. Vellum; Duffer in trans-  
lation. Simler. 1887; Selections. Boston.  
Dec. 8, 1893. 22 pp. for J. L. Stoddard;  
Yiddish. By N. A. Horditz. 1911. 44 qua-  
trains printed by L. N. Friedeman, Poland;  
Italian. Viujalai. 12 quatrains; Italian.  
Viujalai. 10 quatrains. And any American  
printed department store issues. No others!  
Scheer. Germany's High Seas Fleet in World  
War; Jutland Battle. 1927.  
Warner. American Charities. Orig. ed. ca. 1894.  
Wilson. George Peabody.

**Graceland Book Shop, Lexington, Ky.**  
Stephen Foster and Kentucky material.

**Greenwood Book Shop, 307 Delaware Ave.,  
Wilmington, Del.**

The Wasteland. T. S. Eliot.  
Bonnie Kate. Reid.  
Coke of Norfolk. Ashley.  
Anecdotes of Aristocracy. Burke.  
Godey's Lady Book. March, 1861.  
Literary Radical. Bourne.  
Queen's Museum. Stockton. 1887.  
Dilemma of Religious Knowledge. Bennet.

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Tortugas & Florida Reefs. Agassiz.  
 Jack and Jill. Alcott. Richardson illus.  
 Within Budding Grove. Proust. 1st Eng.  
 Swann's Way. Proust. 1st Eng.  
 Fell Family in America. Fell.  
 House on the Marsh. James.  
 Somerville and Ross. 1sts. Real Charlotte; Irish  
 Cousin; Dan Russell; Sporting Picture  
 Book.  
 Bush Ballads. Gordon.  
 Twain. Tom Sawyer; Huckleberry Finn; Sawyer  
 Abroad.  
 Joan of Arc. Hartford. American series.

**Priscilla Guthrie, 521 Grant St., Pittsburgh**  
 A Classification of the Coleoptera of North Amer-  
 ica. John L. Le Conta & Geo. Horn. Pub.  
 Smithsonian Institute.  
 A Checklist of the Coleoptera of North America.  
 Samuel Henshaw. Pamphlet form.

**H. Q. B'k Service, 412 24th St., Union City, N. J.**  
 777-Vel Prolegomena Ad Systemam, etc. 1909.  
 Kempf. Psycho-Pathology. 1920.  
 Mitchell, S. A. Eclipses of the Sun. 3rd ed. '32.

**Hagen's B'k Store, 160 Franklin, Buffalo, N. Y.**  
 Life of Alfred the Great. Asser.  
 Life of Sir Thomas More. William Roper.  
 Encyclopaedia Britannica. Late ed.  
 Encyclopaedia America. Late ed.  
 Harvard Classic.  
 Dance of Death. Holbein.

**Halle Bros., Bk. Dept., Cleveland, O.**  
 One More Spring. By Robert Nathan. A. A.  
 Knopf. 1st ed.  
 Thoughts for Everyday Living. By Babcock.  
 Pink Furniture. By Coppard. Knopf. \$2.50.  
 Joachim Murat. By A. Hilliard Atteridge. 1911.  
 George Gershwin's Song Book.  
 Silver Horn.  
 Always a Grand Duke. By Grand Duke Alexander.  
 1st ed.

**Hampshire Bookshop, Northampton, Mass.**  
 Brooks. English Spring. Harcourt.  
 Letters of Portuguese Nun. Tr. French E. Allen  
 Ashwin.  
 F. M. Nichols, ed. Epistles of Erasmus. Long-  
 mans. 1918.  
 Homer. Bremer Press. 2 vols.  
 Mahan. History of Sea Powers. 3 vols.  
 Hyde, M. Hollyberry & Mistletoe. Little.  
 Davies, T. F. Charm of Trees. Revell.

**Harlem Book Co., 53 W. 125th St., New York**  
 Encyclopaedia Britannica. Handy vols. 1, 2, 3 only.

**Otto Harrassowitz, Leipzig, Querstr. 14, Ger.**  
 Child Development Abstracts and Bibliogr. Vols.  
 1-4. 1927-1930. Washington.  
 Cutter. Expans. Classification. P. I. 1891-93.  
 Dewey. Classific. and Subject Index. 1876.  
 Fletcher. Public Libraries in America. 1894.  
 Fuerst-Hume. 20th Cent. Stage Decoration.  
 Harris. Fishes of North America. Vol. 2 & ff.  
 Harvard Psychological Studies. Vol. 1 & ff.  
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 Longfellow. Evangeline. Boston. 1847. 1st  
 issue, with 4 pages of ads.  
 Norris. McTeague. N. Y. 1899. Final word,  
 p. 106, "moment." Fine copy.  
 Poe. Tales. N. Y. 1845. 1st ed.  
 Smith. A Key to the Ulysses of James Joyce.  
 1927. With d.w.  
 Tarkington. Penrod. N. Y. 1914. Perfect  
 type in "as rapidly," p. 53, last line. Fine.  
 Thoreau. Week on the Concord and Merrimac.  
 1849. 1st ed.  
 Whitman. Leaves of Grass. 1855. 1st issue.  
 Meyers or Spiel. The Book of Ornament.  
 Anatole France. Works. Complete.  
 Masters. Spoon River Anthology. N. Y. 1915.  
 1st ed., measuring  $\frac{7}{8}$ " across top.  
 O. Henry. Waifs and Strays. 1917.  
 Tarkington. Penrod. 1st ed., 1st issue, with  
 "as rapidly" in perfect type, p. 53 bottom  
 line, and "sence" for "sense," p. 19, third  
 line from bottom. Fine copy.

Pettibone McLean, 14 W. First St., Dayton, O.  
 Vietch. Life of Sir Wm. Hamilton.  
 Howell's Leatherwood God.  
 Faulkner. Sanctuary. 1st ed.  
 Munthe. Story of San Michele. 1st ed.

E. L. Pierce, 80 Wall St., Rm. 519, New York  
 The Annalist. March 22, 1915; January 8,  
 1917; December 10, 1917; July 5, 1918;  
 November 22, 1920; December 27, 1920.  
 One dollar offered for one copy each.

Post Box Bookshop, 29 E. 48th St., New York  
 Eberhart. Patient in Room 18.  
 Goldmark & Hopkins. The Gypsy Trail. 1st vol.  
 Jewett. Strangers & Wayfarers.

# Books Wanted—Continued

Chas. T. Powner Co., 621 Plymouth Ct., Chicago  
H. L. Mencken. Ventures Into Verse. 1st ed.;  
Bernard Shaw. 1st ed.; First number of  
The American Mercury. In limited edition.  
Sinclair Lewis. The Innocents. 1st ed.; Arrow-  
smith. Ltd. ed.  
Norman Douglas. Fountains in the Sand. 1st ed.;  
Siren Land. 1st ed.  
William Faulkner. Marble Faun. 1st ed.  
Spengler. Decline of the West. Any good ed.

Prairie Book Shop, 1806 Farnam, Omaha, Nebr.  
A Little Book of Friendships—An Anthology.  
Publ. by Barse & Hopkins.  
Smith, Geo. A. Historical Geography of Holy  
Land.

Condor. Tent Work in Palestine.  
Mott. The Moslem World of Today.  
Morgan, Angela. The Hour Has Struck.  
Forester, Frank. Horse and Horsemanship of  
U. S.  
Herbert, H. W. Hints to Horsekeepers.  
Jackson, H. H. Romona. 1st ed.  
Tom Sawyer. 1st ed., 1st issue.  
Hearn, Lafcadio. 1st eds.  
Gerard Genealogy. Publ. in Louisville, Ky.  
Issue No. 2 of The Pushcart sent on request.

Presby. Bd. of Christ. Educ., 216 S. Wabash Ave.,  
Chicago, Ill.  
J. R. Perkins. Trails, Rails and War.

Presbyterian Bd. of Ch. Educ., Witherspoon Bldg.,  
Philadelphia, Pa.  
Crockett. Harmony of Samuel, Kings and Chron-  
icles in the Text of the Version 1884.

Presbyterian Book Store, Granite Bldg., Sixth &  
Wood St., Pittsburgh, Pa.  
Walker. Teaching of Jesus and Jewish Teaching  
of Age.

Presbyt. Comm. of Pub., Box 1176, Richmond, Va.  
Prayers From the Poets. By Harger.

Princeton University Library, Princeton, N. J.  
Encyclopaedia Britannica. 13th ed.  
Waugh, Arthur. Robert Browning.  
Turgot. Reflections on the Formation and the  
Distribution of Riches. 1898.  
Levy-Bruhl, L. Ethics and Moral Science. 1905.

Providence, R. I., Public Library  
American Annual of Photography. 1927.  
Calvert. Moorish Remains in Spain.  
Blanchan. Birds Worth Knowing.  
Browne. Joys of the Road.  
Davis. Three Minute Declamations for College  
Men.  
Flagg. Birds and Seasons of N. E.  
Fordyce. Touring Afoot.  
Frazer. Fishing Tackle.  
Frothingham. Transcendentalism in N. E.  
Humphrey. The Homestead.  
Irving. Journals, 1815-42. Vol. 1.  
Kipling. Aaft the Funnel.  
Knight. Cruise of the Falcon. Unabridged.  
Lewes. Biographical History of Philosophy.  
McClellan. Anatomy in Its Relation to Art.  
Pennell. Pen Drawing and Pen Draughtsmen.  
Robinson. Sailing Ships of N. E. Vols. 1 & 2.  
Roget's Thesaurus. 1879 ed.  
Roosevelt. American Big Game Hunting.  
Slawson. Delinquent Boy.  
Stowe. Dred.  
Van Dyke. Poetry of Nature.  
Venner. Masterpieces of Painting.  
Verrill. Knots, Splices and Rope Work.

Providence, R. I., Public Library—Continued  
Waters. Handbook of Legendary and Mytho-  
logical Art.  
Wheeler. How to Make Rugs.  
Whitworth. Practical Cotton Calculations.

Provincetown, Mass., B'kshop, 447 Commercial St.  
The Sea and the Dunes.

Publication B'k Store, 514 15th St., Denver, Colo.  
Life of Adam. Simon Singlewitz.  
Spaulding Football Guides. 1894, '95, '97, '98,  
1906, '14.  
Spaulding or Reach Baseball Guides. 1880, '81,  
'82, '83, '89, '91.  
Musical Scores of old-time Musical Comedies.

Putnam Bookstore, 2 W. 45th St., New York  
Quote by Mail Only.  
Genealogical Magazine. Aug., 1917.  
Brandes. Main Currents 18th Century Litera-  
ture. 6 vol. ed.  
Beerbohm. Dreadful Dragon of Hay Hill.  
Fleming. Square Route of Valentine.  
Column Book of F. P. A. inc. Odes of Horace.  
Recollections of the Revolution. Trans. by Geer.  
1770-1853.

Ward. Law of Nations. Lond. 1795.  
Caesar. Gallic Wars. Not Literal.  
Scott. Tales of a Grandfather.  
Niles. Hoosic Valley.  
Pickaback Songs.  
Ford. Few Remarks.  
Martin. Horace Odes.  
Sharp & Campbell. English Folk Songs from  
Southern Appalachians.  
Defoe. Robinson Crusoe. Old ed. illus. by  
Stothard.

Love Letters of Great Men & Women.  
Allen. Emblems of Fidelity.  
Graves. Goodbye to All That.  
Lawrence and the Arabs.  
Becker. Gallus.  
Berton. Real Sarah Bernhardt.  
Adams. Letters & Addresses on Freemasonry.  
Introd. Chas. Francis Adams.  
Complete Works of Henry George.  
Bucke. Walt Whitman. 1883.  
Any Works by John Horace Round.  
Lord Acton.  
Maitland. Doomsday & Beyond.  
Godey Ladys Books. July, Dec., 1861.  
Pelley. Golden Rubbish.  
Cicero Orations. Not Literal.  
Shackleton. "South."  
Life Mary Jemison. Early ed.  
Hume. Queens of Spain.  
Brantome. Book of Ladies. Ed. St. Beauve.  
Carryl. Grimm Tales.  
Book of Visions of Blessed Angela Foligno or  
Book Divine Consolations.  
Burroughs. Cave Girl; At the Earth Core; Pel-  
lucidar.  
Denmark & Sweden. Story of Nations Series.

Rare Book Co., 99 Nassau St., New York  
Studies in Character. By Carol Norton.  
Stocking's Business Man of Syria.

Raymer's Book Store, Monroe at Division,  
Grand Rapids, Mich.  
Tale of Genji. Inexpensive copy.

Wm. D. Reese, 1341 Justin Ave., Glendale, Cal.  
Bartram. Description of East Florida.  
Benjamin. John Bidwell, Pioneer. 1907.  
Doddridge. Indian Wars. Any ed.  
Schoolcraft. Algic Researches. 2 vols.

Remington Putnam Book Co., 347 N. Charles St.,  
Baltimore, Md.  
Alexander. Log College.  
Allan, Col. Wm. Army of Northern Va. in 1862.  
Brion. Attila. McBride.

## Remington Putnam Book Co.—Continued

Burrell. Fairs and Fetes. Estes.  
 Encyclopaedia Britannica. 14th ed. Cloth.  
 Florence Nightingale by Herself.  
 Hurd. What Hospital Visitors Should See.  
 Jewitt. Life of Josiah Wedgwood.  
 Letter Writer by Author of Golden Sands.  
 Lytton. Last of Barons. Nelson ed. DeLuxe;  
 Last Days of Pompeii. Nelson ed. DeLuxe.  
 Meteyard. Wedgwood and His Works.  
 Montesquieu. Spirit of Laws.  
 Ridgely. Old Brick Churches of Md.  
 Roper. Private Life of Thomas Moore.  
 Simms, Dr. J. Marion. By Himself.  
 Strother. Eve Dorre. Dutton.  
 Trollope. Old Lady Mary. Any ed.

Robson & Howgate, P. O. Box 472,  
 Saratoga Springs, N. Y.

Hunt's Merchants Magazine. Vols. 62, 63.

St. Paul, Minn., Book & Stat. Co., 55 E. Sixth St.  
 Coe. Me Gangster: Snag.  
 Moth Book.

Marion Saunders, 27 E. 35th St., New York  
 Fairfax, Monima (Mrs. Cary). The Fairfaxes of  
 England and America. Albany. 1868.

Alwin J. Scheuer, 26 E. 56th St., New York  
 Roosevelt. Winning of the West. 1st issue. Fine.  
 Gibb, Hamilton. Rowlandson's Oxford.  
 Richardson's Messages of the Presidents.

Schulte's Book Store, 80 Fourth Ave., New York  
 My Husband's Friends. By Mrs. Katherine Bel-  
 laman.

Books on Persia.  
 Robert Christy. Proverbs, Phrases and Maxims.  
 Salmasius (Saumaise). Defensio Regia pro Carolo  
 Primo. Leyden. 1649. Or French trans.  
 Genealogy of the Babcock Family. By Dr.  
 Stephen Babcock.

Schuman's, 4840 Cass Ave., Detroit, Mich.  
 World's Parliament of Religions. Vol. 2 only  
 or set.

M. Lincoln Schuster, 386 Fourth Ave., N. Y.  
 Wit and Wisdom, i.e., Aphorisms, Maxims, Apo-  
 thegms, other short quotations arranged by  
 topics or ideas (in English) of Napoleon,  
 Lincoln, Bismarck and other famous men  
 of all time; not necessarily professional  
 writers.

Scientific American, 24 W. 40th St., New York  
 Kinematics of Machinery. By Reuleaux.

John E. Scopes & Co., 23 Steuben, Albany, N.Y.  
 Armstrong. Discovery of North-West Passage.  
 Bradford. Hist. Plymouth Plantation. 1856.  
 Clark. Lights & Lines of Indian Character.

Scrantom's, 334 Main St. E., Rochester, N. Y.  
 Any Biography of Chief Rain in the Face.  
 Stein. Making of an American.  
 O'Donnell. Love Poems of the Three Centuries.  
 Finnety. War Path and Bivouac.  
 Bennett. Much Loved Books.  
 Strong. Dublin Days.  
 Hardenburg. The Devil's Paradise.  
 Cow With the Golden Horn.  
 Holme. Star Gatherer.  
 Genealogy of the Goddard Family.  
 Savallo. House of the Lost Court.  
 Flying Officers of the U. S. Navy. Nat. Capitol  
 Press.

Moore. Economic Cycle.  
 Anden. Poems.  
 Boone. Chief of the Cowboys.  
 Colorado Magazine for August, 1928.

## Weekly Book Exchange

## Scrantom's—Continued

Dunn. Massacres of the Mountains.  
 Fuller. Sea Gift.  
 Kimball. Encouragements to Faith.  
 Lewis. Free Air; Hike and the Aeroplane; Job;  
 Trail of the Hawk. 1st eds. Dust wrap-  
 pers. Mint copies.  
 Lubbock. Craft of Fiction.  
 Walter J. Graham. Tory Criticism in the Quar-  
 terly Review.  
 Collins. Rome Express.  
 Vinde. Sigrid Undset.  
 Bradford. Ol' Man Adam and His Chillun.  
 Ulysses. James Joyce.

Chas. Scribner's Sons, 597 Fifth Ave., New York  
 Brady, C. T. Indian Fights and Fighters; The  
 Soldiers and the Sioux. McClure Phillips,  
 1904.

Bynner & Ficke. Spectra.  
 Clapp, E. H. National Program of Forest Re-  
 search.

Frontius, S. J. Two Books on the Water Supply  
 of Rome. Trans. to Eng. by Herschel.

Hershey. Diplomatic Agents and Immunities.  
 Kennedy. Poems of Cynewulf; Poems of Caed-  
 mon.

King, B. Spreading Dawn.  
 Lagerlof. Marbacka. Large Ill. ed. by Lankes.

Lounsbury. Studies in Chaucer.  
 Masterpieces in Color. Lawrence; Gainsborough.

Mackail, D. Greenery Street.  
 Santayana. Sonnets. First ed.

Schenck. Forest Protection.  
 Shorter, C. The Brontes, Life and Letters. 2 v.

Sichel, E. Catherine de Medici and the French  
 Revolution; Later Years of Catherine de  
 Medici.

Smith, P. Erasmus.  
 Stein. Tender Buttons.

U. S. Dept. of State. Treaty Making Power in  
 Various Countries; Ratification of Treaties.

## Seattle, Wash., Public Library

Aeronautic Review. June, 1929.

Chas. Sessler, 1310 Walnut St., Philadelphia  
 Mata Hari.

Bliss. Mansfield. 1st English.  
 Jestling Pilate. Huxley. 1st Eng.

Escaped Cock. Lawrence. 1st Eng.  
 Mornings in Mexico. Lawrence. 1st Eng.

Three Stories & Ten Poems. 1st Eng.  
 In Our Time. Hemingway. Paris ed.

Hearne. Anything in 1st eds.  
 Voyage Out. By Virginia Woolf. 1st Eng.

Night and Day. Virginia Woolf. 1st Eng.  
 First Common Reader. 1st Eng.

Mother and Child. By Timothy Cole, after Brush.  
 Timothy Cole's Farragut.

Audubon. Set.  
 Jonas on the Farm in Winter. By Rollo. Pub.

Lee & Shepherd. 1860.  
 Life of Maury.

Paradisi in Soli. By Parkenson. Inexpensive copy.  
 Whitney's Life on the Circuit.

Herndon's Lincoln.  
 Gentleman's Magazine.

Poems for Men. By James Stewart Montgomery.  
 Log of a Sea Angler. By Chas. Fred'k Holder.

History of Magna Charta.  
 Vol. 2. Letters of Mark Twain.

Philosophy of Solitude.  
 James Joyce. Early Short Stories.

Seven Bookhunters, Sta. H, Box 66, New York  
 Post, C. R. Hist. American & European Sculp-  
 ture. 2 vols.



# Books Wanted—Continued

## Seven Bookhunters—Continued

Trall, R. T., Dr. Anything by.  
N. Y. Volunteer Fire Dept. Anything.  
Dealers send for new Want List.

**Sharman Bookstores, 1203 Pacific, Tacoma, Wash.**  
Chas Burr Todd. Burr Genealogy.  
Any other Aaron Burr items.

**Sharman Rental Libraries, 512 S.W. Broadway, Portland, Ore.**  
Spengler. Decline of the West. Vol. 2.

**Sign of the Mermaid, 1014 E. Jefferson, Detroit**  
Beebe. Monograph of the Pheasants. 1918. 4 v.  
Gray. History of Music. Cheap copy.  
Van Loon. Geography. 1st ed.

**Challiss Silway, 1328 1/2 5th St., Santa Monica, Cal.**  
Walter's Manual of the Essence Industry. 1915  
or earlier.  
Books on the Synthetic Manufacture (Chemical)  
of anything. In English or German. De-  
scribe fully.

**Smith & McCance, 5 Ashburton Pl., Boston**  
Michael Collins and the Making of a New Ireland.  
Pierce Beasley.

**A. J. Souweine, 611 W. 177th St., New York**  
Chess Items and Chess Curios. Any.

**J. W. Stacey, 236 Flood Bldg., San Francisco, Cal.**  
Buckles. History of Civilization in England.  
Hearst ed.

**P. Stammer, 61 Fourth Ave., New York**  
Chamberlain. White Man.  
Spinoza. Anything on or by.  
Spencer. On Marine Collisions.  
Roosevelt. Winning of West. Vols. 1 & 3.

**G. E. Stechert & Co., 31 E. 10th St., New York**  
American Jl. Diseases of Children. Vol. 1.  
Bechtel. Proverbs, Maxims. 1924.  
Benet. Moons of Grandeur.  
Borden. Canadian Constitutional Studies.  
Bojer. Power of a Lie.  
Bradford. Prophet of Joy.  
Burr. Materials of Engin. 1915. 7th rev. ed.  
Cameron. Potters Wheel.  
Canby. Definitions. 2nd Series.  
Crandall. Textbook of Geodesy.  
Durand. Finances of N. Y. City.  
Eddy. Cubists & Post Impressionism.  
Ferenczi. Contributions to Psychoanalysis.  
Hibben. Defence of Prejudice. 1911.  
Holcombe. Polit. Parties of Today. 1924.  
Illinois Crime Survey. 1928.  
Kramer. Chemists & Metall. Handbook. 1903.  
Loeb. Forced Movements. Lipp.  
Ritchie. Thackeray & His Daughter.  
Scribe & L. Ladies Battle.  
Swisshelm. Half a Century.

**E. Steiger & Co., 49 Murray St., New York**  
Ingersoll. Some Mistakes of Moses.  
Shay. Treasury of Plays for Men.  
Wechsler. Measurements of Emotional Reactions  
Research on Psychogalvanic Reflex.

**John D. Stewart, 128 West Ave., E., Rochester, N. Y.**  
History of Pope Boniface VIII. By Day Larris  
Ladti. Tr. by E. J. Donnelly.

**Stewart Kidd, 19 E. Fourth St., Cincinnati, O.**  
Crosby's Early American Coins.  
Elmer Adler. Rockwell Kent.  
Collin's History of Kentucky.

**W. K. Stewart Co., 550 S. Fourth Ave., Louisville, Ky.**  
Stamboul Nights. By H. G. Dwight.  
Tristram and Isolde. Illustrated by Evelyn Paul.  
Publ. by Brentano. Brentano edition.

**Harry Stone Bookshop, 24 E. 58th St., New York**  
Any novels by Wm. H. Peck.

**Chas. K. Stotlemeyer, Hancock, Md.**  
Robt. Nathan. All 1st eds. In jkts.  
Relatives. By A. W. Ryder. Robertson. 1919.  
Amenities of Bk. Coll. 1st ed. Very fine only.  
Elmer Adler. By Rockwell Kent.  
Penrod. 1st issue. Fine copy only.  
Cather. All 1st eds. in very fine condition. Any  
inscribed copies, autogr. letters or manusc.  
Chris. Morley. Any inscribed or present. copies.  
1st eds. Please describe very fully.  
Agnes Repplier. Any 1st eds. in very fine cond.

**Student Book Shop, Randolph-Macon College, Lynchburg, Va.**  
Titchener. Experimental Psychology.

**Sutton Place Bookshop, 407 E. 57th St., N. Y.**  
Allen. Anthony Adverse. 1st trade and ltd. eds.  
Dickinson. Revolution and Reaction in Modern  
France.  
Montague. Fiery Particles.

**H. O. Teisberg, 1011 Edgewood, Madison Wis.**  
Roden. Later American Plays, 1831-1900. Pub.  
Dunlap Society.  
New York Public Library. List of American  
Dramas in N. Y. P. L.  
Also any other bibliographies of American Plays.

**Thoms & Eron, 89 Chambers St., New York**  
Riggs. Spanish Pageant.  
House of Exile. Waln. 1st printing.  
Poetical Works of James Thomson. (B.V.) Vols.  
1 and 2.  
Omerod. History of Cheshire.  
The South and the Building of the Nation. 13  
vols. Vol. 13.  
James Buchanan's Works. Vols. 1, 5 and 6.  
Dumas. D'Artagnan Edition. Vols. 5 & 20.

**Tulsa, Okla., Book Shop, 517 S. Main St.**  
Fleury. Memoirs of Empress Eugenie. Vol. 1 only.

**Wm. L. Tutin, 30 Boylston St., Cambridge, Mass.**  
Voltaire. Ferney ed. Volume 1.

**Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.**  
The Silesian Horsehead. Max Muller.  
Father of Little Women. Honore Willsie Morrow.

**Union Theol. Sem. Bk. Service, 3041 B'way, N.Y.**  
Charles. Apocrypha and Pseudopigrapha.  
Meyer. History of Great American Fortunes. 3 v.  
Dickinson. German Masters of Art.

**University Book Store, 3601 University Ave., Los Angeles, Cal.**  
Social Value. By B. M. Anderson, Jr. Hart,  
Schaffner and Marx. Prize Essay in Eco-  
nomics. H. M.

**Univ. of Notre Dame Library, Notre Dame, Ind.**  
Bangs, M. G. Jeanne d'Arc. Houghton Mifflin.  
1910.  
Birkhead, A. Heroes of Modern History. Crowell.  
1923.  
Bolton, S. K. Famous Leaders Among Men.  
Crowell. 1924.  
Bond, Otto F. The Sounds of French. Univ. of  
Chicago Press.

*Weekly Book Exchange***Univ. of Notre Dame Library—Continued**

- Churchman, P. H. Introduction to the Pronunciation of French. Brentano.
- Dalkeith, L. Stories from French History. Dutton.
- Edwards, G. W. Brittany and the Bretons. Dodd, Mead & Co. 1910.
- Gibbons, H. D. Paris Vistas. Century. 1919.
- Idem. The Sounds of French Language. Trans. by D. L. Savory & Jones. Oxford.
- Johnson, C. Along French Byways. Macmillan. 1918.
- Lucas, E. W. A Wanderer in Paris. Macmillan. 1924.
- Mercier, L. J. A. French Pronunciation and Diction. Silver Burdett.
- Miltoun, F. Royal Palaces and Parks of France. Boston. L. C. Page.
- Mitton, G. E. Normandy. London. Black. 1905.
- Nicholson, C. G. A Practical Introduction to French Phonetics. Macmillan.
- Nolac, P. Versailles and the Trianons. N. Y. Dodd, Mead.
- Perkins, C. C. French Cathedrals and Chateaux. N. Y. Holt. 1909.
- Sedgewick, A. D. A Childhood in Brittany Eight Years Ago. N. Y. Century. 1919.
- H. J. Mozans, pseud. for J. A. Zahm. Up the Orinoco and Down the Magdalena; Through South America's Southland.

**University of Oregon Library, Eugene, Ore.**

- Martin. A Laboratory Guide to Qualitative Analysis with the Blowpipe.

**Univ. of Pennsylvania Library, Philadelphia, Pa.**

- Bradley. Owen Glendower.
- Kaufman & Hart. Once in a Lifetime.
- Vuillier. A History of Dancing from the Earliest Ages to Our Own Times. Trans. by Grego.

**Univ. of Toronto Library, Toronto 5, Can.**

- Owen. Pioneer Sketches of Long Point.
- Pringle, G. C. F. Adventures in Service.

**University Place Book Shop, 105 Univ. Pl., N. Y.**

- Holinshed. History, or Chronicles, of England. Set. Storrs. Bernard de Clairvaux. Scribner.
- Santayana. Life of Reason; Character and Opinion; Little Essays.
- Bradley. Appearance & Reality.
- B. Russell. Selected Papers.
- Dewey. Human Nature and Standard; Reconstruction and Philosophy.

**Van Norman Book Co., 1415 Howett, Peoria, Ill.**

- Abraham Lincoln and Illinois material.

**Van Riemsdyck Book Service, 15 W. 45th, N. Y.**

- Austin. Avenging Parrot.
- Biggers. Charlie Chan Short Stories.

**Vroman's, 329 E. Colorado St. Pasadena, Calif.**

- Myres. Cycles in History.
- Thomas Love Peacock. Complete set. Describe.
- Books on Flagellation. Describe.

**Margaret Waite Book Shop, Atlanta, Ga.**

- Cheap set Camb. History Eng. Lit.

**Wakefield Bookshop, 21 E. 54th St., New York**

- The New South. By Thomas Dixon.
- Causes of World Unrest. Anonymous.
- Any books on Bird Life near Bay of Fundy.
- Lucky Seven. John Taintor Foote.
- Number One Boy. John Taintor Foote.

- Walnut Book Store, 132 S. Ninth St., Phila.**
- Moliere. Imaginary Invalid. Trans. by C. H. Page.
- Moore, George. Modern Painting. Not 1st.
- Darley. Handbook of Wild and Cultivated Flowering Plants.

**John Wanamaker Book Store, New York**

- Maid of Maiden. Lane.
- Outwitting Old Age. Olsaker.
- Donovan. Lyall.

**J. R. Weldin Co., 413 Wood St., Pittsburgh, Pa.**

- Mackey. Cow, Range & Hunting Trail. Putnam.

**Edgar H. Wells, 602 Madison Ave., New York**

- Allan Pinkerton's Detective Stories. Any vols.
- Bradford. Lee the American. 1st ed.
- Gray. Gallops. Any complete ed.
- Praz. John Donne.
- Sheldon. Salvation Nell. Play.
- Sir Jocelyn's Wishing Cap. Novel.

**B. Westermann Co., 13 W. 46th St., New York**

- U. S. Dept. of Agric. Bull. 106. Sept., 1912.
- Ouspenski. A New Model of the Universe.
- Joyce. Portrait of the Artist as Young Man.
- Bourget. Night Cometh.

**Whaley Book Shop, 15 E. 57th St., New York**

- Soul of Abraham Lincoln. Barton.
- House of the Arrow. Mason.
- Earthwork Out of Tuscany. Hewlett.

**R. H. White Co., Dept. 190, Boston**

- Beethoven the Creator. Rolland. Harper, 5.
- Good 2nd hand copy. Cheap.
- Beethoven. By Thayer Shirmer. 20. Good 2nd hand copy. Cheap.
- Book of Grasses. By Mary E. Francis. Double-day Page. 1917.

**Wilder's Bookshop, 28 Warren Ave., Somerville, Boston 42, Mass.**

- Brown. Life, Oliver Ellsworth. Macmillan.
- Cincinnati, Ohio, Directory. 1819.

**Wm. H. Wise & Co., 50 W. 47th St., New York**

- Stokes New Encyclopedia. 1 vol. ed.

**Witkower's, 77 Asylum St., Hartford, Conn.**

- Some Personal Letters of Herman Melville and Bibliography. Minnigerode.
- Chaucer's Nun. Sister Madelava. Wolff.
- Luca & Andrea Della Robbia & Their Successors. Cruttwell. Dutton. 1902.

**C. Witter, 708 Pine St., St. Louis, Mo.**

- Hull. Encyclopedia of Biblical Spiritualism.

**Florence Woodward, Golden City, Mo.**

- House and Senate Documents. Bound vols.
- Early Newspapers.
- Railroads. Pamphlets.
- Canals. Pamphlets.

**Richard S. Wormser, 22 W. 48th St., N. Y.**

- As the following Want List will not be published again, I should appreciate your keeping it and reporting any items subsequently received. Cash by return for any books ordered. Please continue to quote special subjects material of type for which I have been advertising. Purchases made for stock of material offered at reasonable prices.

- Aeronautics. Books, periodicals, pamphlets.
- (Bachelder, J.) A. D. 2050. 1890.
- "Adams, Jack." Nequa. Topeka. Kansas.
- Barnard. Pestalozzi. N. Y. 1859. 2nd ed.
- Beers. Hist. Greene Co., N. Y. 1884.
- Benefice. \$3,000 a Year. Wash. 1890.
- Bouton, J. B. The Enchanted. N. Y. 1890.
- Bowditch. Navigators, before 1860.

# Books Wanted—Continued

## Richard S. Wormser—Continued

Brounoff. Jewish Folk Songs. 1911.  
 Browne, W. 2894, Fossil Man. N. Y. 1894.  
 Chavannes, A. Future Commonwealth. 1892.  
 Cridge. Utopia . . . Extinct Planet. 1884.  
 Dillingham, G. W. 16th Amendment. N. Y. 1895.  
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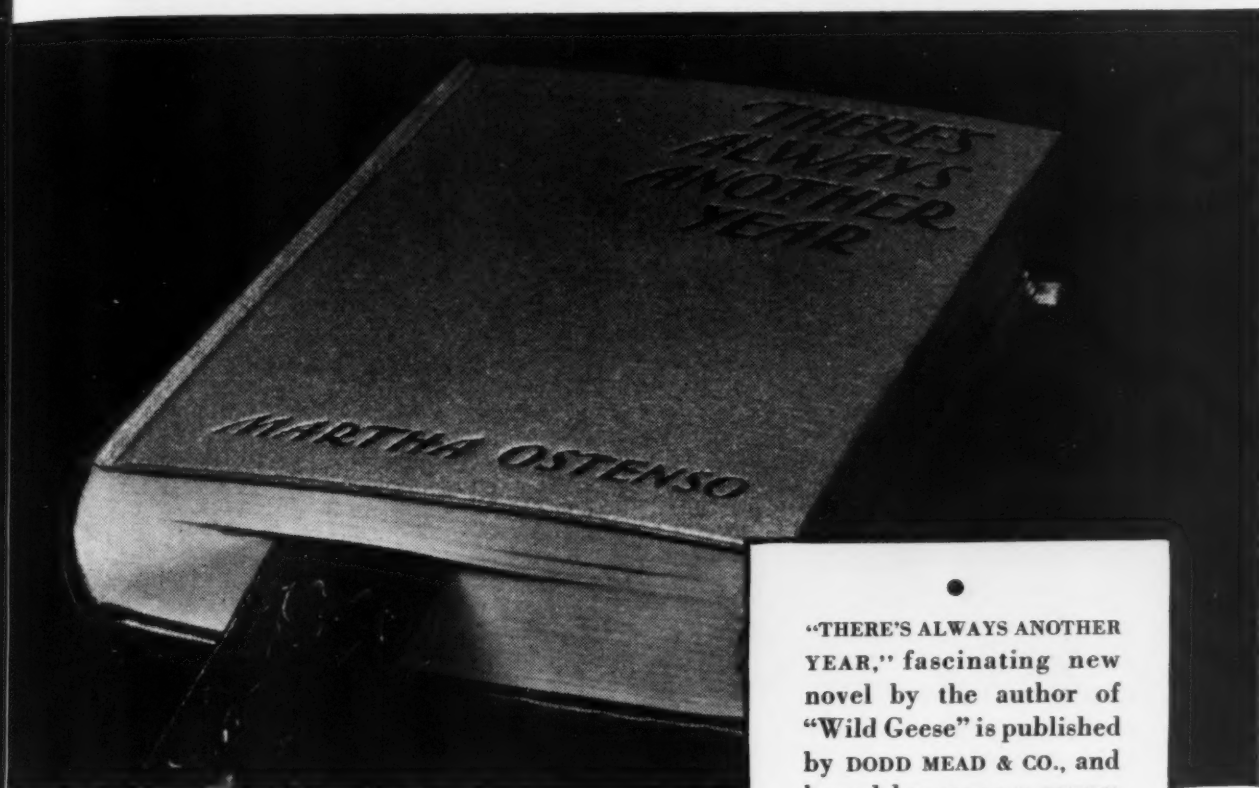
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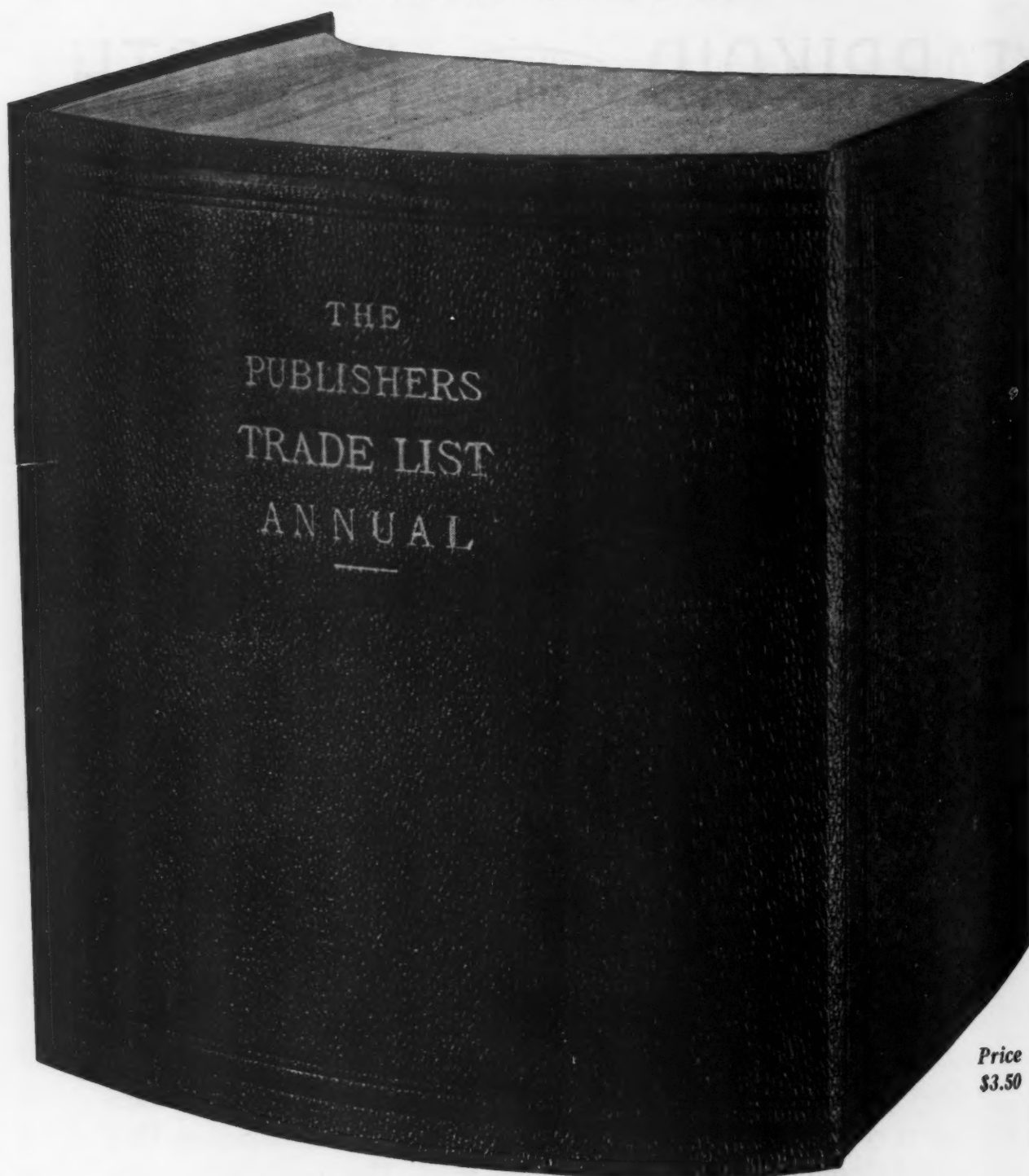
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